

Jean Lapouge

Quadrilogie

Elegy.prod



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Quadrilogie

Suite en quatre mouvements

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23'29"

Suite en quatre mouvements

- 1 L'école des garçons mesures 1-103
- 2 Mélodrame 104-207
- 3 Mon favori caracole en tête 208-363
- 4 Un cargo noir et rouge 366-487

L'école des garçons

Jean Lapouge

Vibraphone

Guitare capo V

Guitare

Basse

Vib.

Gtr.

B.

Vib.

Gtr.

B.

Vib.

Gtr.

B.

17 **F** *impro vibra* **B^b** **Gm7**
 Vib. 1. 2.

17 **F** **B^b** **Gm7**
 Gtr. *p* **F** **B^b** **Gm7**

B. **B^b** **Gm7**

23

Vib.

23 *p*

Gtr.

B.

27 *impro guit* **F** **C7sus4** **F** **B^b**

Vib.

27 **C** **Dm** **C7sus4** **F** **B^b**

Gtr.

B. *8va* **C** **Dm** **C7sus4** **F** **B^b**

34 **C** **Dm** **C7sus4** **F** **B^b** **Gm** *pour finir* **C** **Dm** **C7sus4** **F** **B^b**

Vib.

34 **C** **Dm** **C7sus4** **F** **B^b** **Gm** **C** **Dm** **C7sus4** **F** **B^b**

Gtr.

B. **C** **Dm** **C7sus4** **F** **B^b** **Gm** **C** **Dm** **C7sus4** **F** **B^b**

41

Gm C Dm C7sus4 C Bb

Vib.

Gtr.

B.



47

Dm C Bb

Vib.

Gtr.

B.



53

Dm

Vib.

Gtr.

B.

p



58

impro bass

C Bb Dm


Vib.

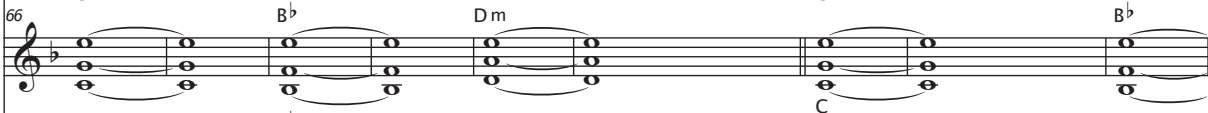
Gtr.

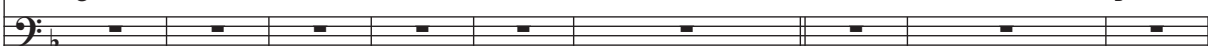
B.

8va

66

Vib. 


Gtr. 


B. 


Chords: C, B \flat , Dm, C, B \flat



75

Vib. 

Gtr. 

B. 

Chords: Dm, C, B \flat , Dm, C, B \flat



82

Vib. 

Gtr. 

B. 

Chords: Dm, Dm

8va -



87

Vib. 

Gtr. 

B. 

Chords: Dm, Dm

8va -

91 C B \flat Dm

Vib.

Gtr.

B.



97 C B \flat Dm

Vib.

Gtr.

B.



Mélodrame

103

Vib.

Gtr.

B.



112

Vib.

Gtr.

B.

impro guit

122

Vib. 

Gtr. 

B. 



132

Vib. 

Gtr. 

B. 



143

Vib. 

Gtr. 

B. 



154

Vib. 

Gtr. 

B. 

164

Vib.

Gtr.

B.

p



172

Vib.

Gtr.

B.



181

Vib.

Gtr.

B.



189

Vib.

Gtr.

B.

196 *mf*

Vib.
Gtr.
B.



Mon favori caracole en tête

205

Guitare capo III

p

Vib.
Gtr.
B.



211

Vib.
Gtr.
B.



215

Vib.
Gtr.
B.

219

Vib.

Gtr.

B.



224

Vib.

Gtr.

B.

8va



230

Vib.

Gtr.

B.



237

Vib.

Gtr.

B.

241

Vib.

Gtr.

B.



245

Vib.

Gtr.

B.

A m7

A m7(b5)

A m7

A m7(b5)



250

Vib.

Gtr.

B.

C7

Bb7

A m7 impro guit

pp

C7

Bb7

C7

Bb7

A m7



257

Vib.

Gtr.

B.

A m7(b5)

C7

A m7(b5)

C7

266 $B\flat 7$ 1. 2. *pour finir* $A m7$

Vib. $B\flat 7$ $A m7$ *mp*

Gtr. $A m7$ *mp*

B. $B\flat 7$ $A m7$

274 $A m7(b5)$ $C7$

Vib. $A m7(b5)$ $C7$

Gtr. $A m7(b5)$ $C7$

B. $A m7(b5)$ $C7$

282 $D\flat M13$

Vib. $D\flat M13$

Gtr. $D\flat M13$ *p*

B. $D\flat M13$

288

Vib.

Gtr. *8va*

B.

294

Vib.

Gtr.

B.



302

Vib.

Gtr.

B.



309

Vib.

Gtr.

B.



314

Vib.

Gtr.

B.

G m
impro vibra

G m

G m

319

Vib.

Gtr.

B.



324

Vib.

Gtr.

B.

G^bM7(b5)



328

Vib.

Gtr.

B.

G m

1.



332

Vib.

Gtr.

B.

D^b6

337

Vib.

Gtr.

B.



341

Vib.

Gtr.

B.

2. D^b6

mf



345

Vib.

Gtr.

B.

f



350

Vib.

Gtr.

B.

355

B M7(b5) B♭Maj7 D♭6 C7sus4

Vib.

Gtr.

B.



Un cargo noir et rouge

365

Vib.

Gtr.

B.

mf

f



370

Vib.

Gtr.

B.



375

Vib.

Gtr.

B.

1 2

382

Vib. 

Gtr. 

B. 



386

Vib. 

Gtr. 

B. 



391

Vib. 

Gtr. 

B. 



396

Vib. 

Gtr. 

B. 

402

Vib.

Gtr.

B.



407

Vib.

Gtr.

B.

impro guit



415

Vib.

Gtr.

B.

pour finir

f



423

Vib.

Gtr.

B.

mf

mf

427

Vib.

Gtr.

B.



431

Vib.

Gtr.

B.



437

Vib.
impro guit

Gtr.

B.
f



443

Vib.
impro vibra

Gtr.
p

B.

448

Vib. 

Gtr. 

B. 



452

Vib. 

Gtr. 

B. 



457

Vib. 

Gtr. 

B. 



462

Vib. 

Gtr. 

B. 

467

Vib.

Gtr.

B.



472

Vib.

Gtr.

B.

ff



476

Vib.

Gtr.

B.



480

Retour thème

Vib.

Gtr.

B.

mf

484

Vib.

484

Gtr.

B.

ff

The image shows a musical score for three instruments: Vib. (Vibraphone), Gtr. (Guitar), and B. (Bass). The score begins at measure 484. The Vib. part is in the treble clef and features a melodic line with a fermata over the final note. The Gtr. part is also in the treble clef and has a complex melodic line with many slurs. The B. part is in the bass clef and has a bass line with a fermata over the final note. A dynamic marking of *ff* (fortissimo) is placed below the final chord of the B. part.

