

Jean Lapouge

# les soldats

Elegy.prod



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$\bullet = 120$  swing

1 Hautbois

1 Trombone

1 Guitare synthé

Guitare

*mp*

*mp*

7 Ob. binaire A *mf*

7 Tbn. binaire *mf*

7 Gtr.synthé

E.Gtr.

2

Ob. <sup>10</sup>

Tbn. <sup>10</sup>

Gtr.synth. <sup>10</sup>

E.Gtr. <sup>10</sup>



Ob. <sup>13</sup>

Tbn. <sup>13</sup>

Gtr.synth. <sup>13</sup>

E.Gtr. <sup>13</sup>



Ob. <sup>16</sup>

Tbn. <sup>16</sup>

Gtr.synth. <sup>16</sup>

E.Gtr. <sup>16</sup>

19

Ob.

Tbn.

Gtr.synth.

E.Gtr.

22

Ob.

Tbn.

Gtr.synth.

E.Gtr.

27

Ob.

Tbn.

Gtr.synth.

E.Gtr.

4

Ob. 30

Tbn. 30

Gtr.synth. 30

E.Gtr. 30



Ob. 33

Tbn. 33

Gtr.synth. 33

E.Gtr. 33



Ob. 36

Tbn. 36

Gtr.synth. 36

E.Gtr. 36

39

Ob.

Tbn.

Gtr.synth.

E.Gtr.

44

Ob.

Tbn.

Gtr.synth.

E.Gtr.

49

Ob.

Tbn.

Gtr.synth.

E.Gtr.

6 C

Ob. 54

Tbn. 54

Gtr.synth. 54

E.Gtr. 54

*mp*

*p*

Ob. 58

Tbn. 58

Gtr.synth. 58

E.Gtr. 58

*mf*

Ob. 63 D

Tbn. 63

Gtr.synth. 63

E.Gtr. 63

*f*

*mf*

*mp*



69

Ob.

Tbn.

Gtr.synth.

E.Gtr.

Measures 69-73. Ob. and Tbn. play sustained notes. Gtr.synth. and E.Gtr. play a rhythmic pattern with red annotations.

74

Ob.

Tbn.

Gtr.synth.

E.Gtr.

Measures 74-78. Ob. and Tbn. play sustained notes. Gtr.synth. and E.Gtr. play a rhythmic pattern with red annotations.

79

Ob.

Tbn.

Gtr.synth.

E.Gtr.

**F** *mp*

*mp*

*ppp*

*p*

Measures 79-81. Ob. and Tbn. play melodic lines. Gtr.synth. and E.Gtr. play sustained chords with red annotations. Dynamics include *mp*, *ppp*, and *p*.

8

82

Ob.

Tbn.

Gtr.synth.

E.Gtr.

*f*

*mp*

85

Ob.

Tbn.

Gtr.synth.

E.Gtr.

86

Ob.

Tbn.

Gtr.synth.

E.Gtr.

*p*

*f*

89

Ob. *solos* Cm11

Tbn. *solos* Cm11

Gtr.synth. *ppp*

E.Gtr. *mp*

95

Ob. Ebm11 Ebm11/Db Bb13(b9) G13(b9) *mf*

Tbn. Ebm11 Ebm11/Db Bb13(b9) G13(b9) *mf*

Gtr.synth. *pp*

E.Gtr.

100

Ob.

Tbn.

Gtr.synth.

E.Gtr.

10

103

Ob.

Tbn.

Gtr.synth.

E.Gtr.

*f*

*mf*

106

Ob.

Tbn.

Gtr.synth.

E.Gtr.

*f*

109

Ob.

Tbn.

Gtr.synth.

E.Gtr.

