

Jean Lapouge

# Neuf songs

Elegy.prod



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# Neuf songes

(Version originale)

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Instruments :  
1 flûte à bec soprano  
1 flûte à bec alto  
1 hautbois  
2 clarinettes Bb  
1 violon  
1 guitare électrique  
1 basse électrique  
1 batterie

Décembre 77 - Révision automne 79

Jean Lapouge

A

● = 145

Flûte à bec alto

Flûte à bec soprano

Hautbois

Violon

Clarinette Bb

Clarinette Bb 2

Guitare

Basse

*mf*

Let ring

*p*

**B**

Musical score for measures 1-4 of section B. The score includes staves for A. Rec., S. Rec., Ob., Vln., B♭ Cl., B♭ Cl., Gtr., and B. The key signature is two sharps (F# and C#). The Gtr. part features a complex rhythmic pattern with slurs and accents. The B. part has a melodic line with slurs and accents. The B♭ Cl. part has a melodic line with slurs and accents. The Vln. part has a melodic line with slurs and accents. The B. Cl. part has a melodic line with slurs and accents. The S. Rec. and A. Rec. parts are silent. The Vln. part has a melodic line with slurs and accents. The B. Cl. part has a melodic line with slurs and accents. The Gtr. part has a melodic line with slurs and accents. The B. part has a melodic line with slurs and accents.



Musical score for measures 5-7 of section B. The score includes staves for A. Rec., S. Rec., Ob., Vln., B♭ Cl., B♭ Cl., Gtr., and B. The key signature is two sharps (F# and C#). The Vln. part has a melodic line with slurs and accents. The B♭ Cl. part has a melodic line with slurs and accents. The Gtr. part has a melodic line with slurs and accents. The B. part has a melodic line with slurs and accents. The S. Rec. and A. Rec. parts are silent. The Vln. part has a melodic line with slurs and accents. The B. Cl. part has a melodic line with slurs and accents. The Gtr. part has a melodic line with slurs and accents. The B. part has a melodic line with slurs and accents.

7

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.

10

A. Rec.

S. Rec.

Ob.

Vln. *p*

B♭ Cl. *p*

B♭ Cl.

Gtr. *p*

B.

C

12

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.



15

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.

18

A. Rec.

S. Rec.

Ob.

Vln. *mp*

B♭ Cl.

B♭ Cl.

Gtr.

B.



21

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.

24

A. Rec. *f*

S. Rec. *f*

Ob.

Vln.

B♭ Cl. *mf*

B♭ Cl. *f*

Gtr.

B.



D

27

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr. *p*

B.



31

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.

*f*

*pp*

*pp*



34

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.

*f*

36

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.

Detailed description: This system of music covers measures 36 and 37. The A. Rec. and B. staves are silent. The S. Rec. staff has a melodic line starting on a sharp. The Ob. staff has a melodic line starting on a sharp. The Vln. staff has a melodic line starting on a sharp. The B♭ Cl. staves are silent. The Gtr. staff has a rhythmic accompaniment with red handwritten notes and bar lines. The B. staff is silent.



38

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.

Detailed description: This system of music covers measures 38, 39, and 40. The A. Rec., S. Rec., Ob., B♭ Cl., and B. staves are silent. The Vln. staff has a melodic line starting on a sharp, marked with a green 'f' dynamic. The Gtr. staff has a rhythmic accompaniment with red handwritten notes and bar lines.

41

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.

44

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.

E

47

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.



50

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.

F

53

A. Rec.

S. Rec.

Ob.

Vln.

B. Cl.

B. Cl.

Gtr.

B.



57

A. Rec.

S. Rec.

Ob.

Vln.

B. Cl.

B. Cl.

Gtr.

B.

60

A. Rec.

S. Rec.

Ob. *mp*

Vln. *mp*

B♭ Cl.

B♭ Cl.

Gtr. *mp*

B. *mp*

63

A. Rec.

S. Rec.

Ob.

Vln. *ff* *Glissando*

B♭ Cl.

B♭ Cl.

Gtr.

B.

**G**

66

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.

Glissando

*f*

*mf*



68

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.

70

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.



73

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.



H

Musical score for measures 76-80. The score includes parts for A. Rec., S. Rec., Ob., Vln., B♭ Cl., B♭ Cl., Gtr., and B. The Vln. part features a melodic line with a *p* dynamic marking. The Gtr. part has a rhythmic accompaniment with a *mf* dynamic marking. The B. part has a bass line with a *mf* dynamic marking. A double bar line is present at the end of measure 80.



I

J

Musical score for measures 81-85. The score includes parts for A. Rec., S. Rec., Ob., Vln., B♭ Cl., B♭ Cl., Gtr., and B. The Vln. part features a melodic line with a *mf* dynamic marking. The Gtr. part has a rhythmic accompaniment with a *p* dynamic marking. The B. part has a bass line with a *p* dynamic marking. A double bar line is present at the end of measure 85. The text "Improvisation hautbois / clarinette" is written below the B. part.

86

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.



89

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.

*mf*

92

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.

**K**

95

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.

98

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.



101

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.

104

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.



106

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.

109

A. Rec.

S. Rec.

Ob.

Vln. *mf*

B♭ Cl. *mf*

B♭ Cl.

Gtr.

B.



112

A. Rec.

S. Rec.

Ob.

Vln.

B♭ Cl.

B♭ Cl.

Gtr.

B.

