

Jean Lapouge

Venise

Elegy.prod



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System 1 (Measures 1-5):

- Basse:** Rests in 4/4, then 2/4, then 4/4.
- Violon:** Rests in 4/4, then 2/4, then 4/4.
- Guitare 1:** Rests in 4/4, then 2/4, then 4/4.
- Guitare 2:** Chords in 4/4, then 2/4, then 4/4. Dynamic: *pp*.

System 2 (Measures 6-9):

- Ba.:** Measure 6: Rest; Measure 7: Rest; Measure 8: Rest; Measure 9: Whole note. A circled '9' is above the staff.
- VI.:** Measure 6: Rest; Measure 7: Rest; Measure 8: Rest; Measure 9: Whole note.
- Gtr. 1:** Melodic line in 4/4, then 2/4, then 4/4. Dynamic: *mf*.
- Gtr. 2:** Chords in 4/4, then 2/4, then 4/4. Dynamic: *p*.

System 3 (Measures 10-13):

- Ba.:** Measure 10: Whole note; Measure 11: Whole note; Measure 12: Whole note; Measure 13: Whole note.
- VI.:** Measure 10: Whole note; Measure 11: Whole note; Measure 12: Whole note; Measure 13: Whole note.
- Gtr. 1:** Melodic line in 4/4, then 2/4, then 4/4.
- Gtr. 2:** Chords in 4/4, then 2/4, then 4/4.

14

Ba.

VI.

Gtr. 1

Gtr. 2

mp

p

18

Ba.

VI.

Gtr. 1

Gtr. 2

f

pp

23

Ba.

VI.

Gtr. 1

Gtr. 2

pp

32

28

Ba.

VI.

Gtr. 1

Gtr. 2

f

pp

33

Ba.

VI.

Gtr. 1

Gtr. 2

Improvisation guitare

37

Ba.

VI.

Gtr. 1

Gtr. 2

p

pp

Ba.  $\frac{4}{4}$ $\frac{2}{4}$

VI.  $\frac{4}{4}$ $\frac{2}{4}$ *f* 3 3

Gtr. 1  $\frac{4}{4}$ $\frac{2}{4}$ *f*

Gtr. 2  $\frac{4}{4}$ $\frac{2}{4}$ *pp*

Ba.  $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

VI.  $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 3

Gtr. 1  $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Gtr. 2  $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *pp*

Ba.  $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 50 52

VI.  $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$

Gtr. 1  $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ 3

Gtr. 2  $\frac{2}{4}$ $\frac{4}{4}$ $\frac{2}{4}$ $\frac{4}{4}$ *pp*

56

54

Ba.

VI.

Gtr. 1

Gtr. 2

58

Ba.

VI.

Gtr. 1

Gtr. 2

p

63

62

Ba.

VI.

Gtr. 1

Gtr. 2

fff

mf

pp

65

Ba. VI. Gtr. 1 Gtr. 2

Detailed description: This system covers measures 65 to 72. The Bass part (Ba.) features a steady eighth-note pattern in 4/4 time, transitioning to 2/4 time at measure 70. The Violin part (VI.) plays a complex rhythmic pattern of eighth and sixteenth notes. The first Guitar part (Gtr. 1) is mostly silent, with some notes in measure 72. The second Guitar part (Gtr. 2) provides a harmonic accompaniment with chords and single notes, marked with red stems.

68

Ba. VI. Gtr. 1 Gtr. 2

f *f* *pp*

Detailed description: This system covers measures 68 to 72. The Bass part (Ba.) has a continuous eighth-note pattern. The Violin part (VI.) and first Guitar part (Gtr. 1) play melodic lines with a forte (*f*) dynamic. The second Guitar part (Gtr. 2) provides a harmonic accompaniment with a piano-piano (*pp*) dynamic, marked with red stems.

71

73

Ba. VI. Gtr. 1 Gtr. 2

p *p*

Detailed description: This system covers measures 71 to 76. The Bass part (Ba.) has a steady eighth-note pattern in 4/4 time, transitioning to 2/4 time at measure 73, then back to 4/4. The Violin part (VI.) plays a melodic line in 4/4 time. The first Guitar part (Gtr. 1) has a melodic line with a triplet in measure 73. The second Guitar part (Gtr. 2) provides a harmonic accompaniment with chords and single notes, marked with red stems and a piano (*p*) dynamic.

75

Ba. *ffff p*

VI. *p*

Gtr. 1 *p*

Gtr. 2 *p*

79

Ba. *ff*

VI. *mf*

Gtr. 1 *p*

Gtr. 2 *p*

83

Ba. *mf*

VI.

Gtr. 1

Gtr. 2 *pp*

86

Ba.

86

VI.

86

Gtr. 1

Gtr. 2

92

Ba.

92

VI.

92

Gtr. 1

Gtr. 2

