

Jean Lapouge

Noëtra

Elegy.prod



Jean Lapouge

Noëtra

Noëtra

Révisé 2016/2019

7'47"

Jean Lapouge

Hautbois

Violon

Guitare

Basse



Hb.

Vln.

Guit.

B.



Hb.

Vln.

Guit.

B.

14



21

Hb.

Vln.

Guit.

B.

impro guitare

F#A# F#minor Emin(6/9) F#7(b9) Emin(6/9) DMaj7 A6/9



33

Hb.

Vln.

Guit.

B.

mp

A6/9G A6/9 D9sus4 D9 D9sus4 Aminor/D Asus4 A Asus4 Bminor/E F#A# F#minor



45

Hb.

Vln.

Guit.

B.

Emin(6/9) F#7(b9) Emin(6/9) DMaj7 A6/9 A6/9G

56

55

Hb.

Vln.

Guit.

B.

A6/9 D9sus4 D9 D9sus4 Aminor/D Asus4 A Asus4 Bminor/E



64

64

Hb.

Vln.

Guit. *mp*

B.



77

71

Hb.

Vln.

Guit.

B.

78

Hb.

Vln.

Guit.

B.

mf



85

Hb.

Vln.

Guit.

B.

p

2

5



92

Hb.

Vln.

Guit.

B.

p

mp

2

5

103

Musical score for measures 98-103. The score is for four instruments: Horn (Hb.), Violin (Vln.), Guitar (Guit.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 98 starts with a treble clef and a key signature of one sharp. The Horn part has a melodic line with a fermata. The Violin part has a melodic line with a fermata. The Guitar part has a complex rhythmic pattern with a fermata and a 'p' dynamic marking. The Bass part has a simple bass line. A double bar line is present after measure 100.



Musical score for measures 106-112. The score is for four instruments: Horn (Hb.), Violin (Vln.), Guitar (Guit.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 106 starts with a treble clef and a key signature of one sharp. The Horn part is silent. The Violin part has a melodic line with a fermata. The Guitar part has a complex rhythmic pattern with a fermata and a '5' marking. The Bass part is silent. A double bar line is present after measure 110.



Musical score for measures 113-118. The score is for four instruments: Horn (Hb.), Violin (Vln.), Guitar (Guit.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 113 starts with a treble clef and a key signature of one sharp. The Horn part is silent. The Violin part has a melodic line with a fermata. The Guitar part has a complex rhythmic pattern with a fermata and a '5' marking. The Bass part is silent.

119

Hb.

Vln.

Guit.

B.

mp



125

Hb.

Vln.

Guit.

B.



132

Hb.

Vln.

Guit.

B.

139

Musical score for measures 138-141. The score is for four instruments: Horn (Hb.), Violin (Vln.), Guitar (Guit.), and Bass (B.). The key signature is two sharps (F# and C#). Measure 138 starts with a treble clef and a key signature change to two sharps. The Horn part has a whole rest. The Violin part has a half note G4. The Guitar part has a complex rhythmic pattern with accents and a dynamic marking of *p*. The Bass part has a half note G2. The score continues with similar patterns for measures 139, 140, and 141.



Musical score for measures 142-145. The score is for four instruments: Horn (Hb.), Violin (Vln.), Guitar (Guit.), and Bass (B.). The key signature is two sharps (F# and C#). Measure 142 starts with a treble clef and a key signature change to two sharps. The Horn part has a whole rest. The Violin part has a half note G4. The Guitar part has a complex rhythmic pattern with accents. The Bass part has a half note G2. The score continues with similar patterns for measures 143, 144, and 145.



148

Musical score for measures 146-149. The score is for four instruments: Horn (Hb.), Violin (Vln.), Guitar (Guit.), and Bass (B.). The key signature is two sharps (F# and C#). Measure 146 starts with a treble clef and a key signature change to two sharps. The Horn part has a half note G4. The Violin part has a half note G4. The Guitar part has a complex rhythmic pattern with accents. The Bass part has a half note G2. The score continues with similar patterns for measures 147, 148, and 149.

150

Hb.

Vln.

Guit.

B.



157

154

Hb.

Vln.

Guit.

B.



158

Hb.

Vln.

Guit.

B.

162

Hb.

Vln.

Guit.

B.



166

Hb.

Vln.

Guit.

B.



170

Hb.

Vln.

Guit.

B.

mf

175

Hb.

Vln.

Guit.

B.



181

Hb.

Vln.

Guit.

B.



184

Hb.

Vln.

Guit.

B.

mf

p

186

Hb.

Vln.

Guit.

B.



192

Hb.

Vln.

Guit.

B.

193

mp



198

Hb.

Vln.

Guit.

B.

202

204

Hb.

Vln.

Guit.

B.



210

Hb.

Vln.

Guit.

B.

pp

