

Jean Lapouge

Surprise

Elegy.prod



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5'05"

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The musical score is arranged in four systems, each containing three staves: Hautbois (Hb.), Basse (B.), and Guitare (Guit.). The music is in 4/4 time and G minor. The first system (measures 1-4) shows the Hautbois and Basse parts with a *mf* dynamic, and the Guitare part with a *f* dynamic. Chords Gm and Dm/G are indicated above the guitar staff. The second system (measures 5-8) continues the development. The third system (measures 9-12) features a more active bass line. The fourth system (measures 13-16) concludes the piece with a final chord G. Red circles under the guitar staff indicate specific fret positions.

2

22

Hb.

B.

Guit.

Dm/A

Eb/G



Fine

26

Hb.

B.

Guit.



31

Hb.

B.

Guit.

G m

D m7

G m

D m7

G

1. 2.

1re fois : guit
2me fois : guit/htb
3me fois : guit/htb/bass

1re fois : guit
2me fois : guit/htb
3me fois : guit/htb/bass



41

Hb.

B.

Guit.

F

Eb

Dm

1, 2.

D.C. al Fine

Musical score for three instruments: Horn (Hb.), Bass (B.), and Guitar (Guit.). The score is in 3/4 time and features a key signature of one flat (Bb). The piece concludes with the instruction "D.C. al Fine".

Measure 49:

- Hb. (Horn):** Starts with a whole note Bb, followed by a quarter rest, then eighth notes Bb, A, G, F, E, D.
- B. (Bass):** Starts with a whole note chord (Bb, F, Bb), followed by a quarter rest, then eighth notes Bb, A, G, F, E, D.
- Guit. (Guitar):** Starts with a quarter rest, followed by eighth notes Bb, A, G, F, E, D. A red slur is drawn under the notes Bb, A, G, F, E, D.

Measure 50:

- Hb. (Horn):** Whole rest.
- B. (Bass):** Whole rest.
- Guit. (Guitar):** Whole rest.

