Jean Lapouge

Manuscrits
1984-2002

Elegy.prod



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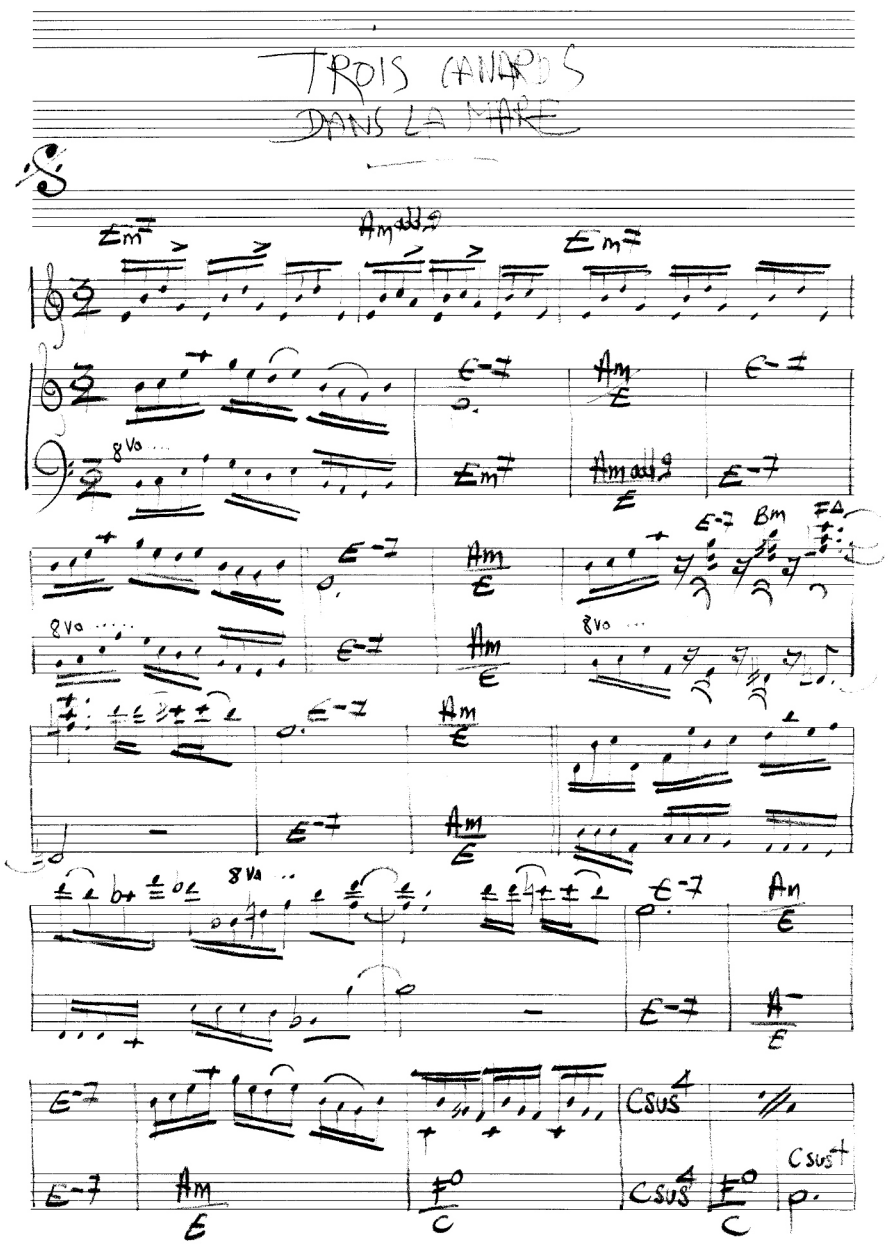
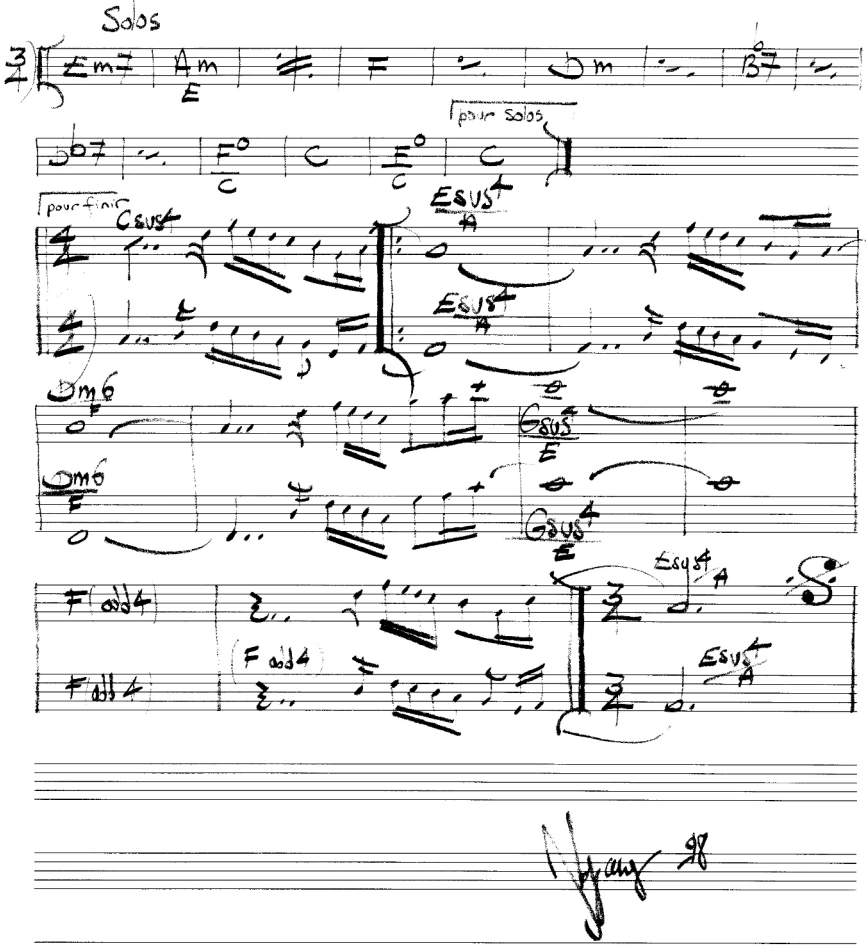
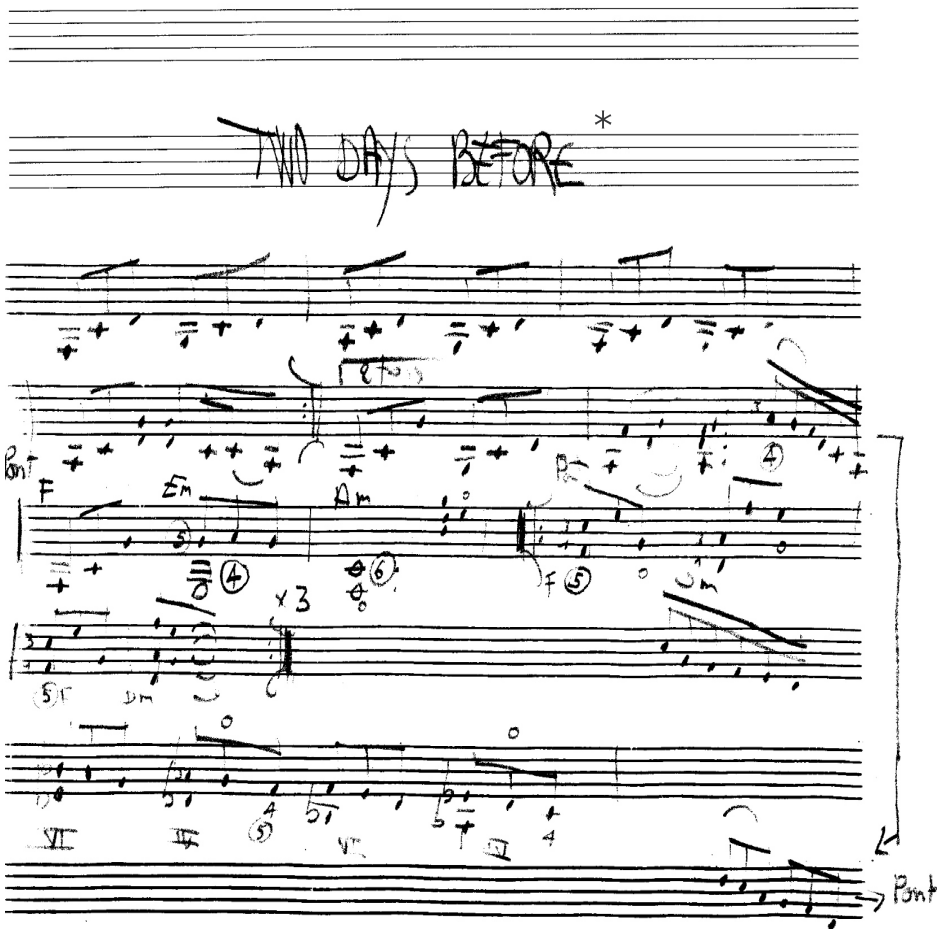
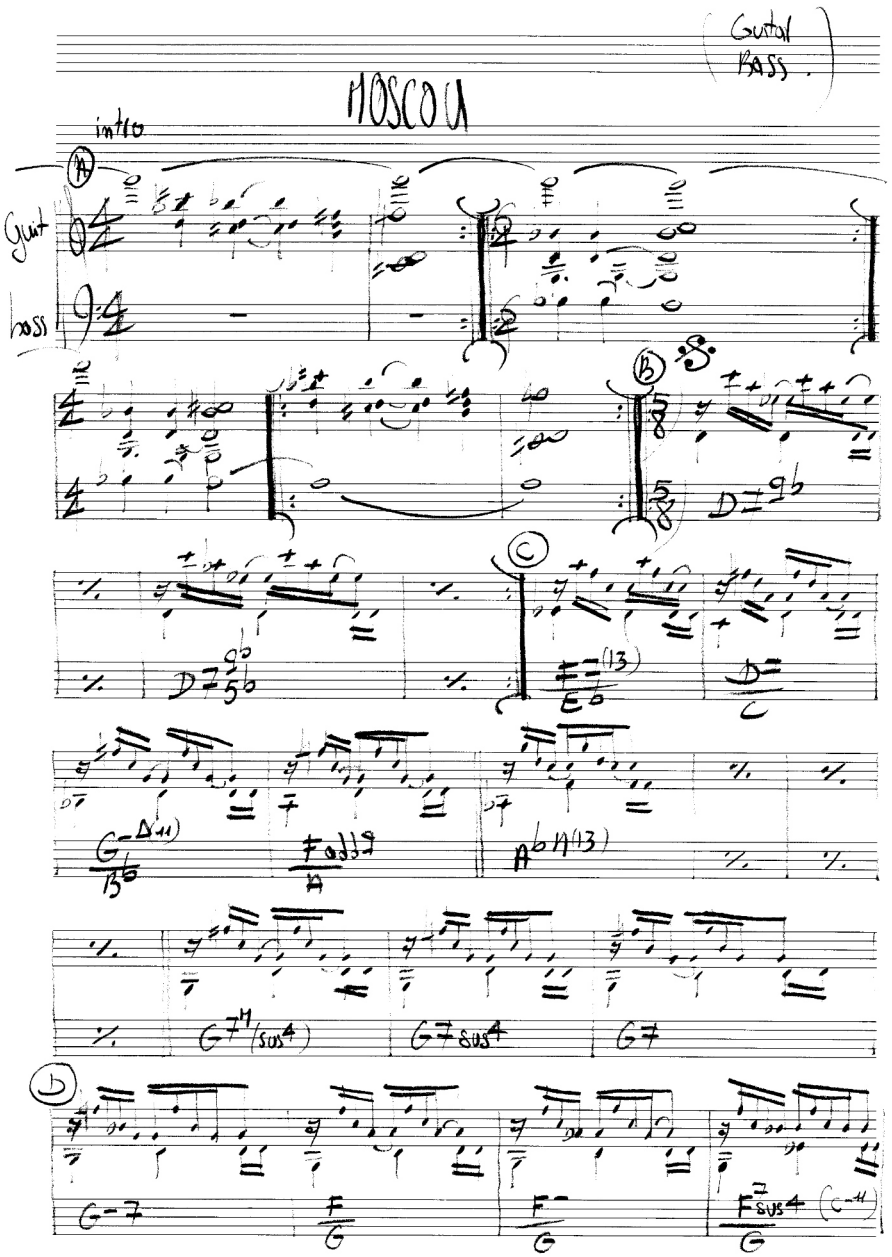
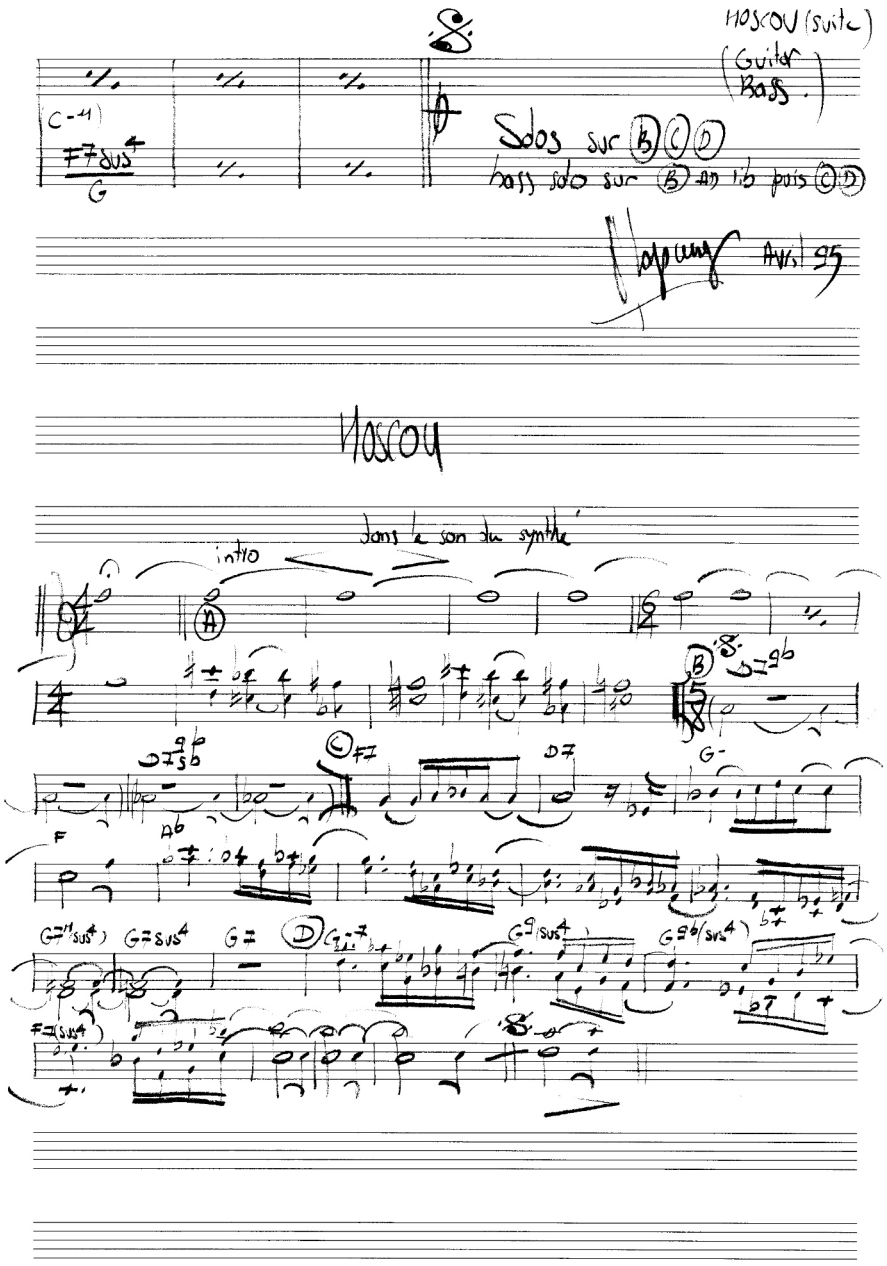

TROIS CANARDS
DANS LA MARE
8va

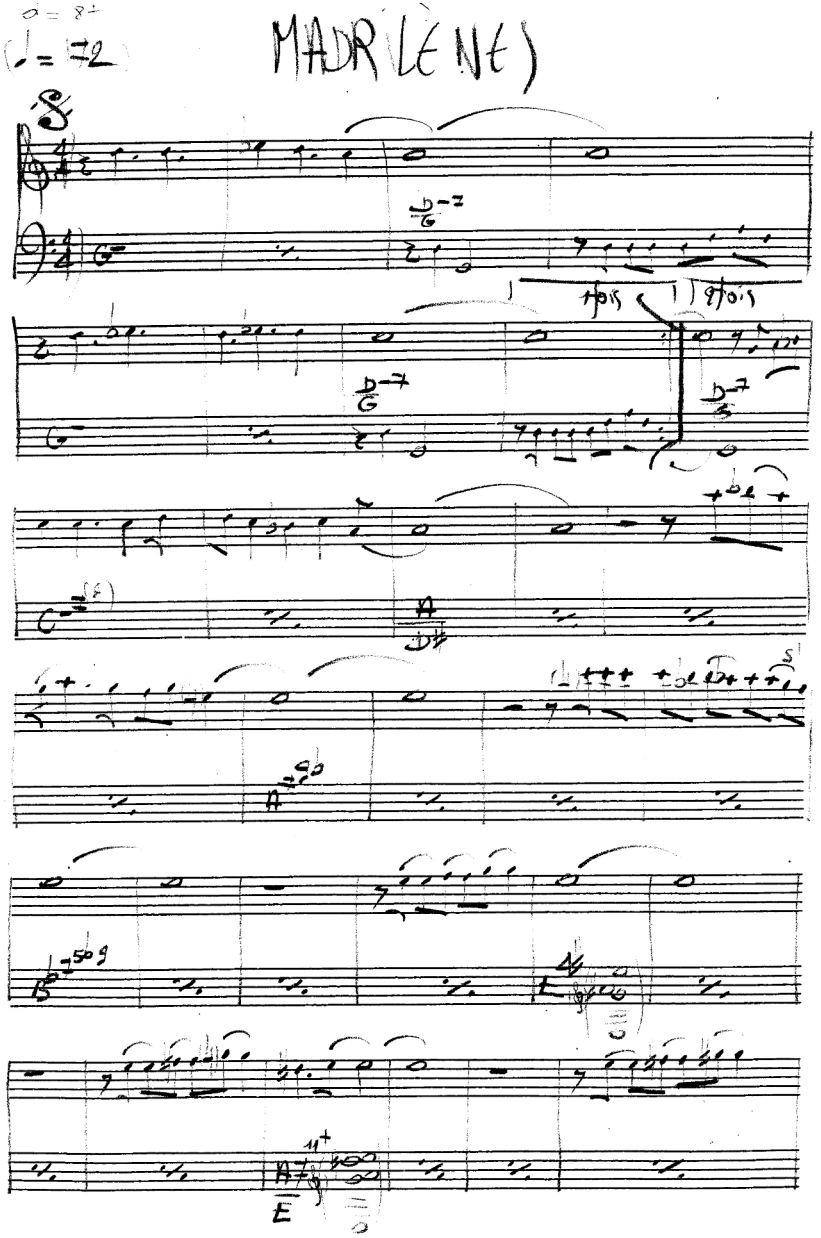

Solos
pour Solos
pour finir

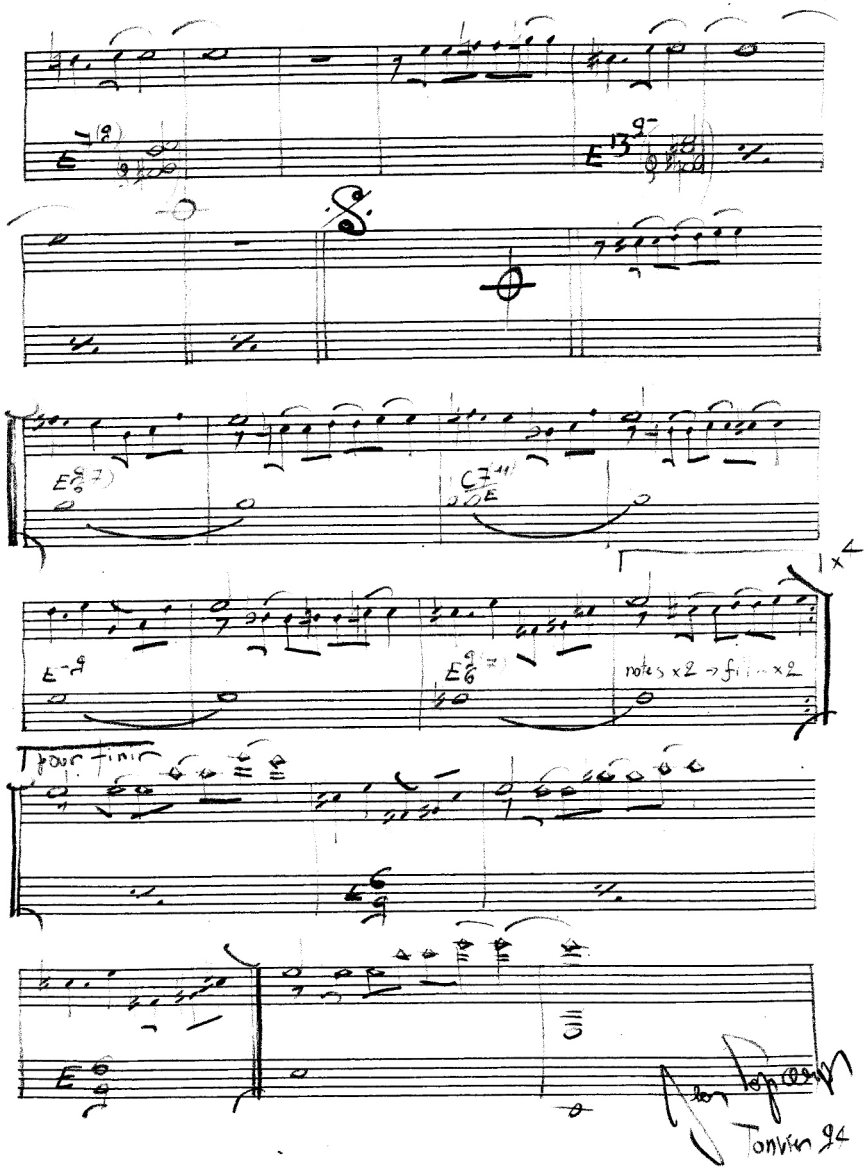


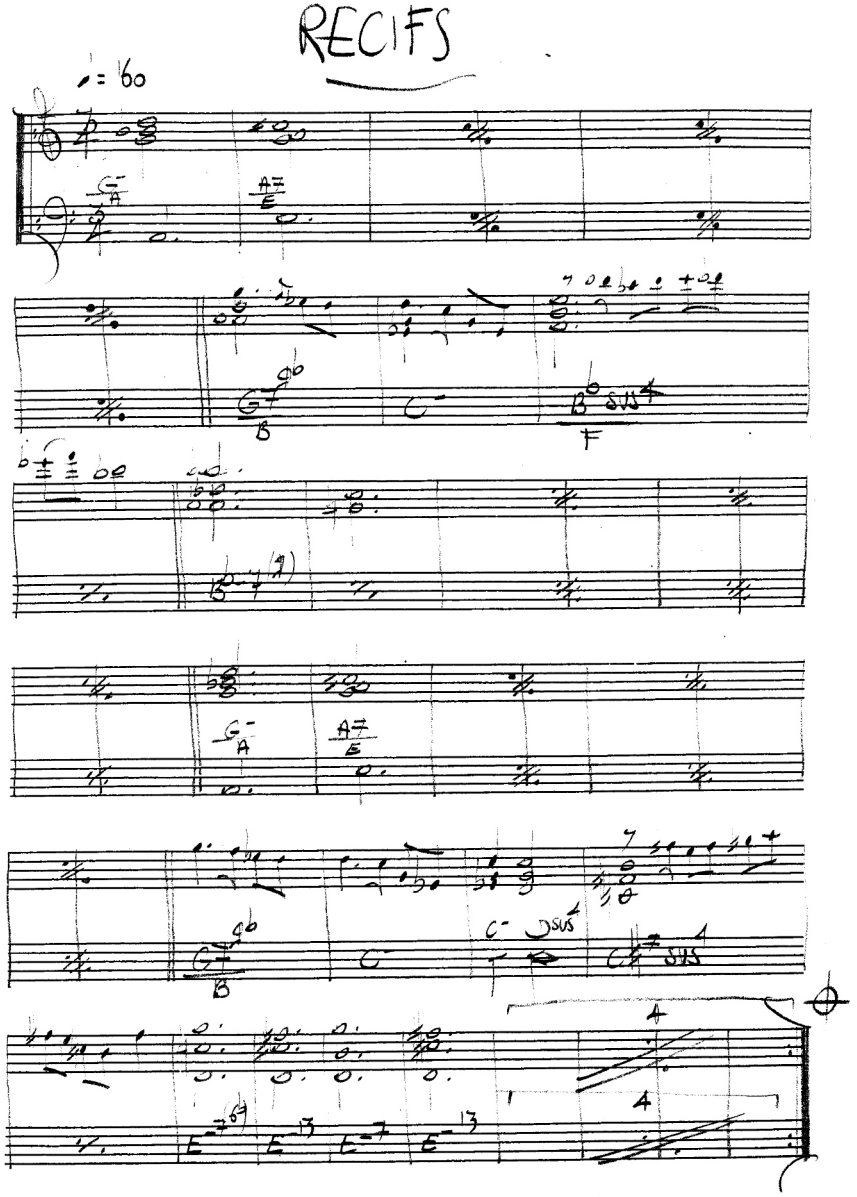
* Manuscrit récupéré dans les archives personnelles de Mme Perrineau-Lapouge et publié avec son autorisation.

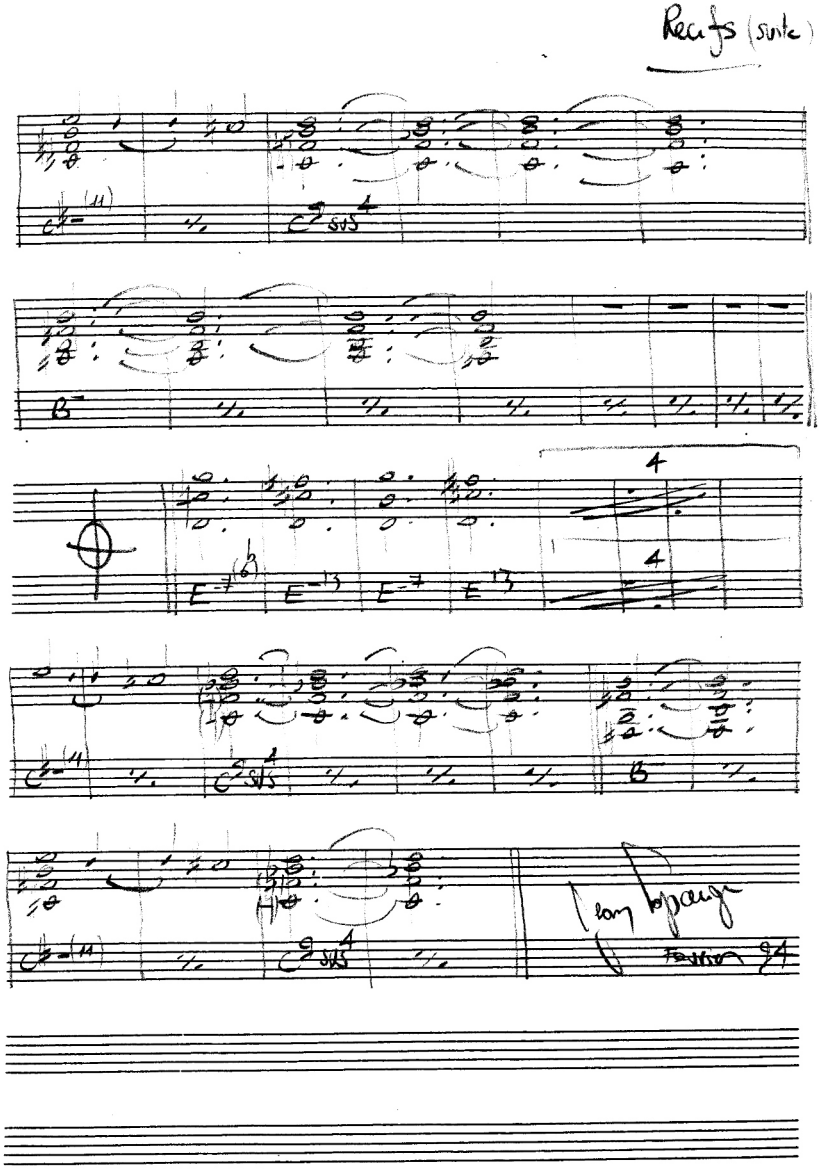

MOSCOU
(Guitar
Bass.)
intro
Guit
bass


MOSCOU (suite)
(Guitar
Bass.)
Solos sur B C D
bass solo sur B au lieu puis C D
Avril 95
MOSCOU
dans le son du synthé
intro

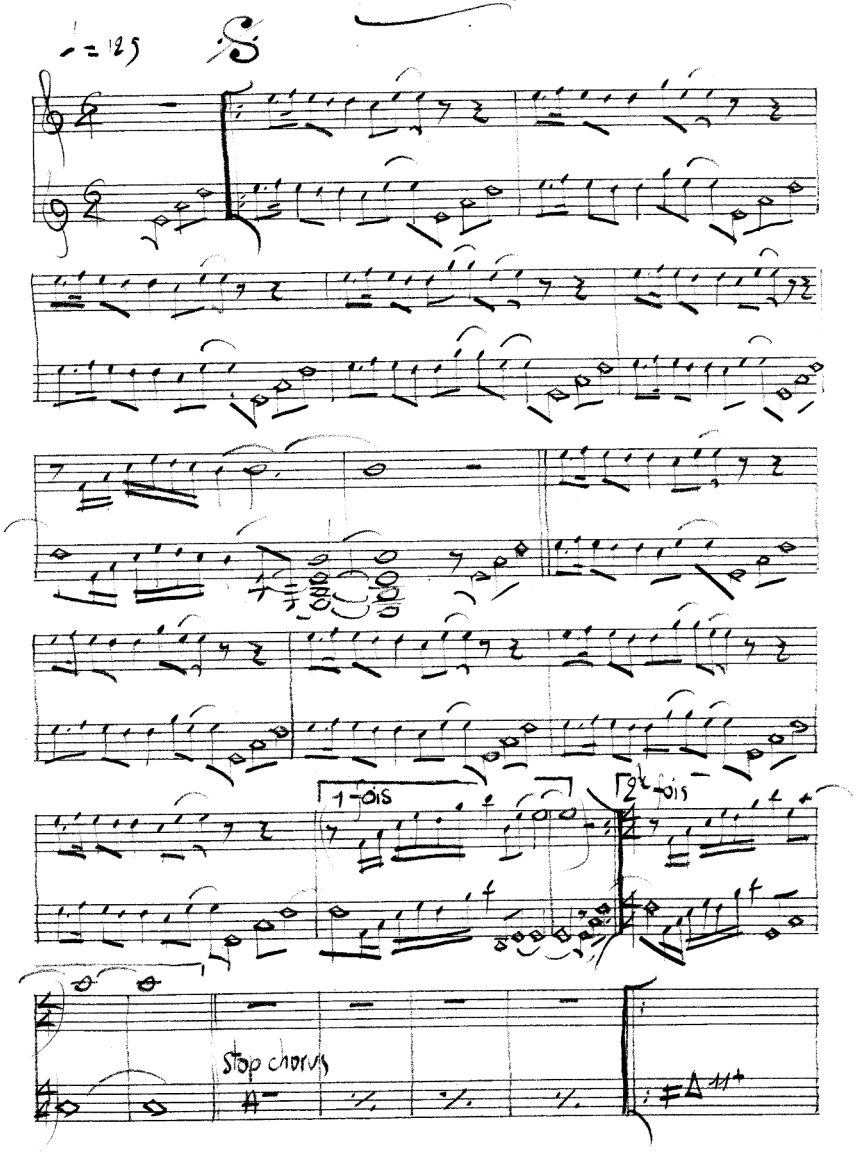

MADRILÈNES

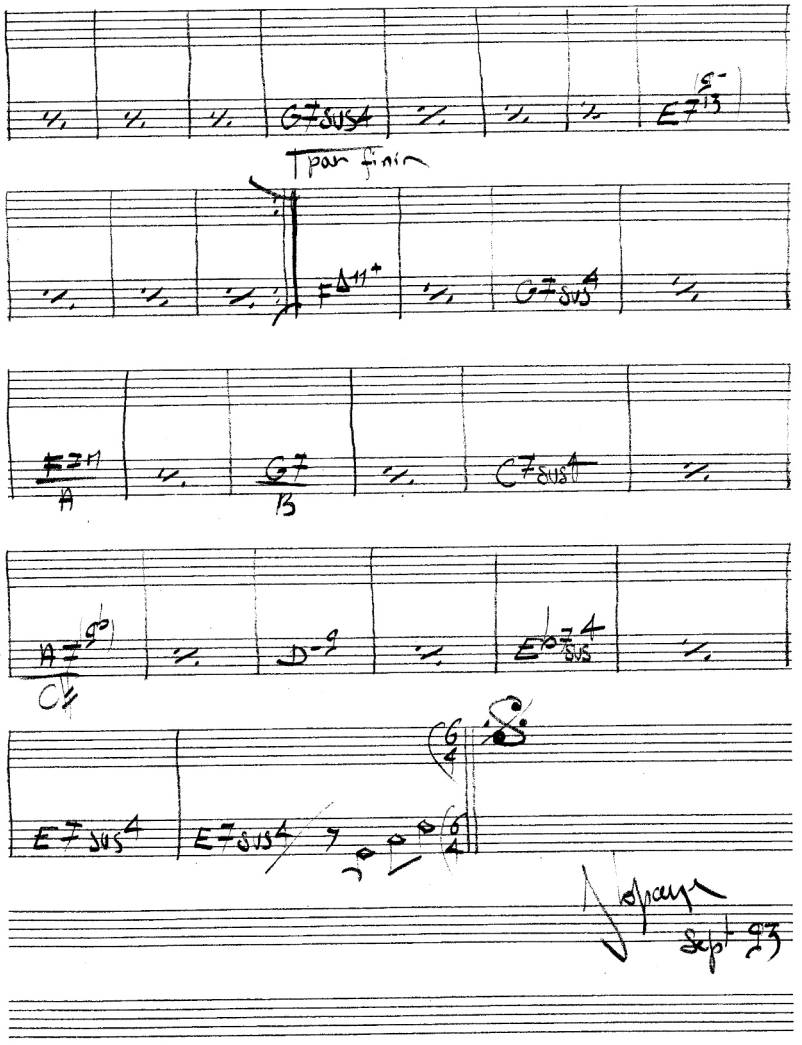

MADRILÈNES
suite
notes x2 → fin x2
pour finir


RECIFS
♩ = 60

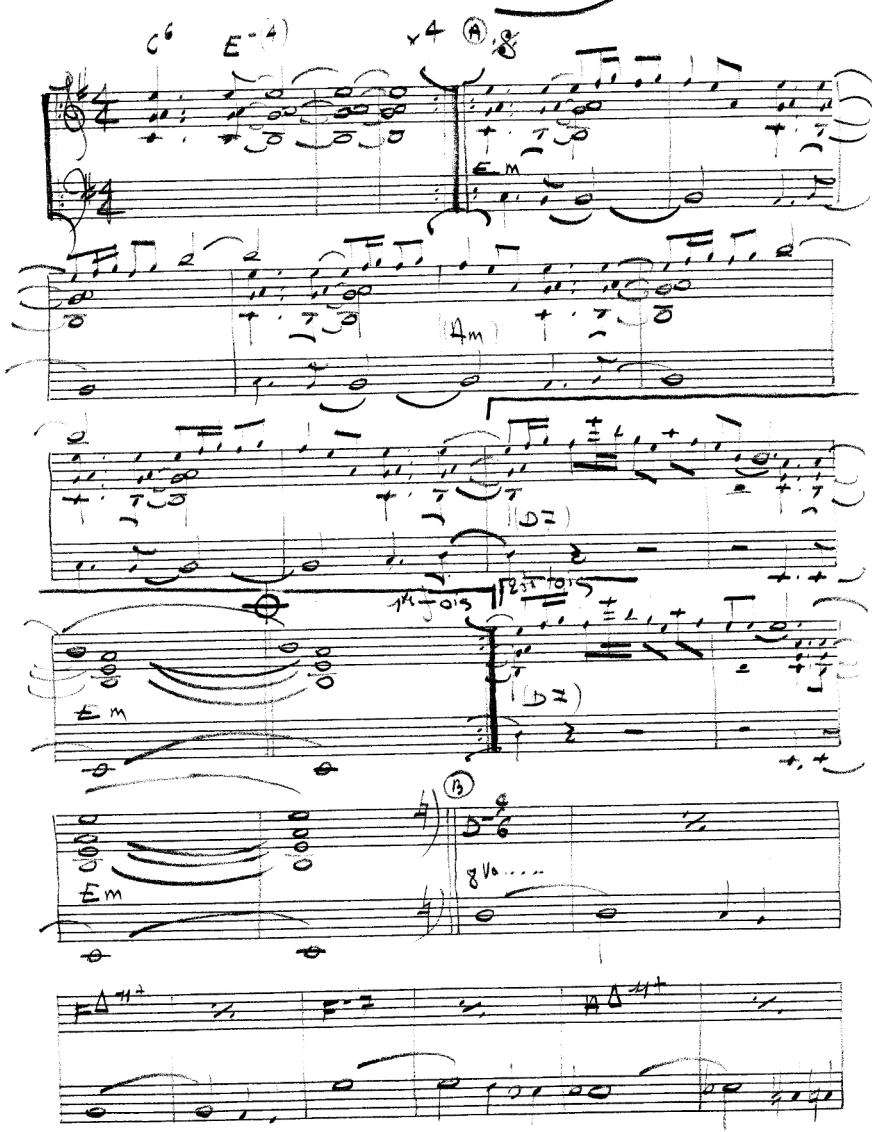

Recifs (suite)

TUNISIENS

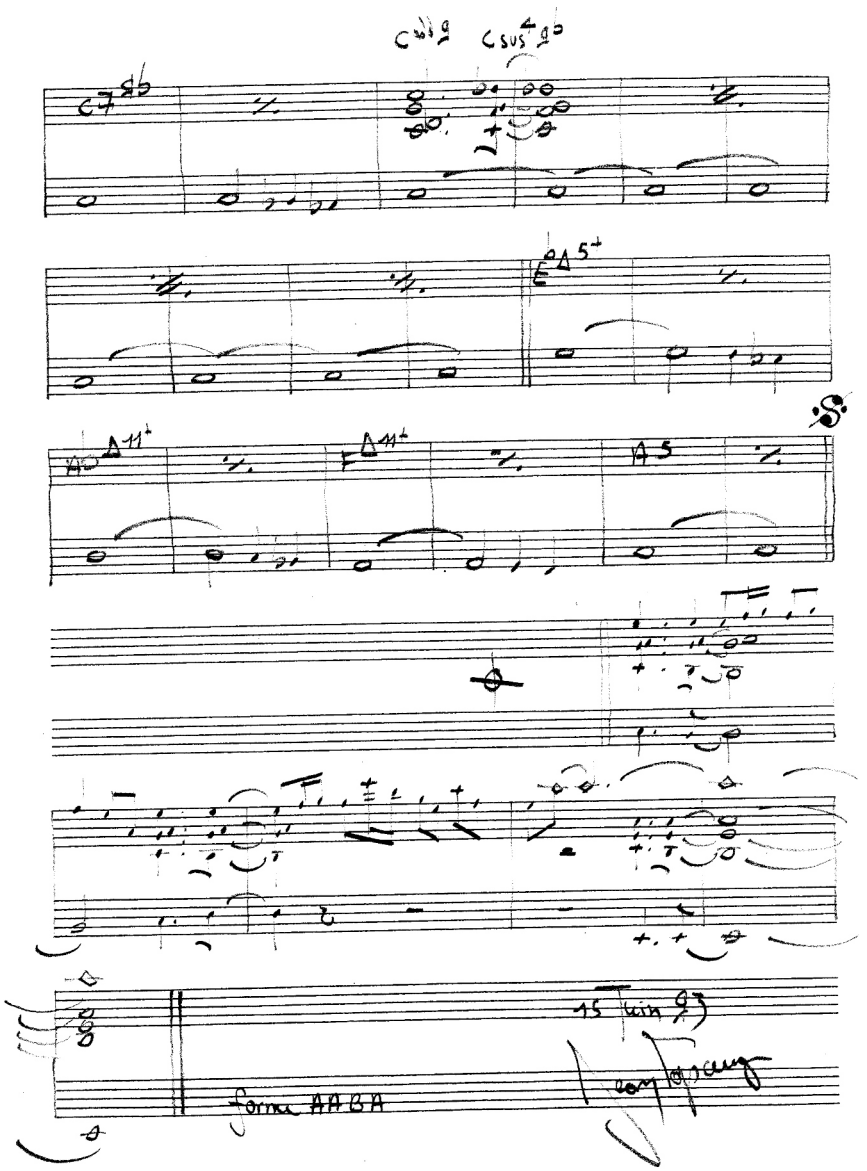




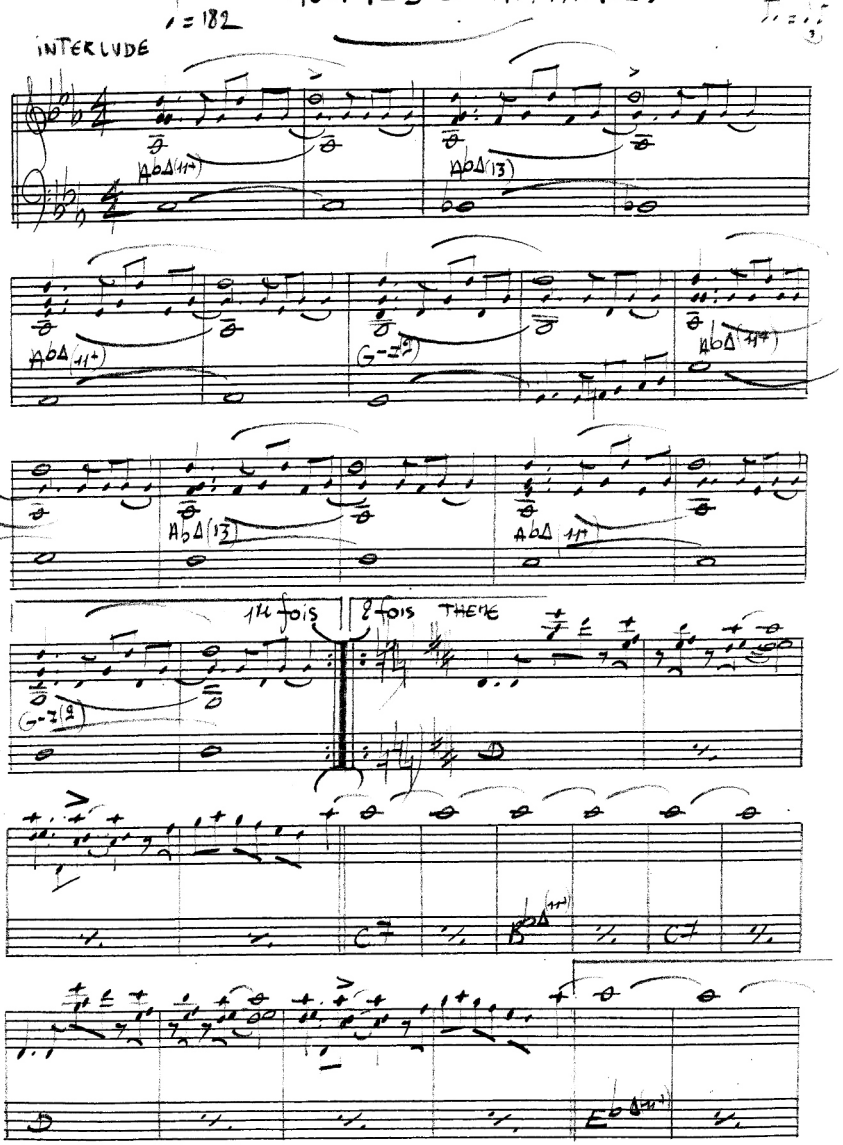
TROP LOIN, TROP CHER

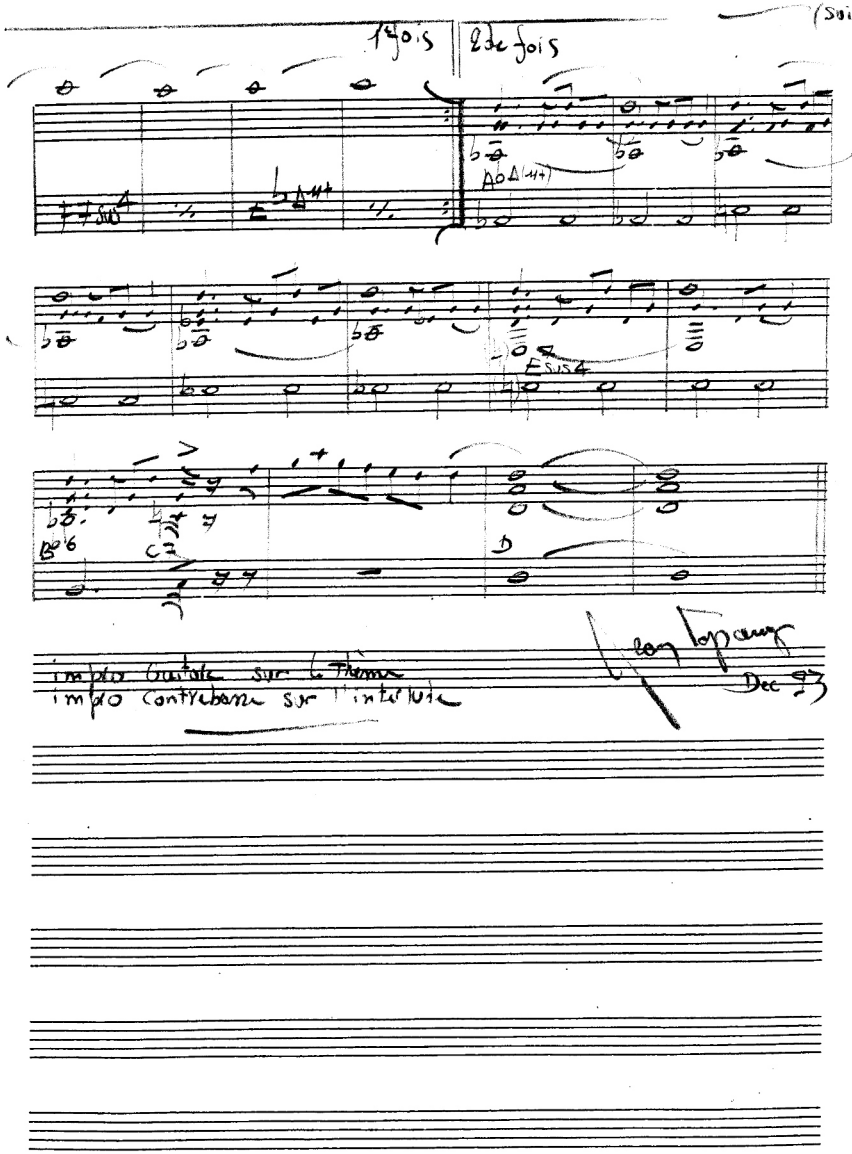


TROP LOIN, TROP CHER

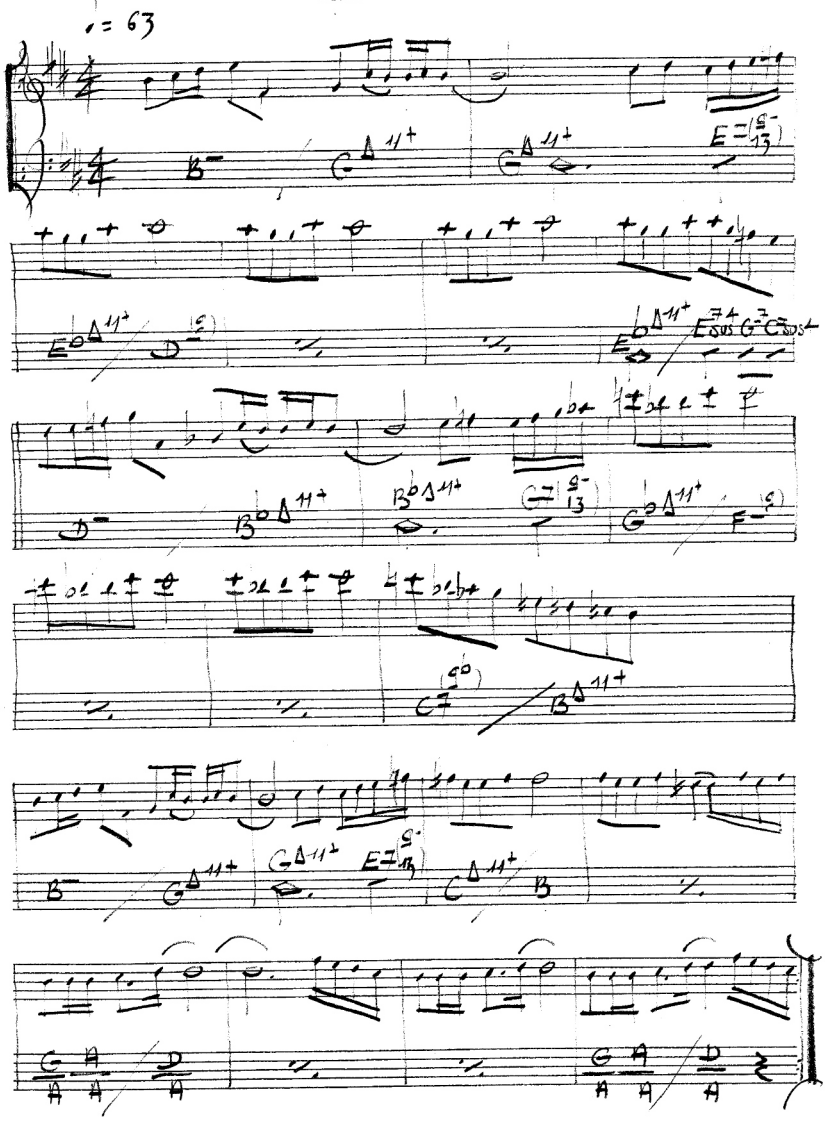


HOMMES D'AFFAIRES

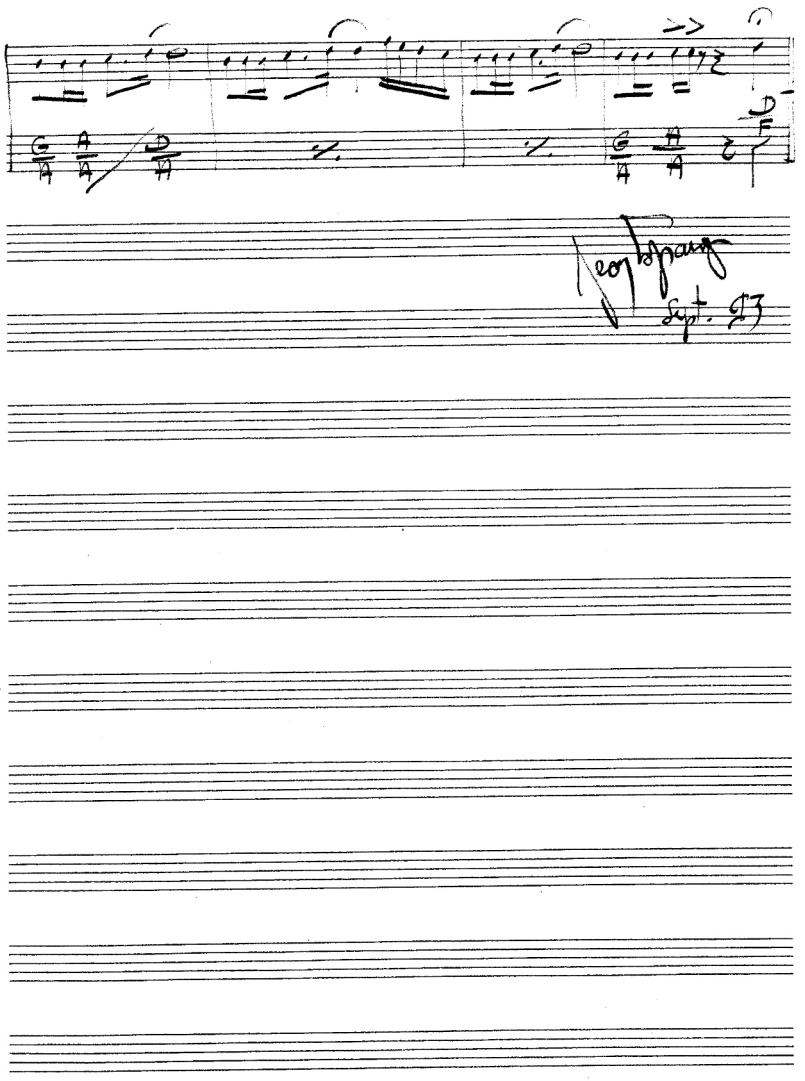




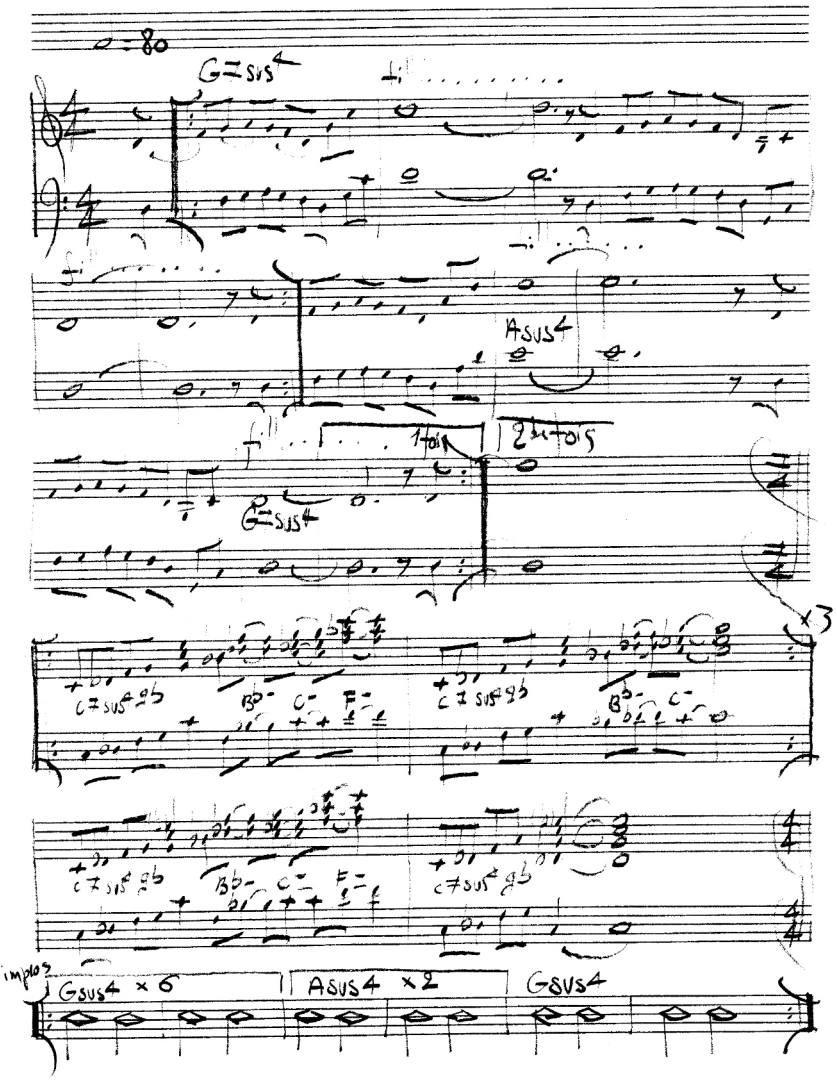
FAVELA



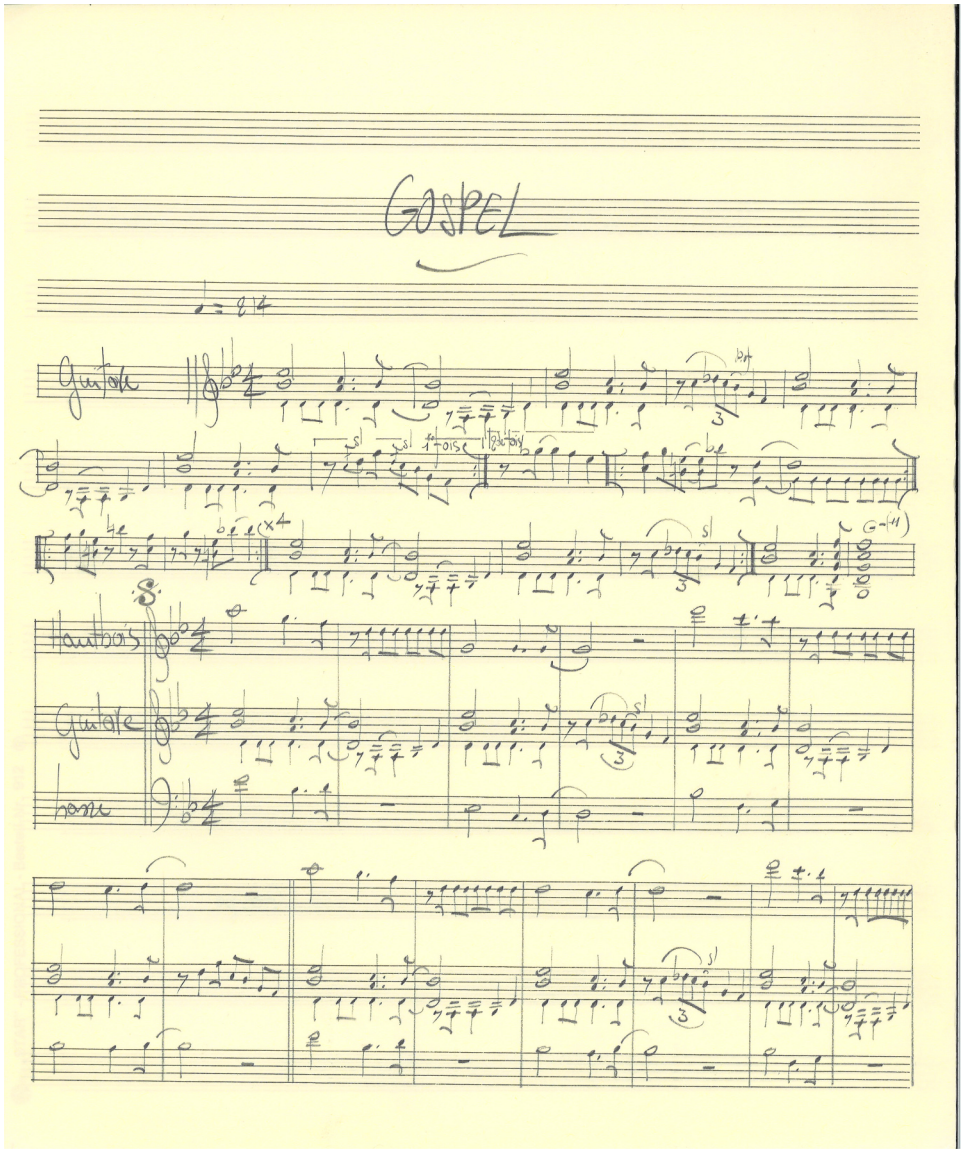
FAVELA (suit.)

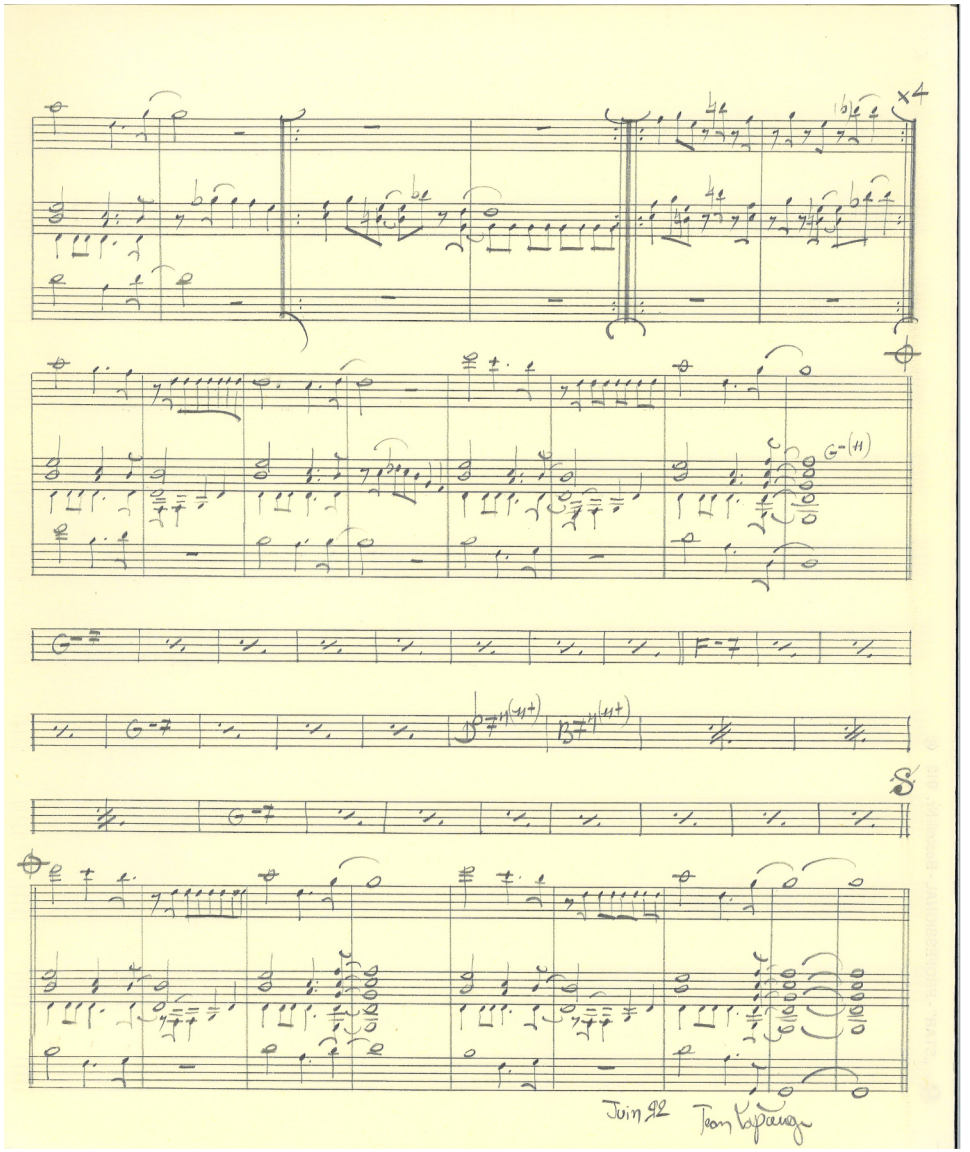


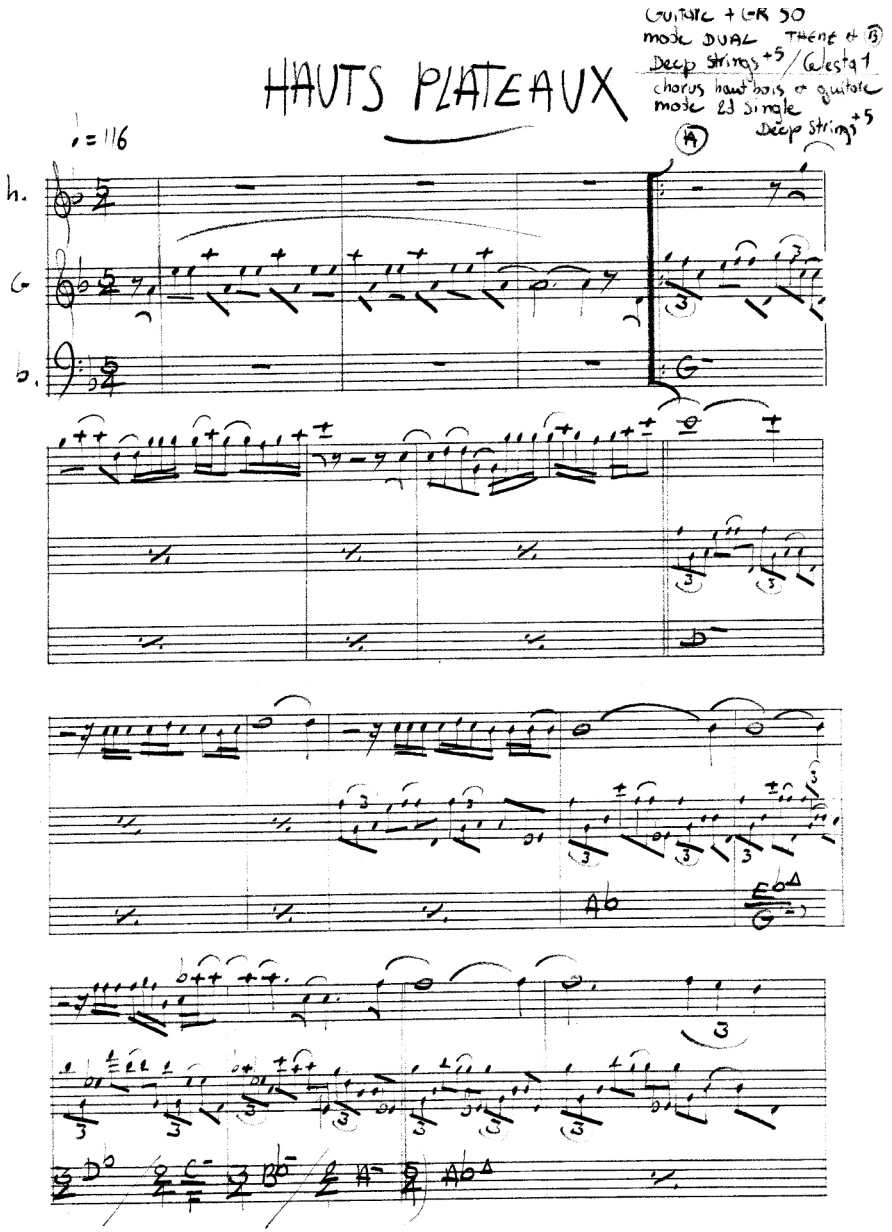
BENGALE



G7sus4
Asus4
1 fois
2 fois
G7sus4
C7sus4 gb
Bb- C- F-
C7sus4 gb
Bb- C-
C7sus4 gb
Bb- C- F-
C7sus4 gb
impros
Gsus4 × 6
Asus4 × 2
Gsus4


GOSPEL
Guitare
Hautbois
Guitare
Cor


Juin 92
Jean Kapenga



HAUTS PLATEAUX

Guitare + GR 50
mode DUAL THEME et (B)
Deep strings +5 / Celesta 1
chorus hautbois et guitare
mode 2d single
Deep strings +5

♩ = 116

(A)

h.

G

b.

G⁻

D⁻

Ab

Eb△ / G⁻

D♭ / C⁻ / F / B♭⁻ / A⁻ / Ab△

G

D sus4

(B)

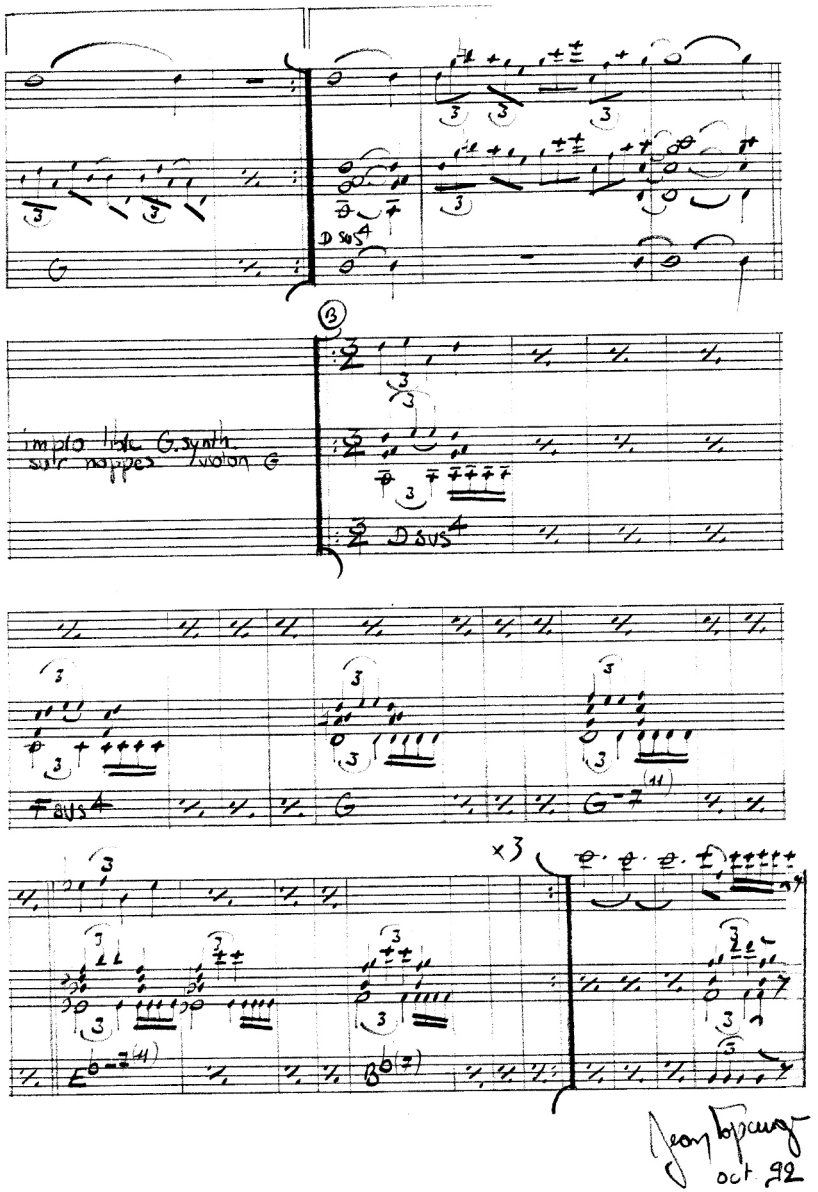
impro libre G. synth.
sur nappes violon G

D sus4

F sus4

G

G⁻7(11)

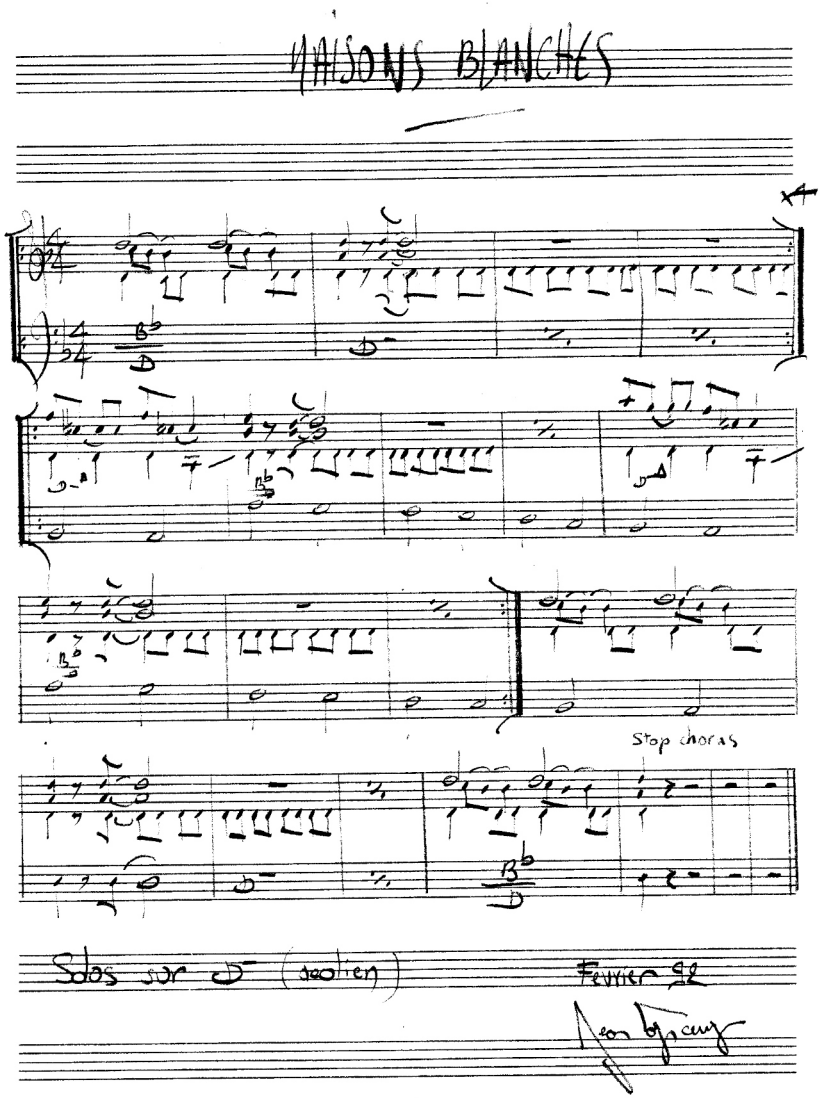


×3

E♭⁻7(11)

B♭(7)

Jean Topange
oct. 92



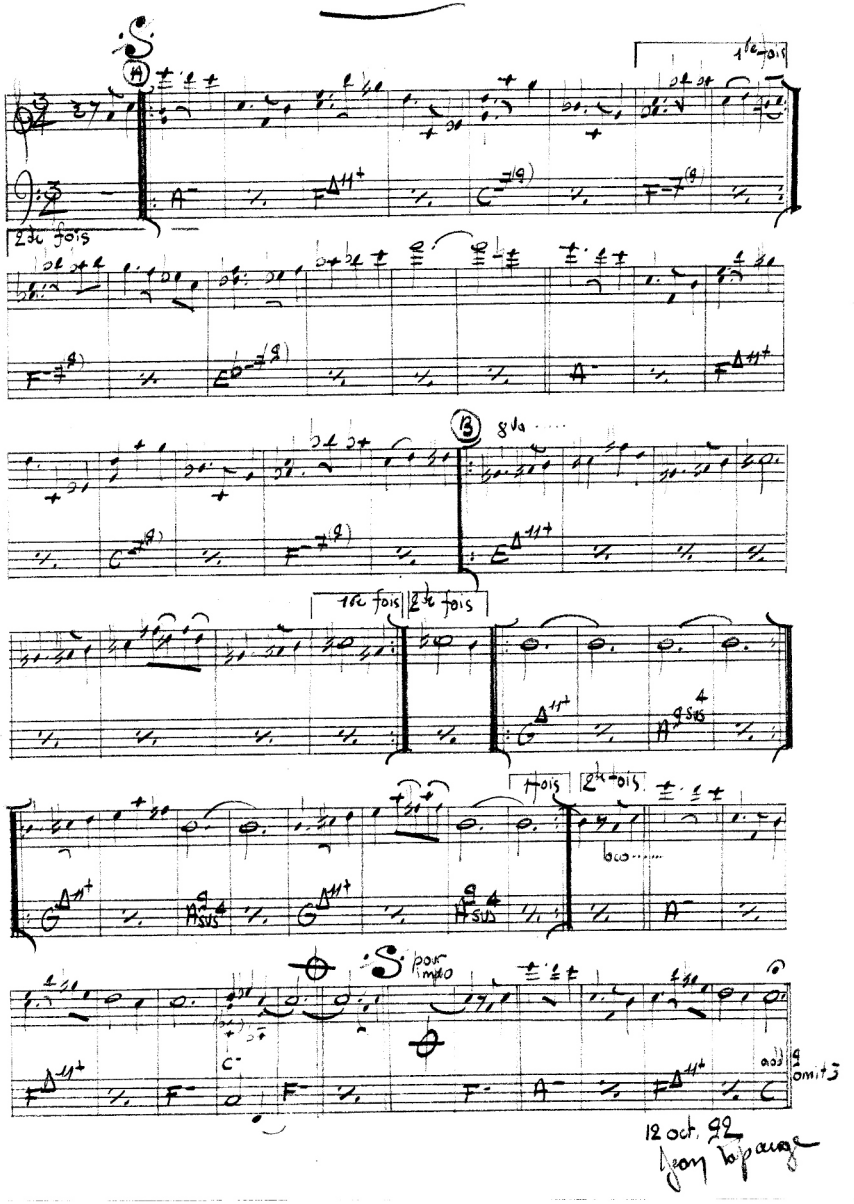
MAISONS BLANCHES

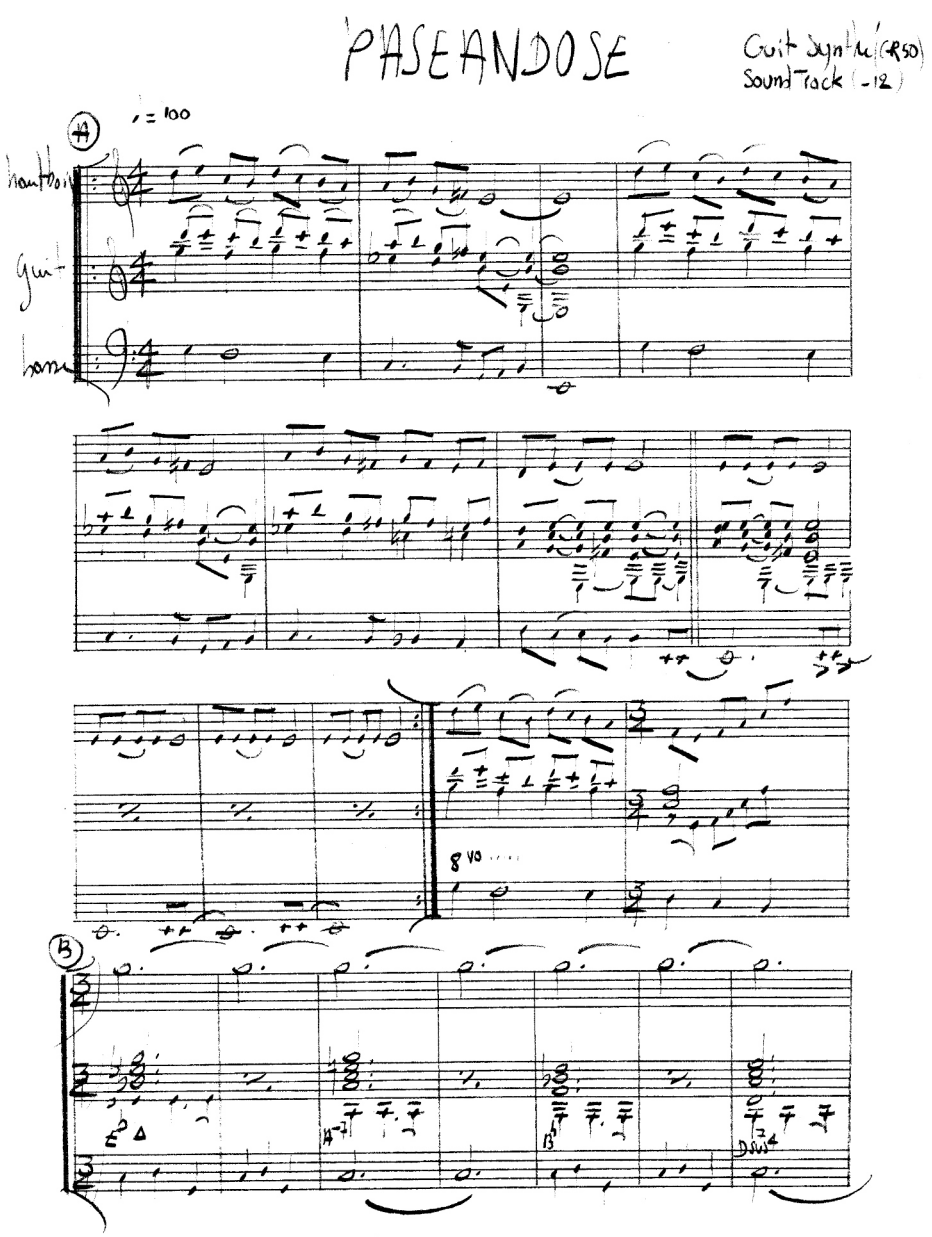
Stop choras

Solos sur D- (Aeolien)

Février 92

REGATES


1re fois
2de fois
8va
1re fois
2de fois
1 fois
2de fois
bco
pour impro
add 9 omit 3
12 oct. 92



PASEANDOSE

Guit Synthé (R50)
Sound Track (-12)

A

♩ = 100

hautbois

Guit

basse

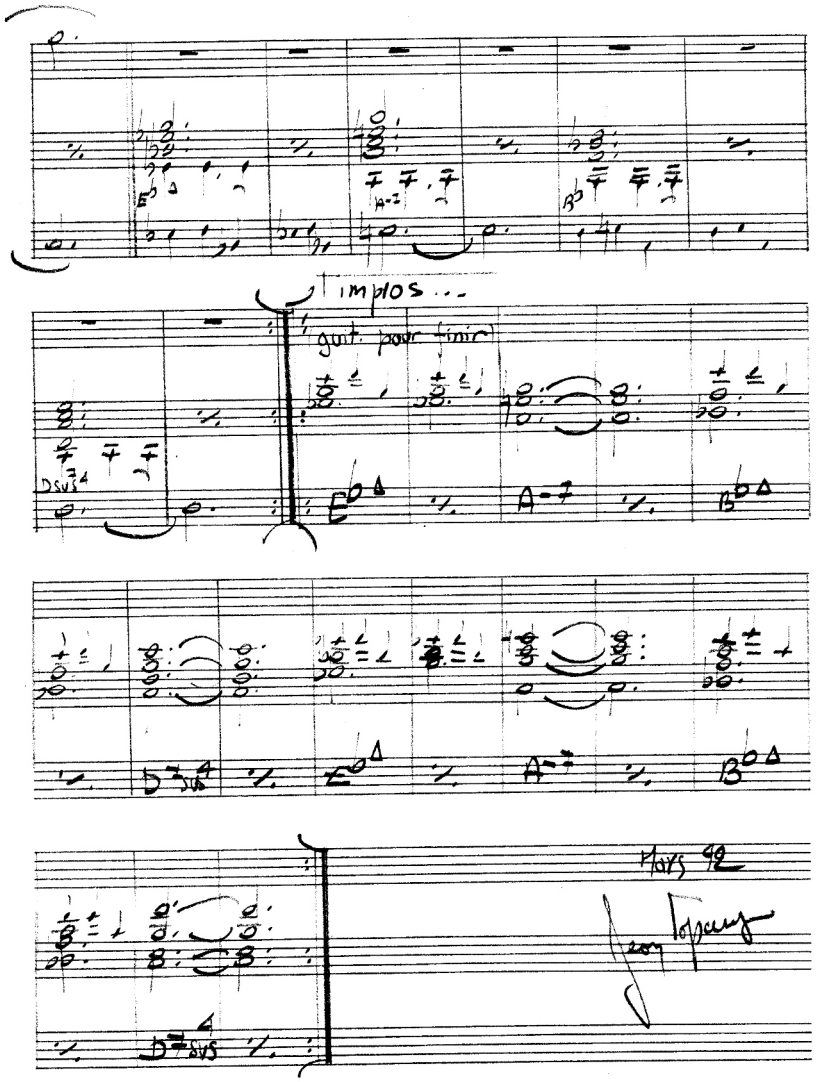
8 vo ....

B

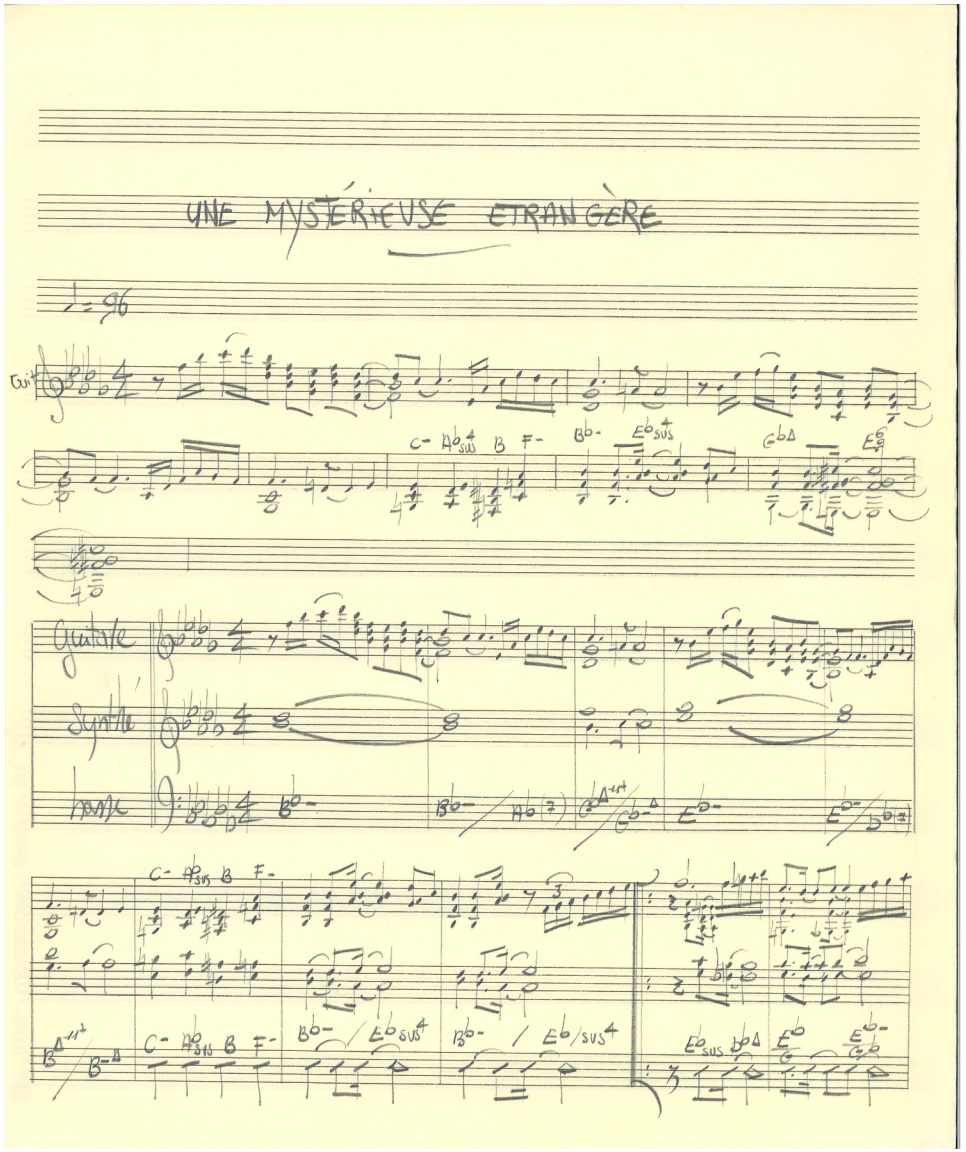
implos ...

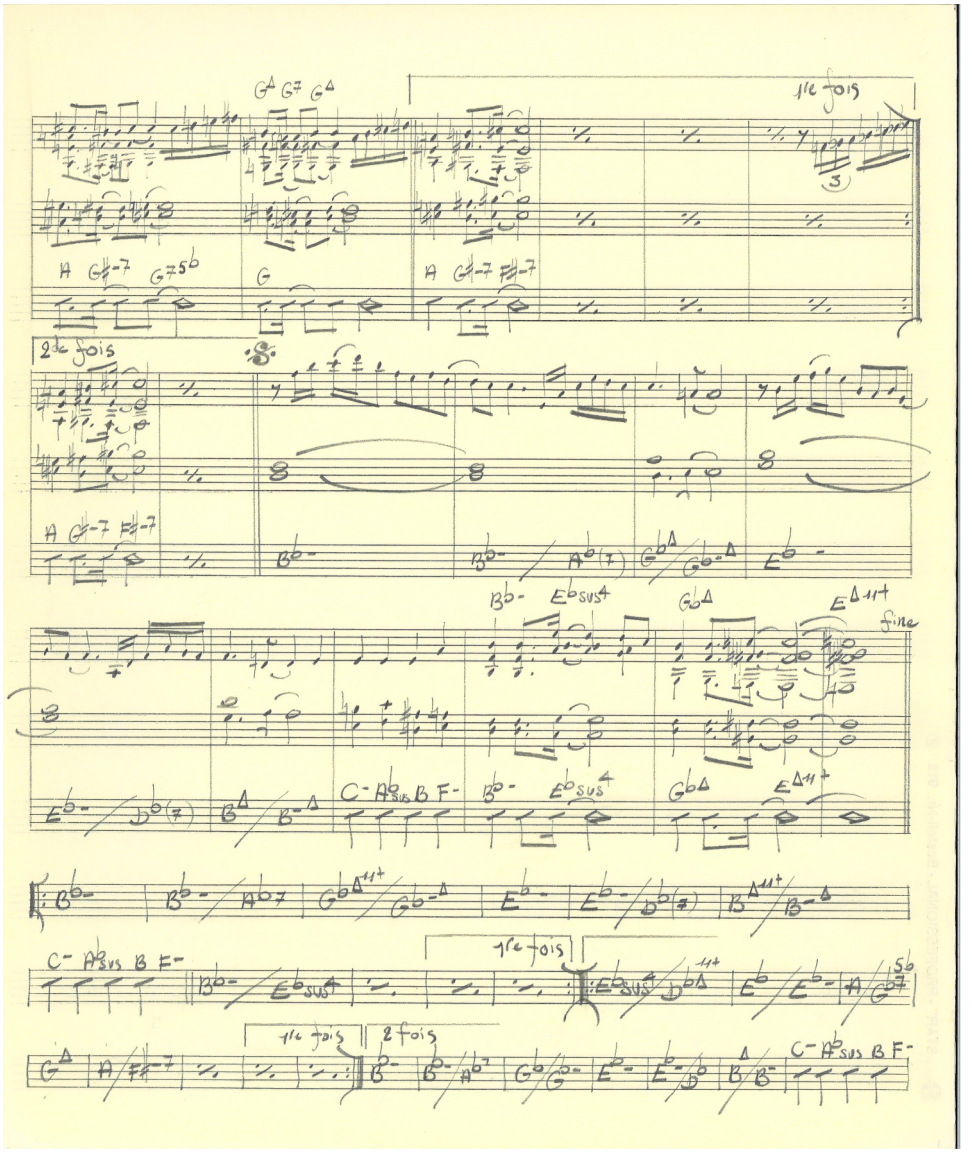
guit. pour finir

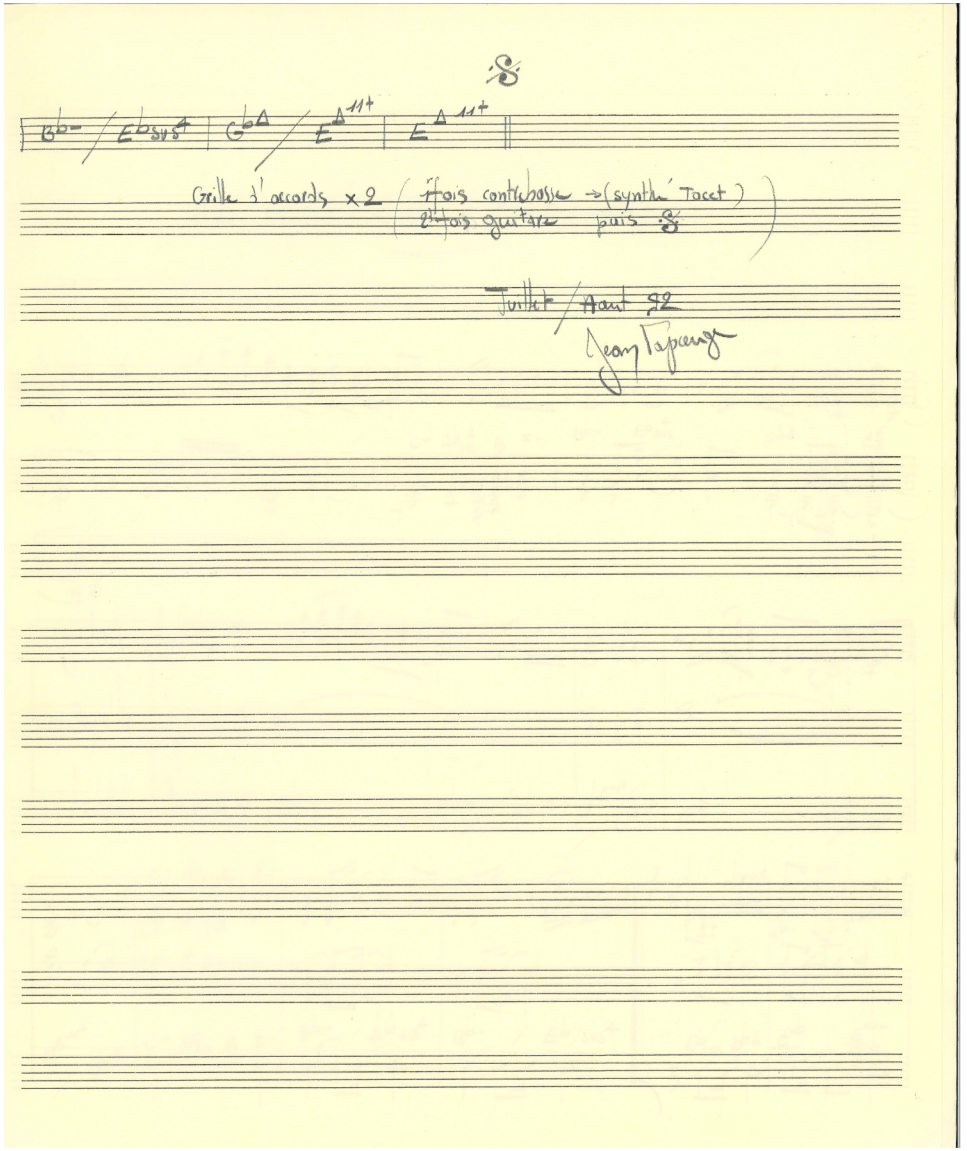
Mars 92

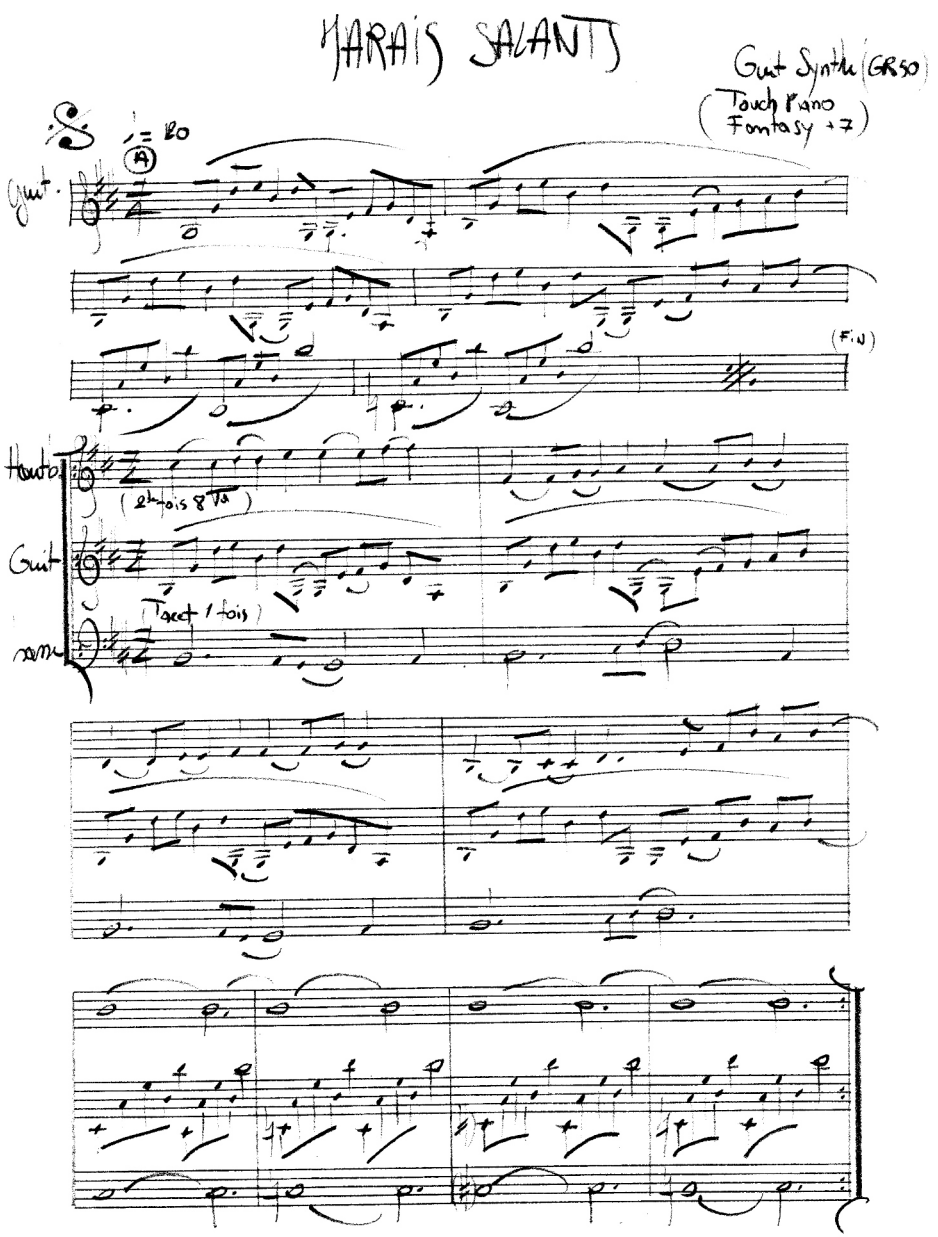


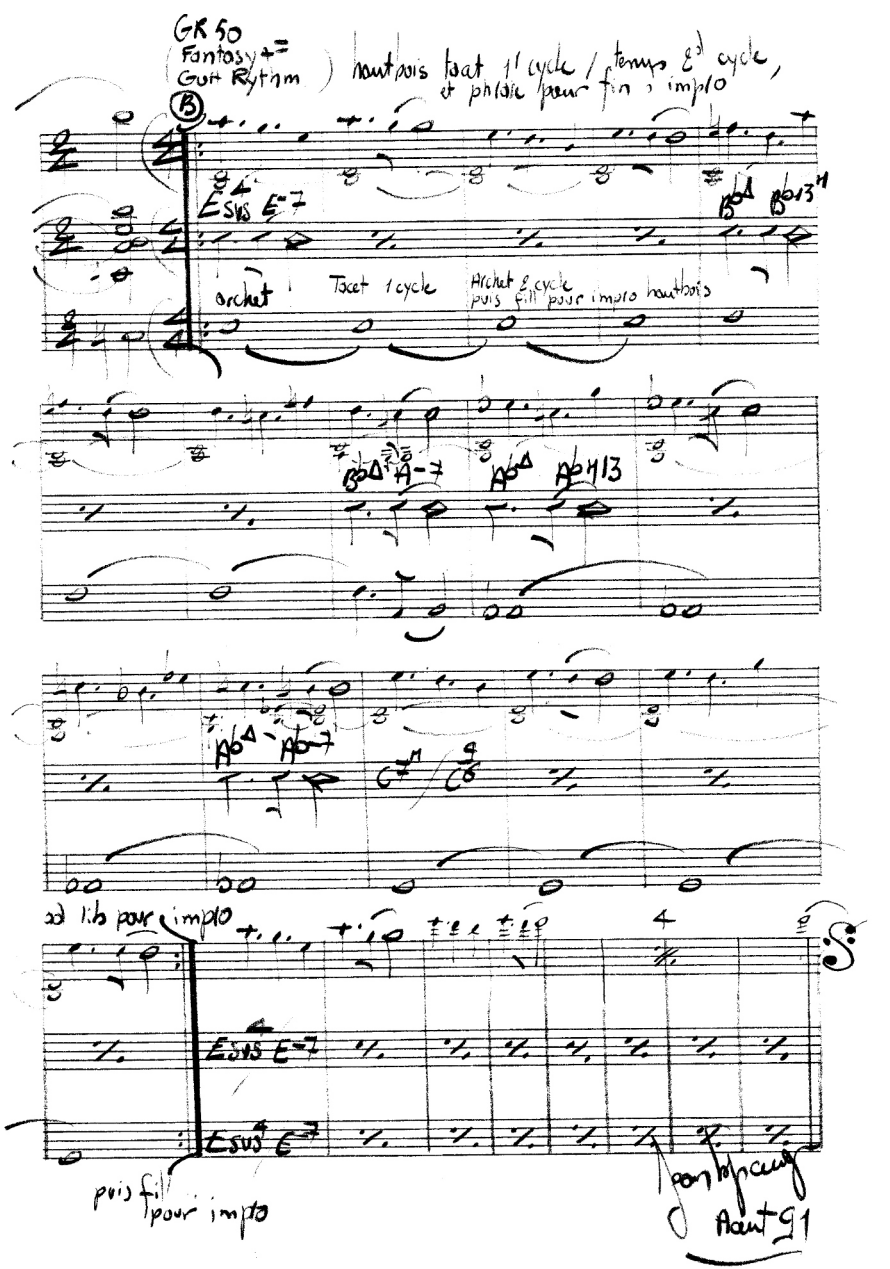
Jean Topart


UNE MYSTÉRIEUSE ETRANGÈRE
♩= 96
Guitare
Synthé
Basse


1re fois
2de fois
fine
1re fois
1re fois
2 fois


Bb- / Eb sus4 | G Δ / E Δ 11+ | E Δ 11+
Grille 3 accords x 2 (1fois contrebasse → (synthé Tacet)
2e fois guitare puis
Juillet / Août 92
Jean Tapenga





MARAIS SALANTS

Guit Synthe (GR50)
(Touch Piano
Fantasy +7)

♩= 120

(A)

Guit.

(Fin)

Hautb.

(2e fois 8va)

Guit

(Tacet 1 fois)

Basse

GR 50
(Fantasy +=
Guit Rythm) hautbois tacet 1er cycle / temps 2d cycle,
et phrase pour fin, impro

(B)

Esus E-7

Bb△ Bb13M

archet

Tacet 1 cycle

Archet 2 cycle
puis fill pour impro hautbois

Bb△ A-7

Ab△ Ab M13

Ab△ Ab-7

C7M / C6

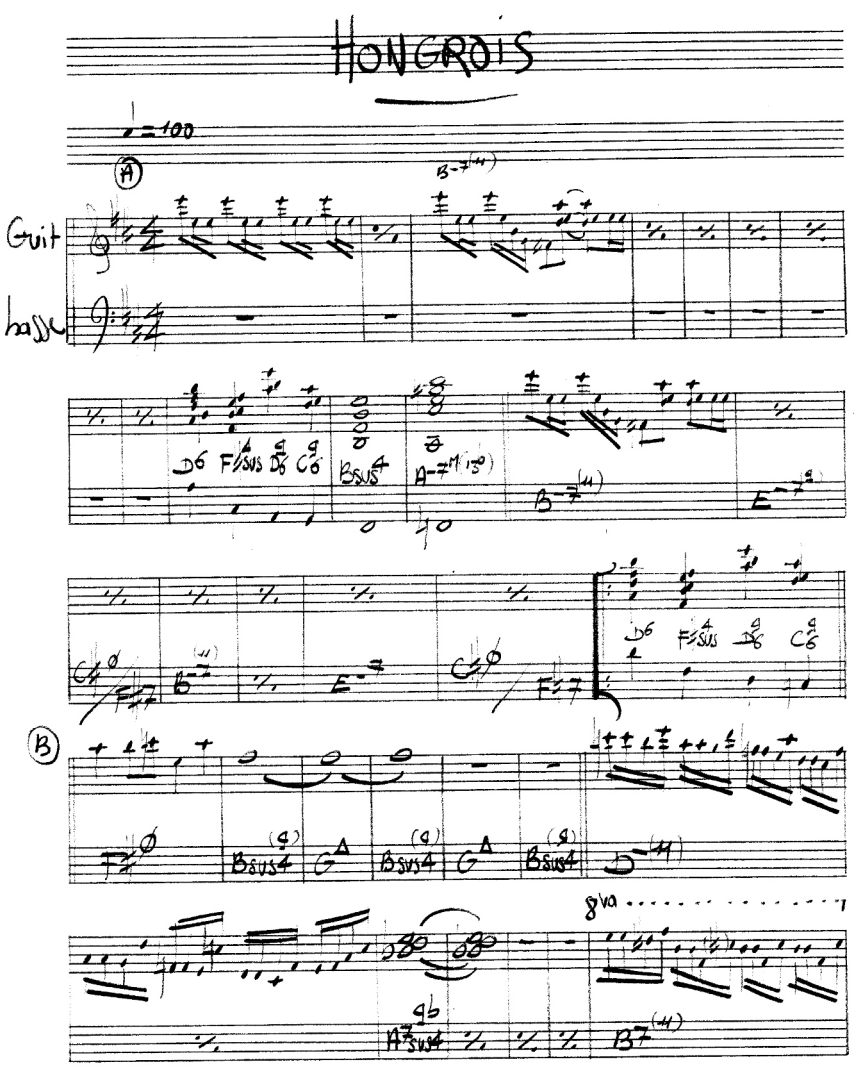
ad lib pour impro

Esus E-7

Esus E-7

puis fill
pour impro

Acent 91



HONGROIS

♩ = 100

Ⓐ

Guit

basse

Ⓑ

8va

loco

1 fois

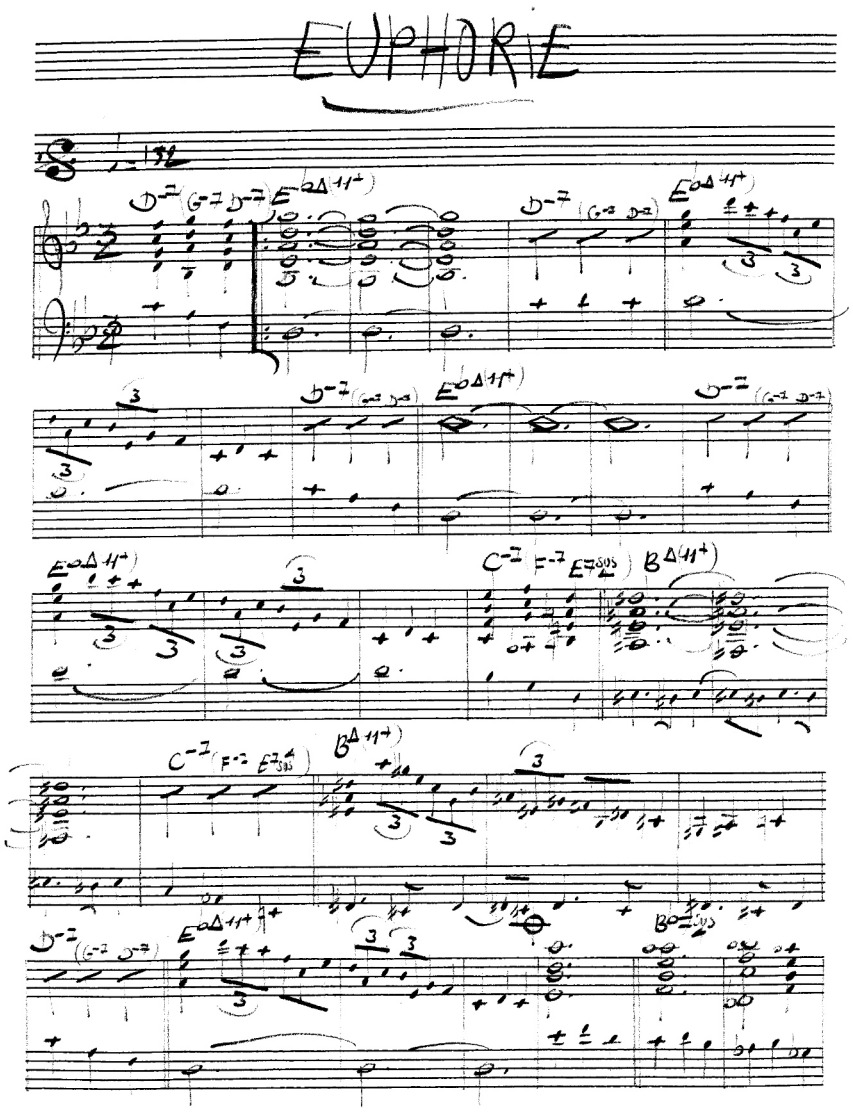
improvisation Guitare libre puis sur Ⓑ

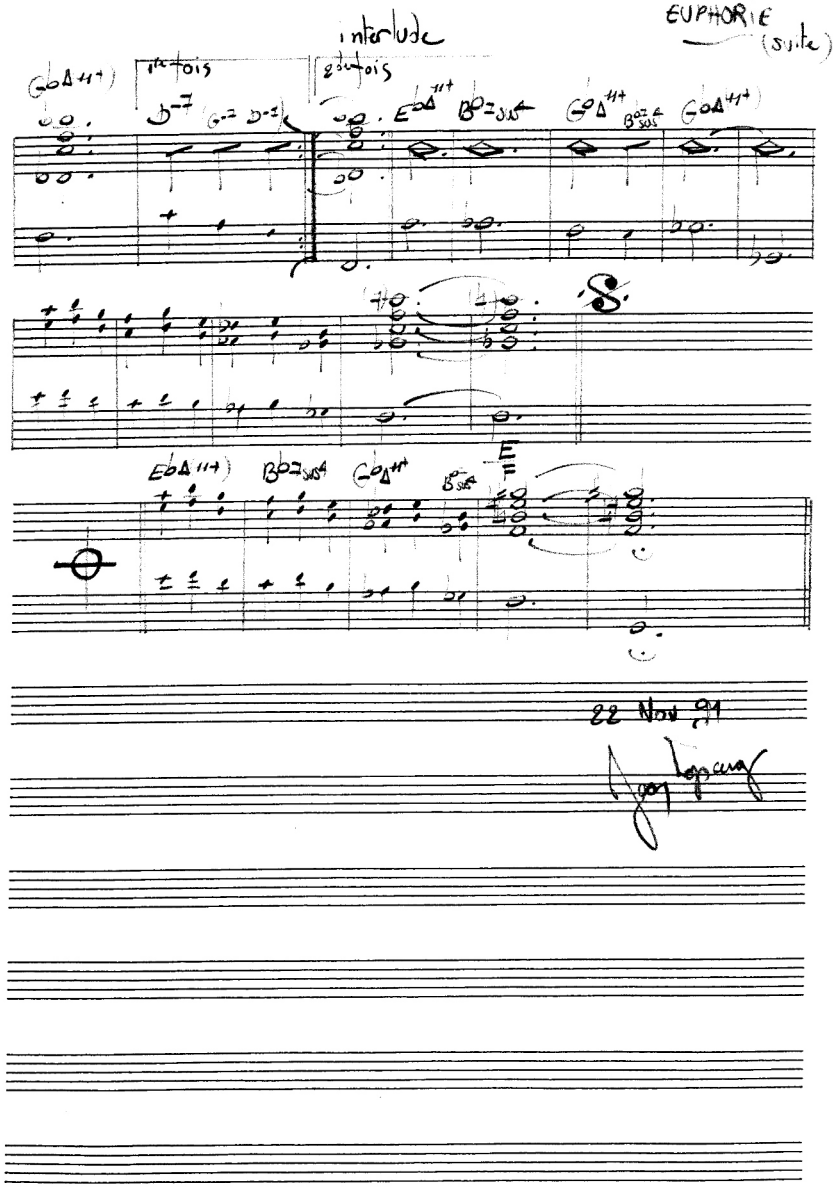
2 fois

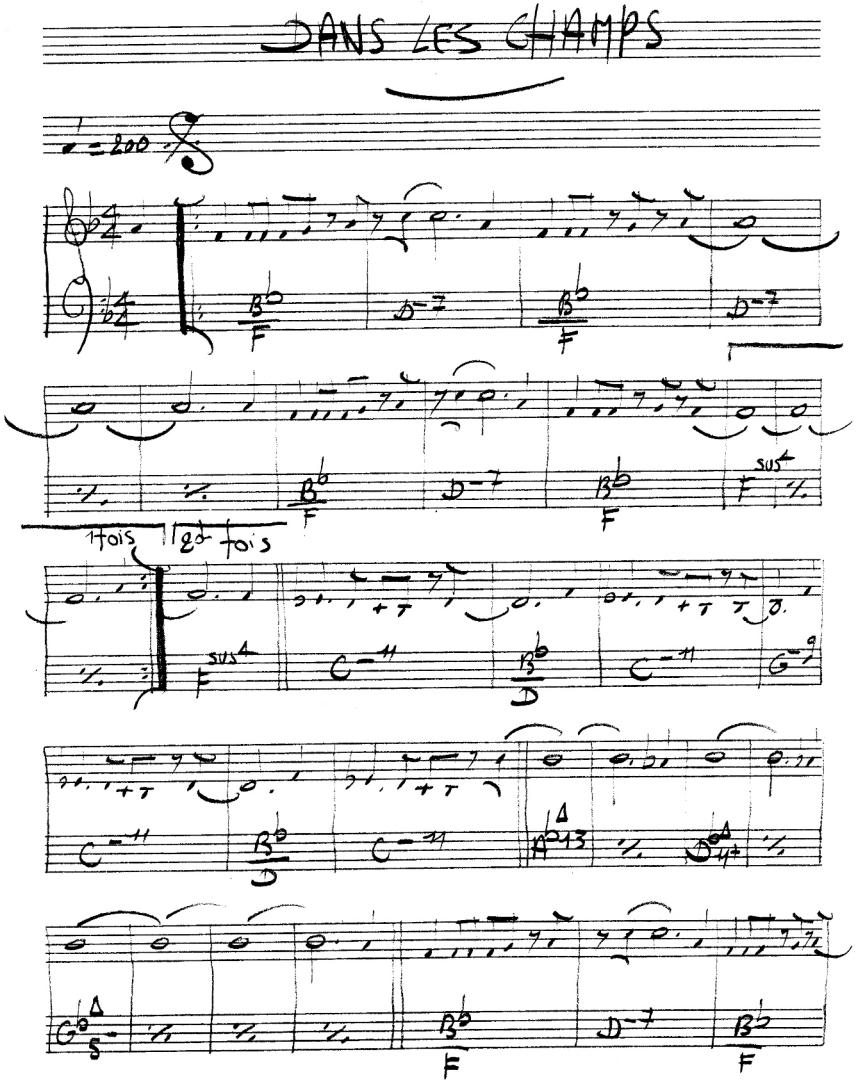
improvisation basse libre reprise du thème une mesure avant Ⓑ

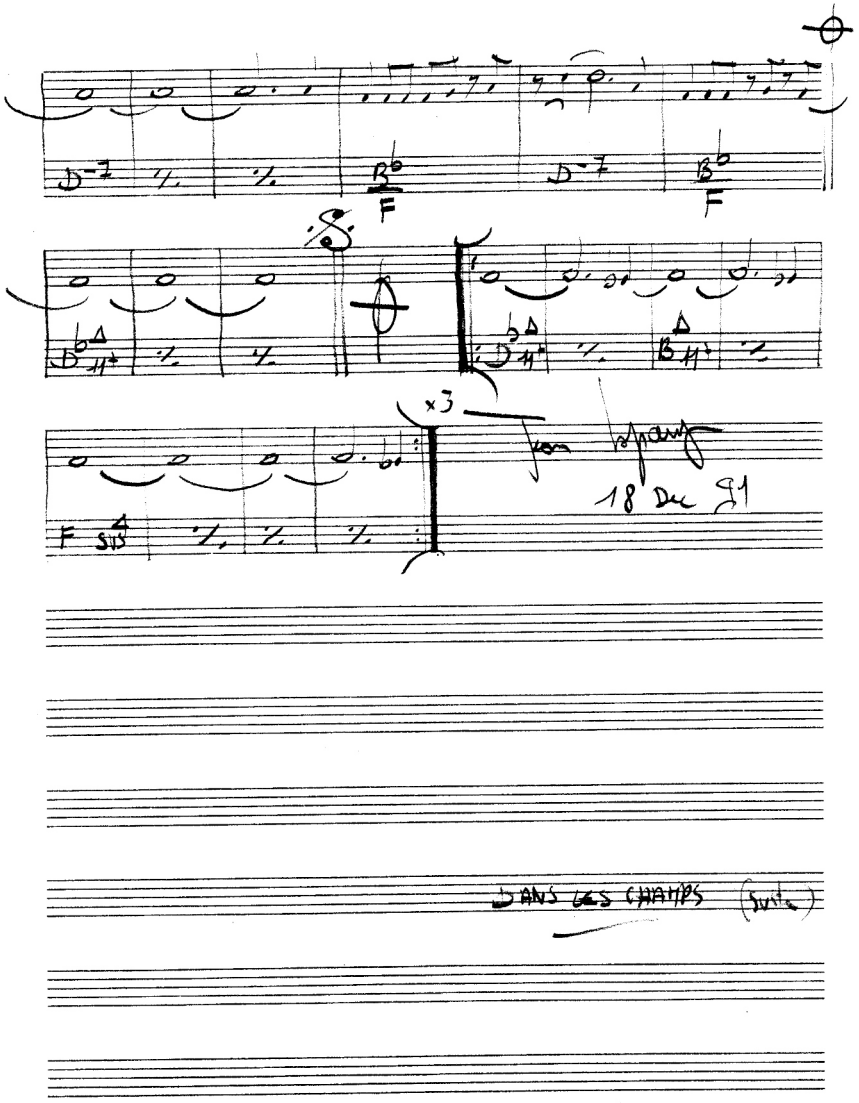
5 Juin 91

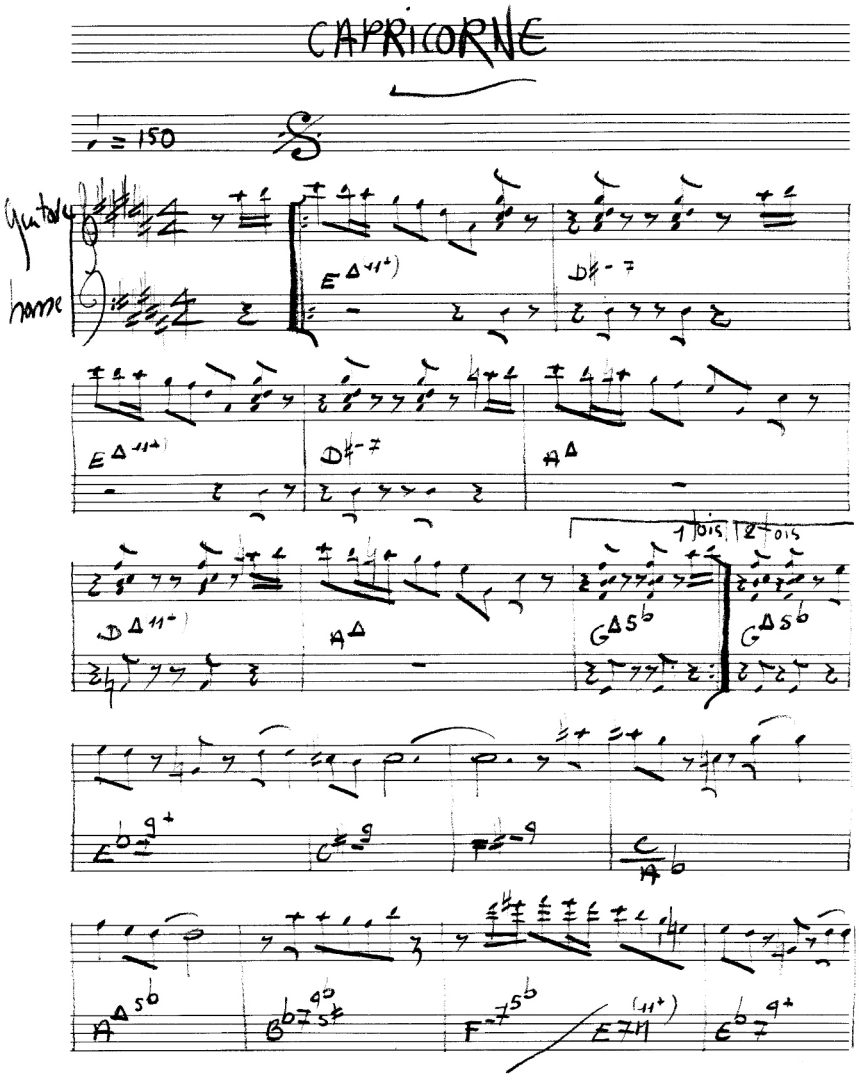
Jean Topanger


EUPHORIE


interlude
EUPHORIE (suite)
1er fois
2ème fois
22 Nov 91


DANS LES CHAMPS
1 fois
2 fois


x3
18 Dec 91
DANS LES CHAMPS (suite)



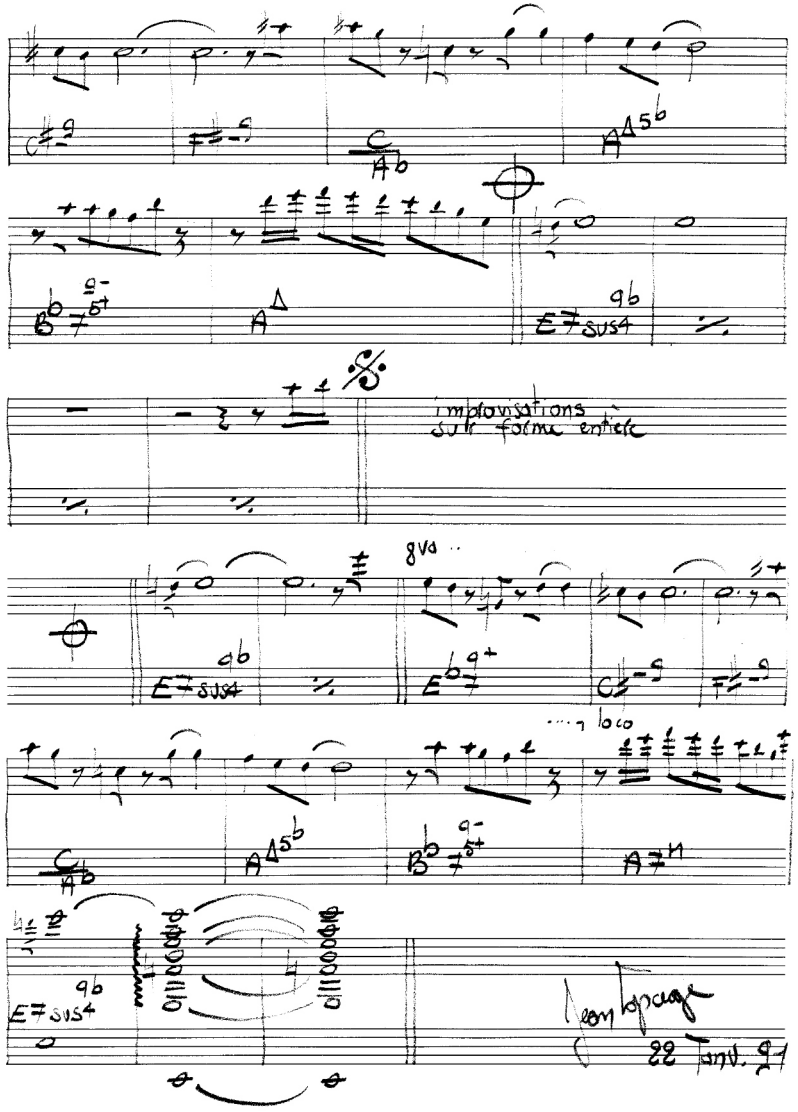
CAPRICORNE

♩ = 150

Guitare

basse

1 fois | 2 fois



improvisations sur forme entière

8va

loco

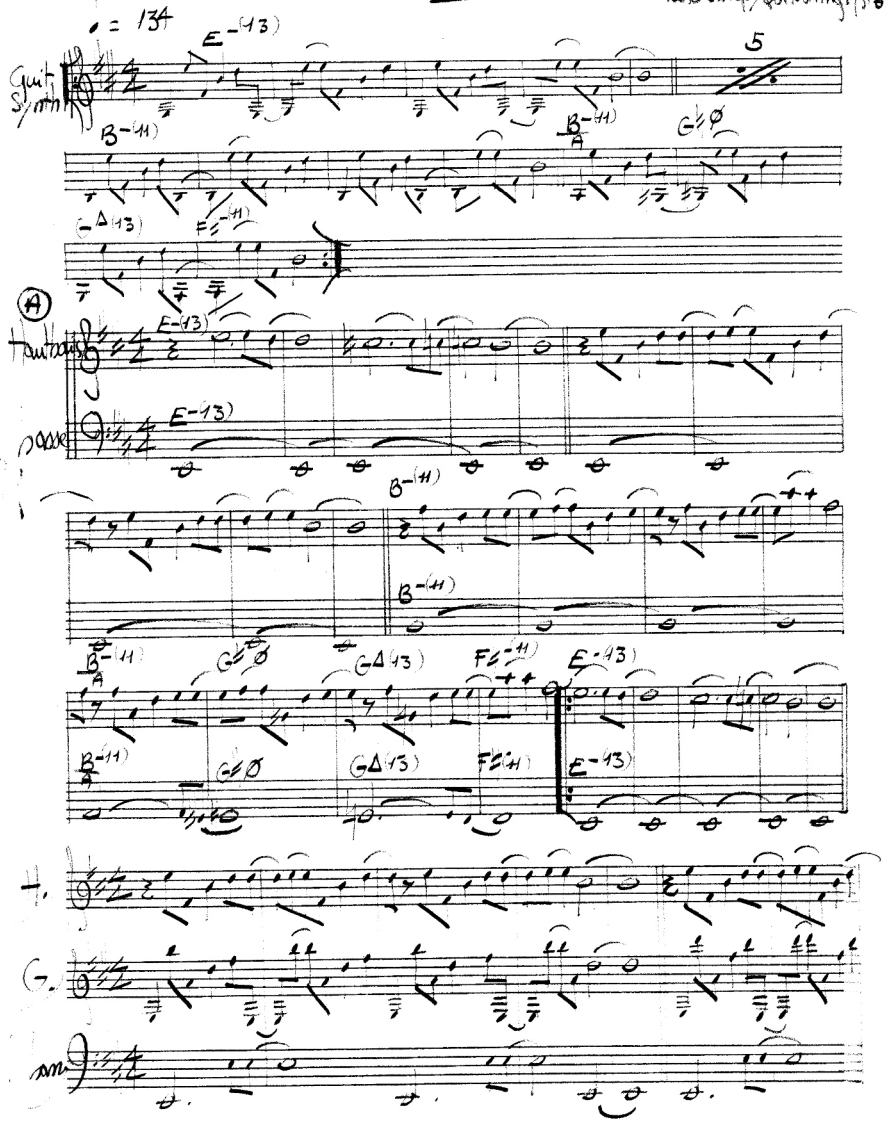
Jean Lapage

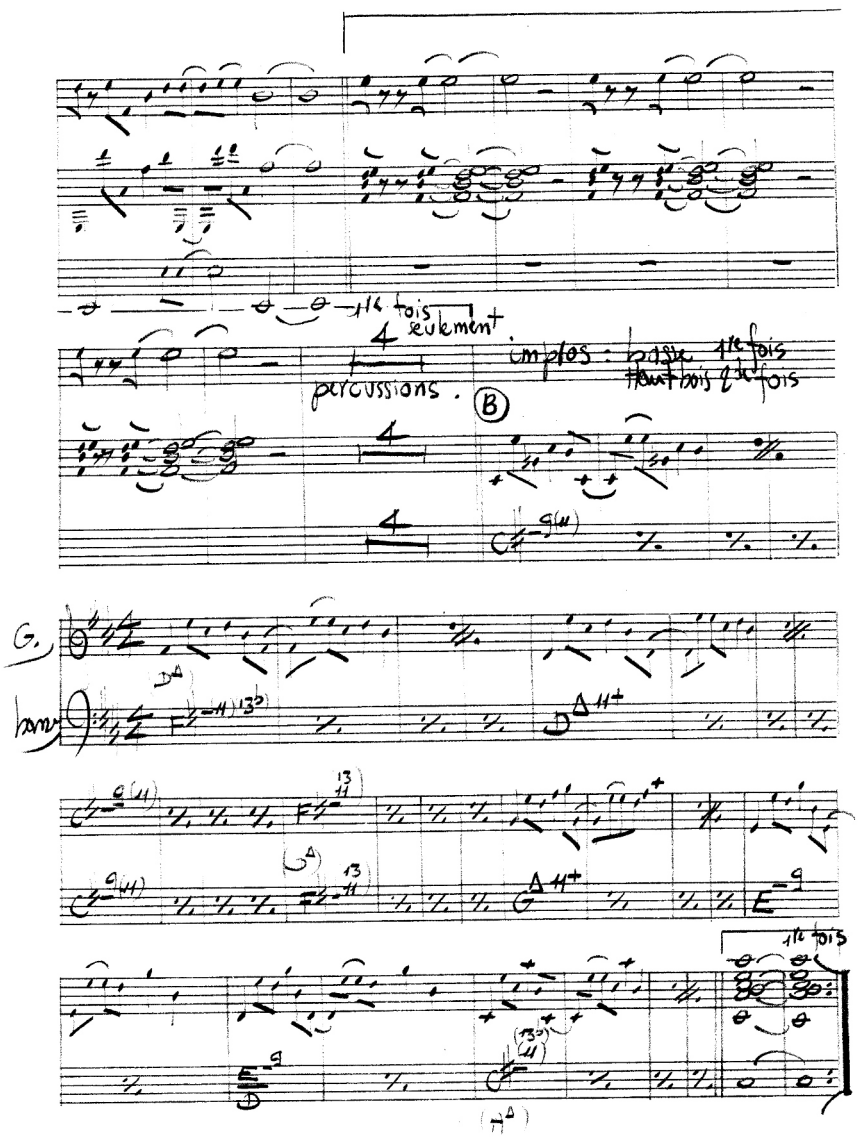
22 Janv. 91

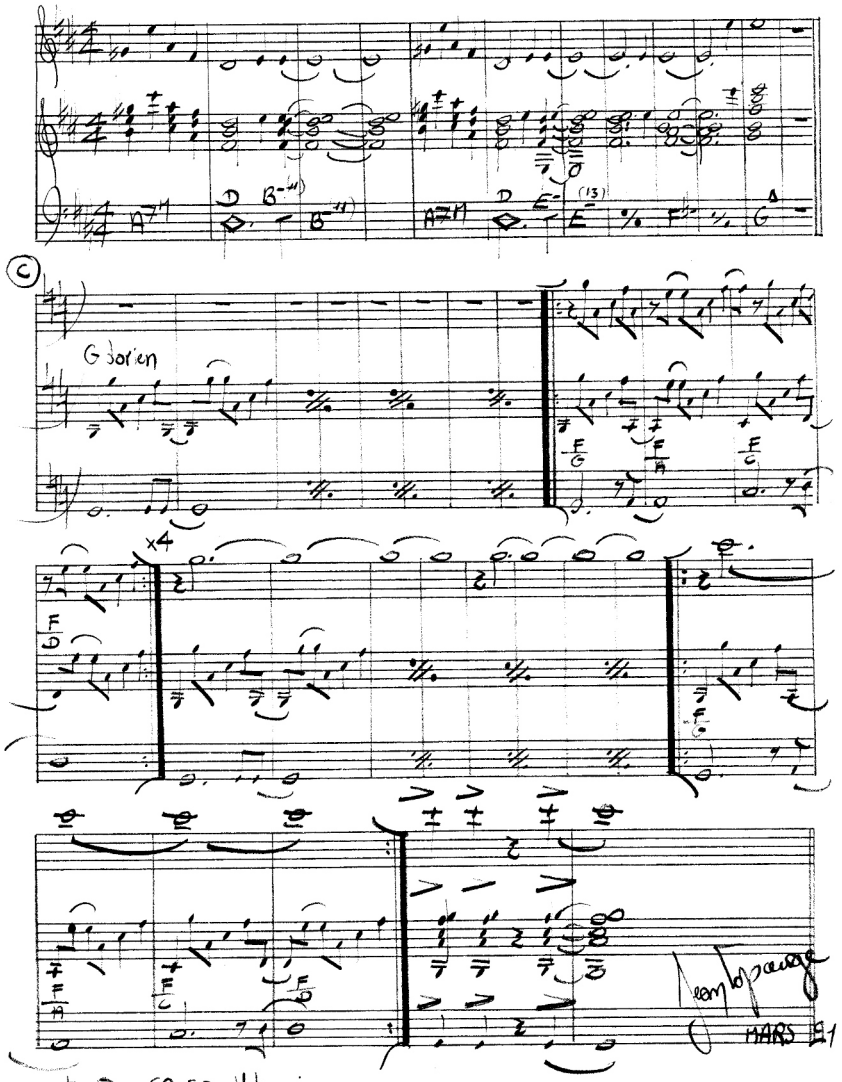
BALKANS

Guitare + GR 50
Mode Velo mix
Steel 12+12 / quick strings (st 1234)
French horn Simple (st 5)
Reso Sweep / quick strings (st 6)

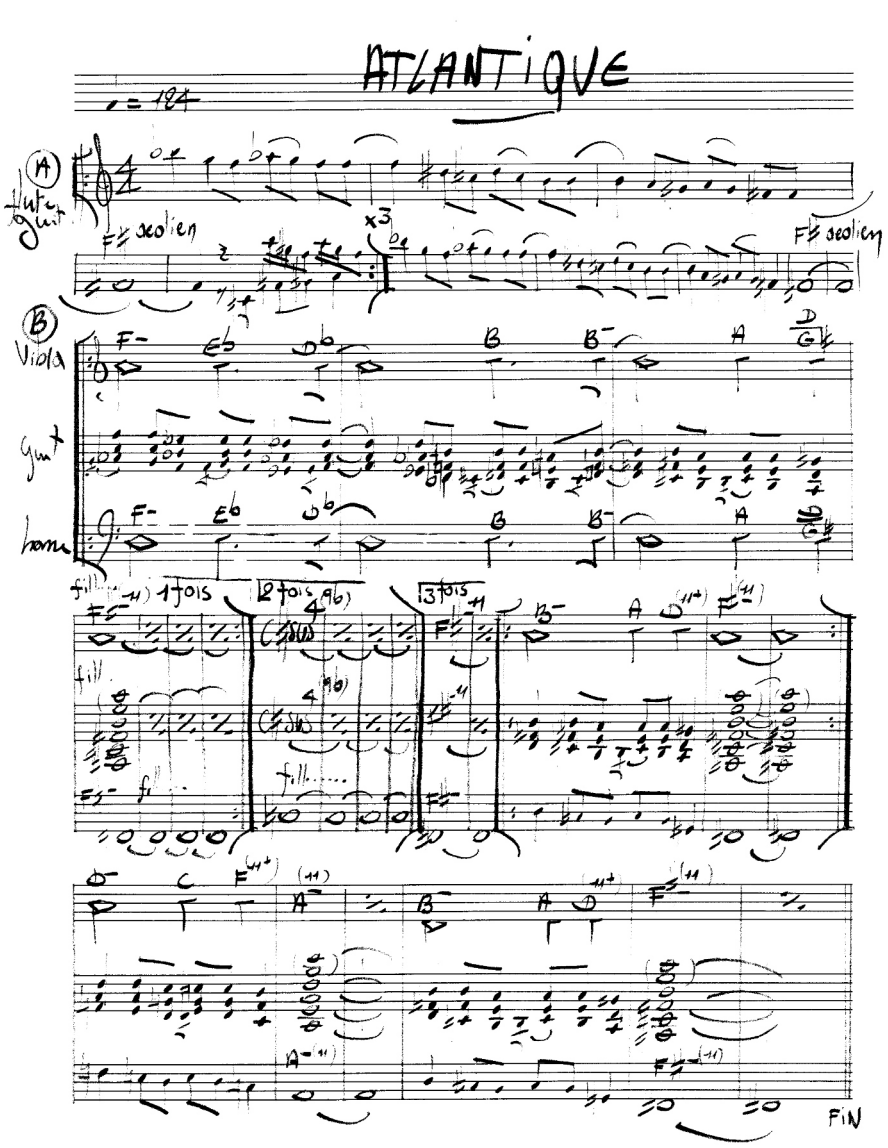
♩ = 134







partie (C) GR 50 Velo mix
steel 2+7 / Bowed strings (st 1)
steel 2+7 / Quik strings (st 2 3 4)
French horn / Simile (st 5)
Reso sweep / Quik strings (st 6)



ATLANTIQUE

♩ = 124

(A) Flute Guit

F♯ aeolien

x3

F♯ aeolien

(B) Vibra

Guit

Home

F- Eb Db B B- A D/G

fill 1 fois 2 fois 3 fois

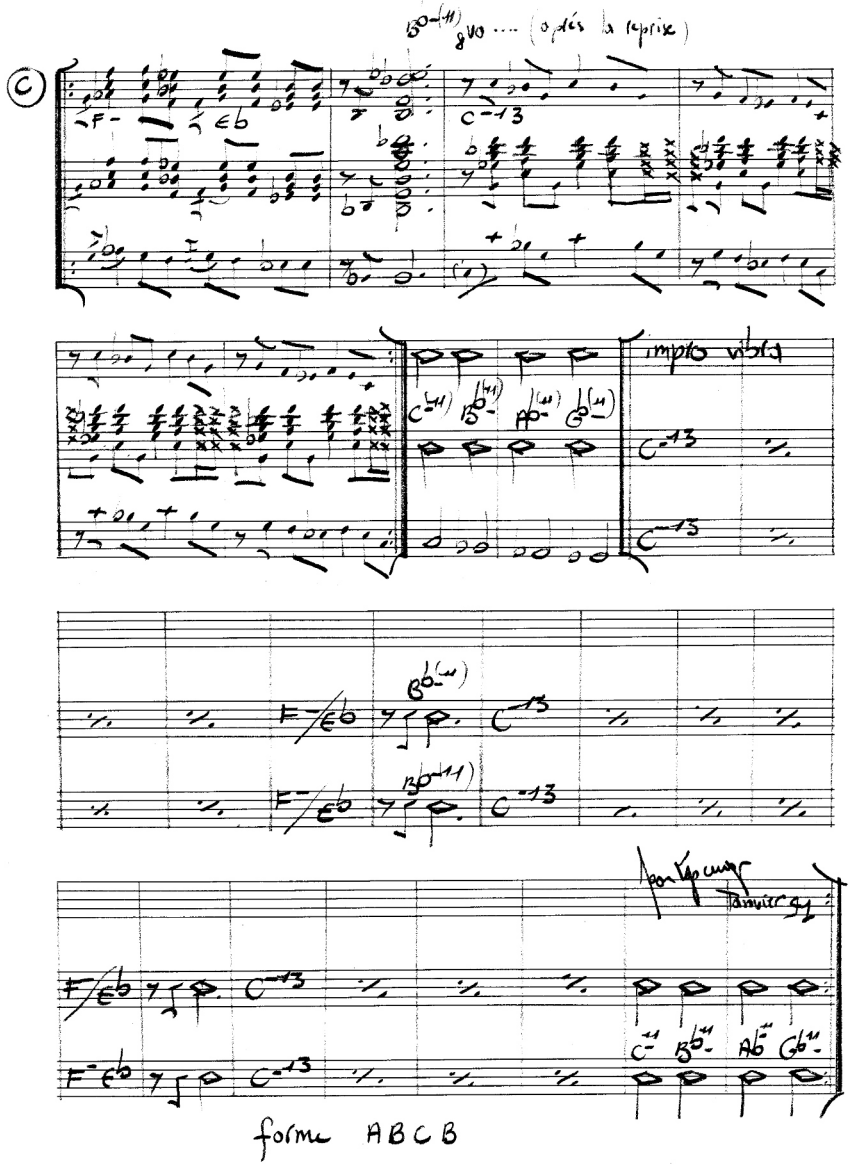
fill

fill

fill

D- C F(11+) A(11) B- A D(11+) F(11)

A(11) F(11)



FIN

(C) B♭(11) 8va .... (après la reprise)

F- Eb C-13

impro vibra

C(11) B♭(11) A♭(11) G♭(11)

C-13

C-13

F-/Eb B♭(11) C-13

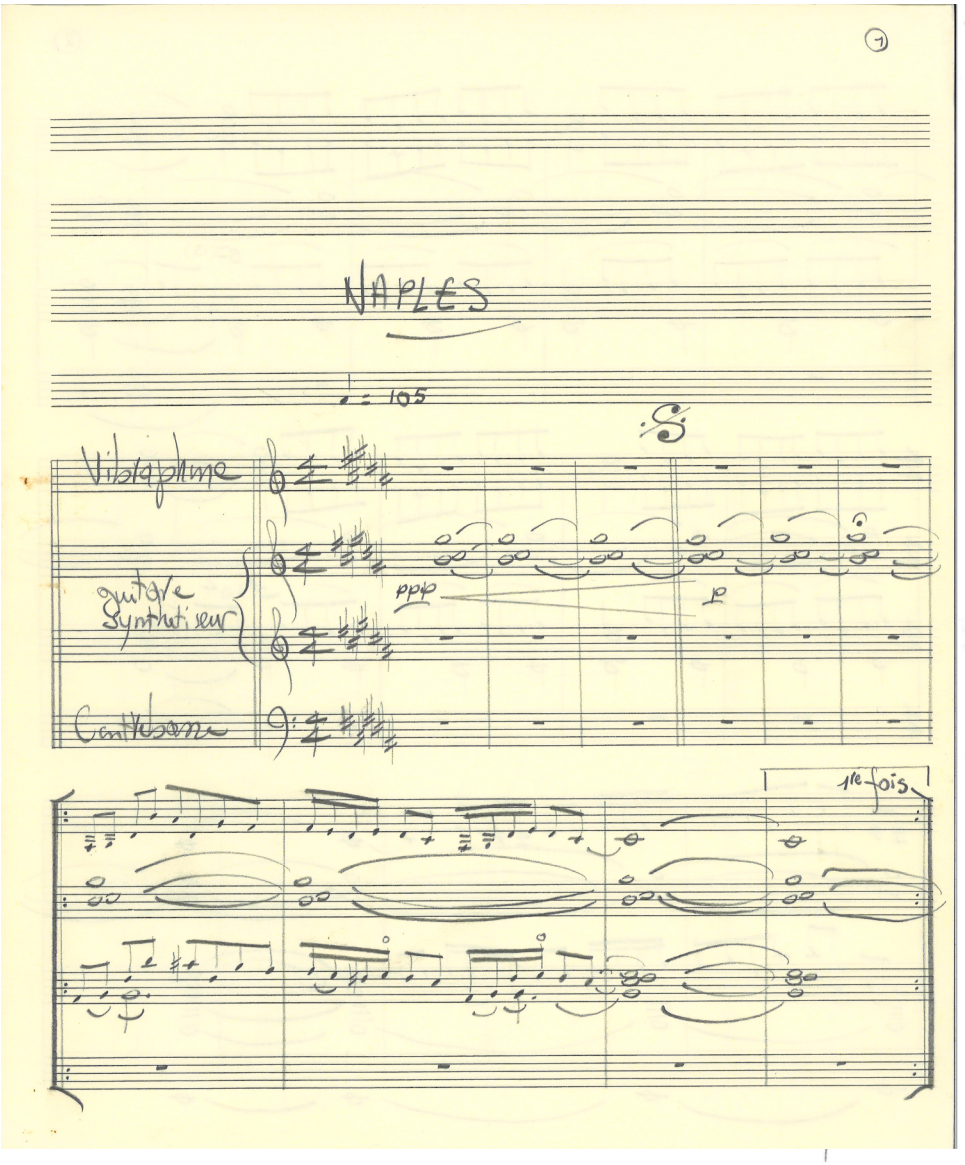
F-/Eb B♭(11) C-13

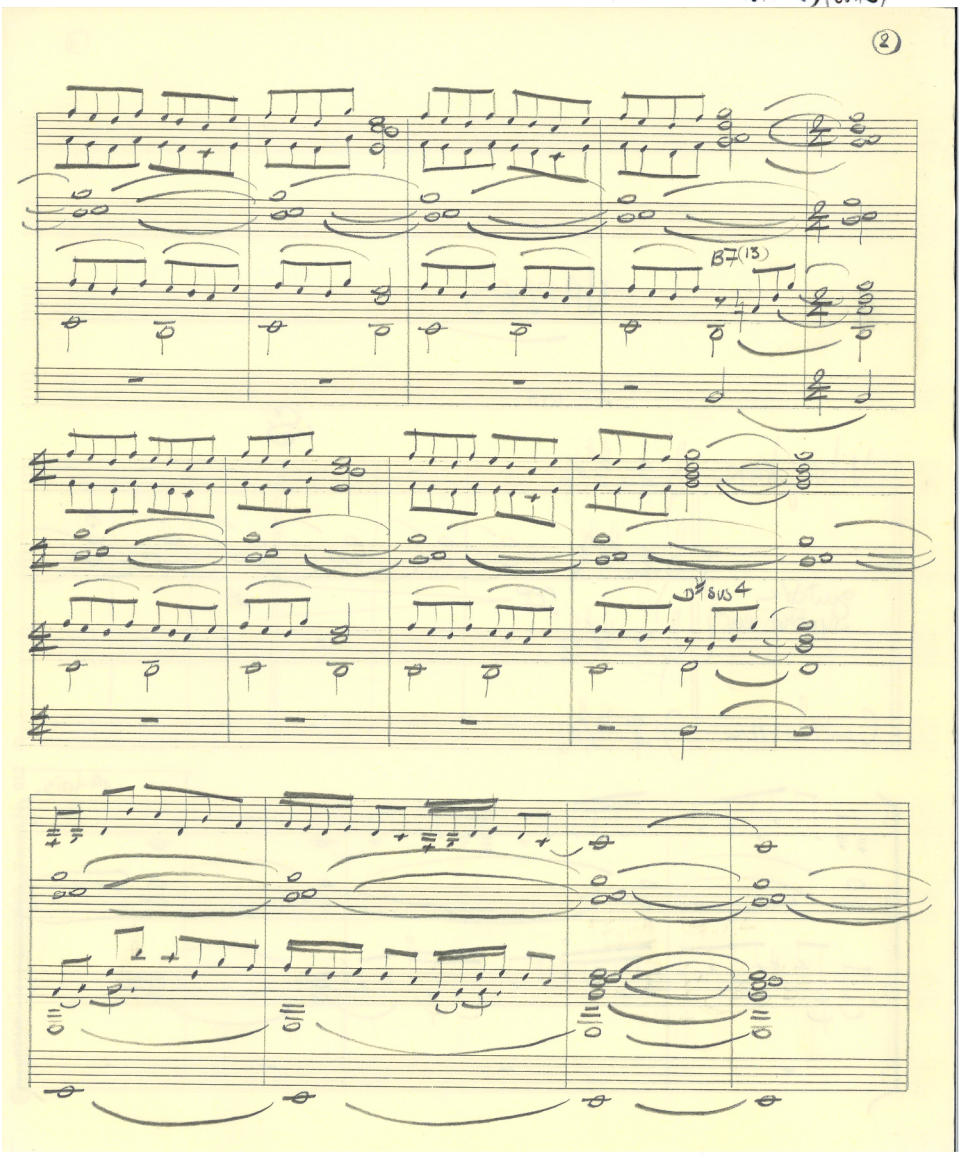
F/Eb C-13

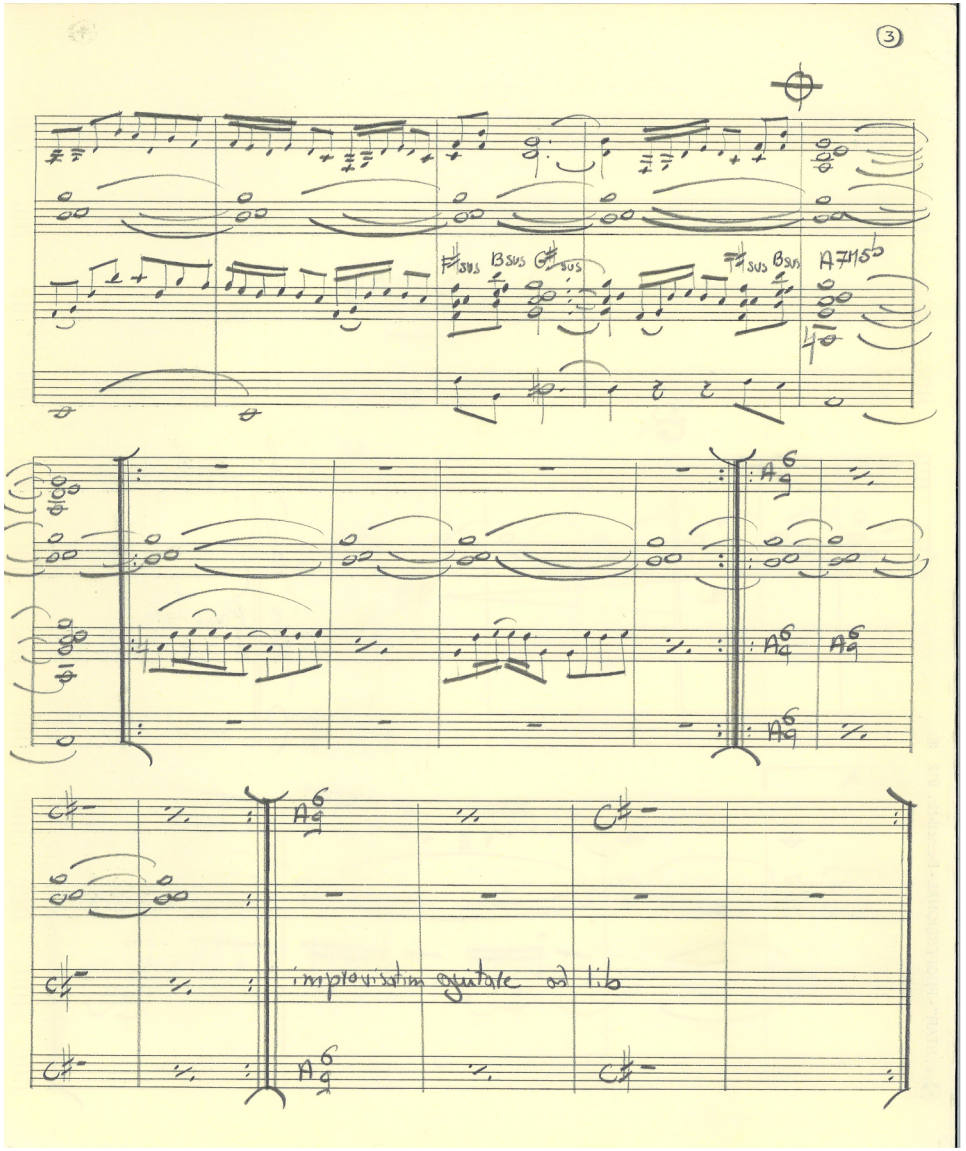
F-Eb C-13

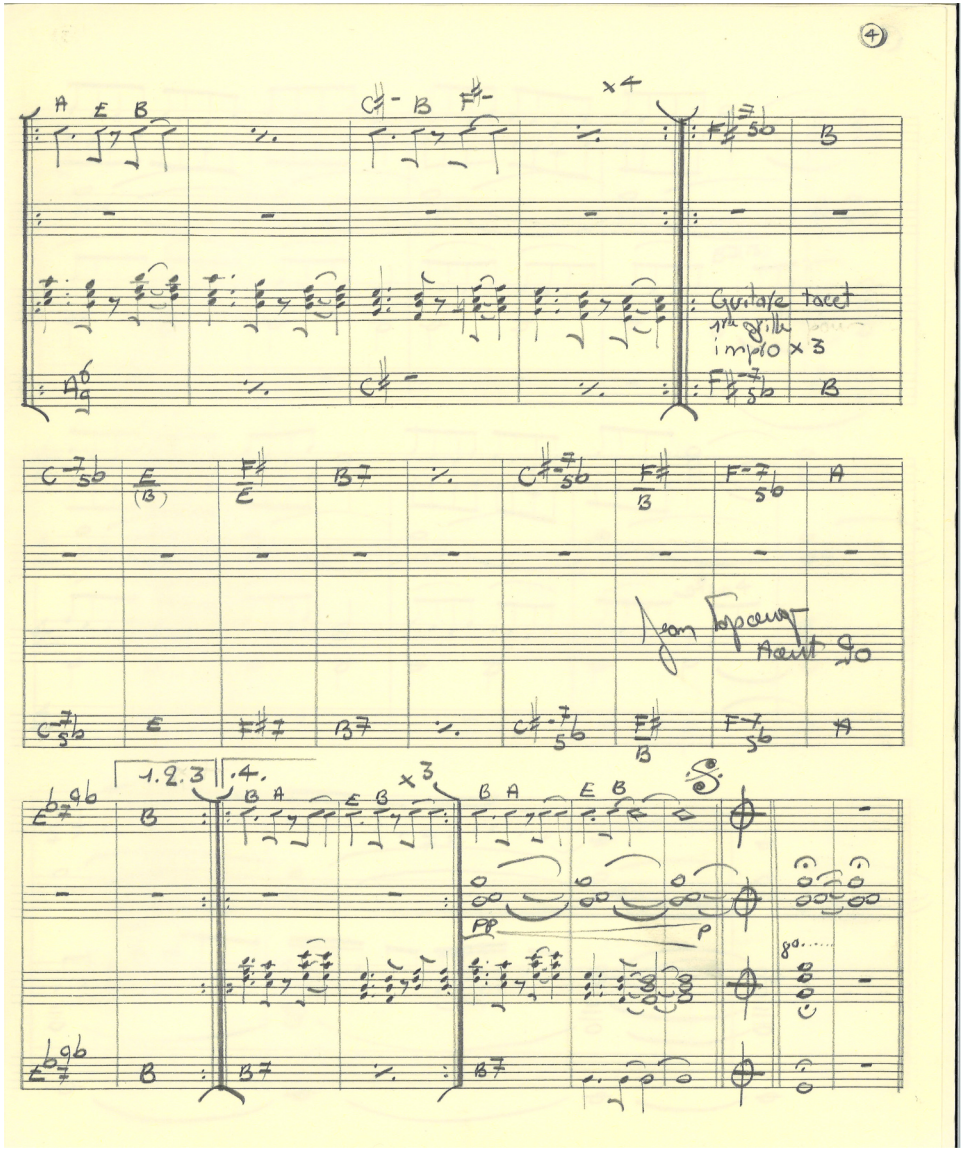
C(11) B♭(11) A♭(11) G♭(11)

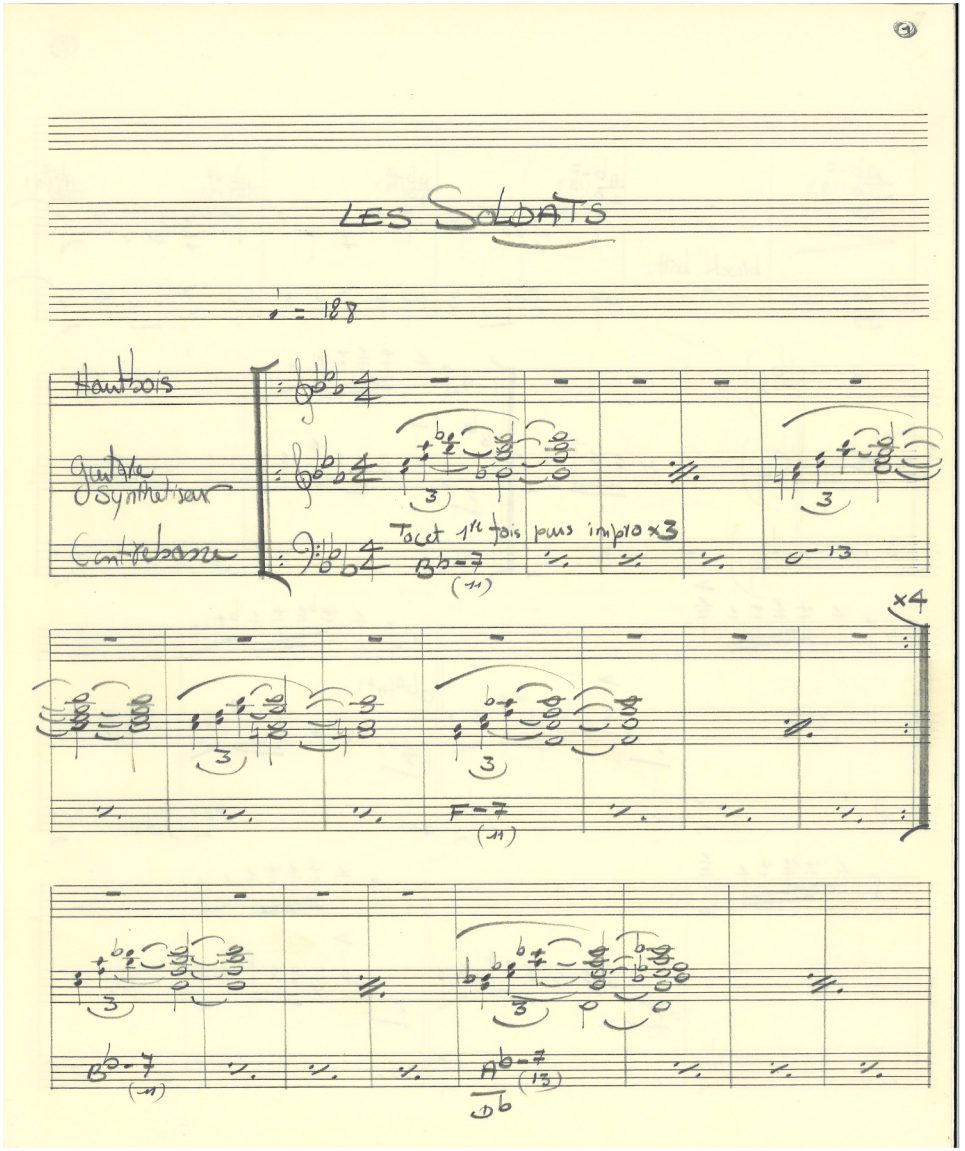
forme ABCB

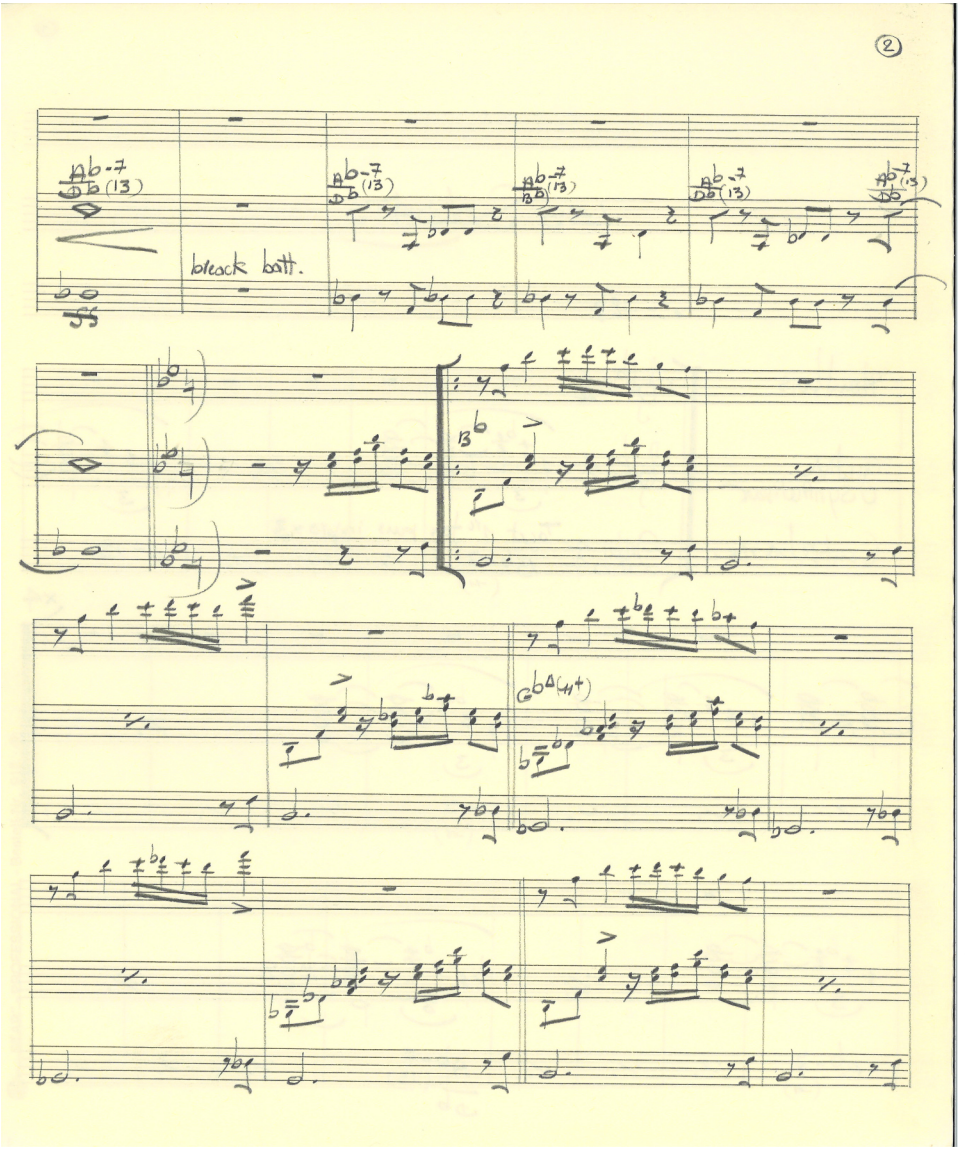

NAPLES
♩ = 105
Vibraphone
guitare
Synthétiseur
Contrebasse
ppp
p
1re fois.

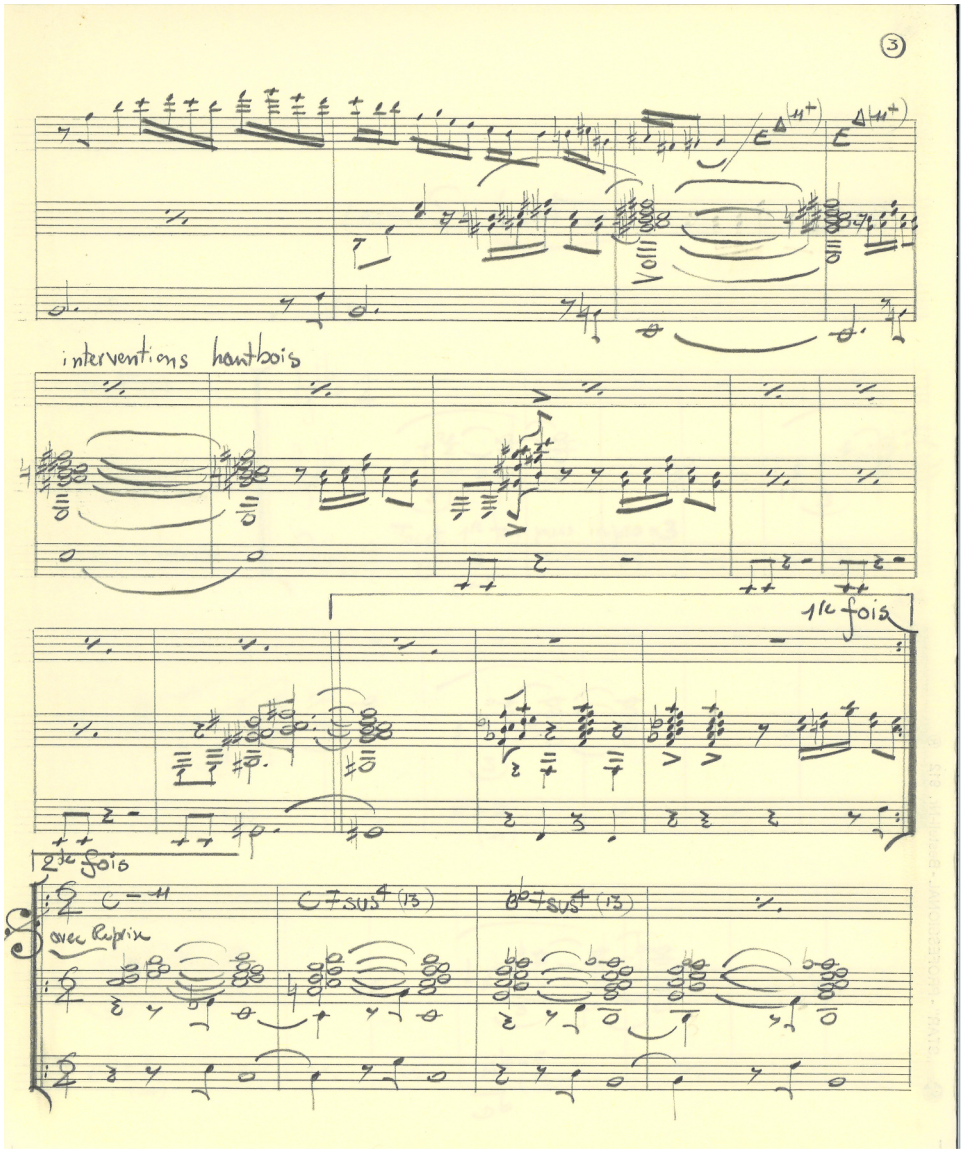

B7(13)
D♯sus4

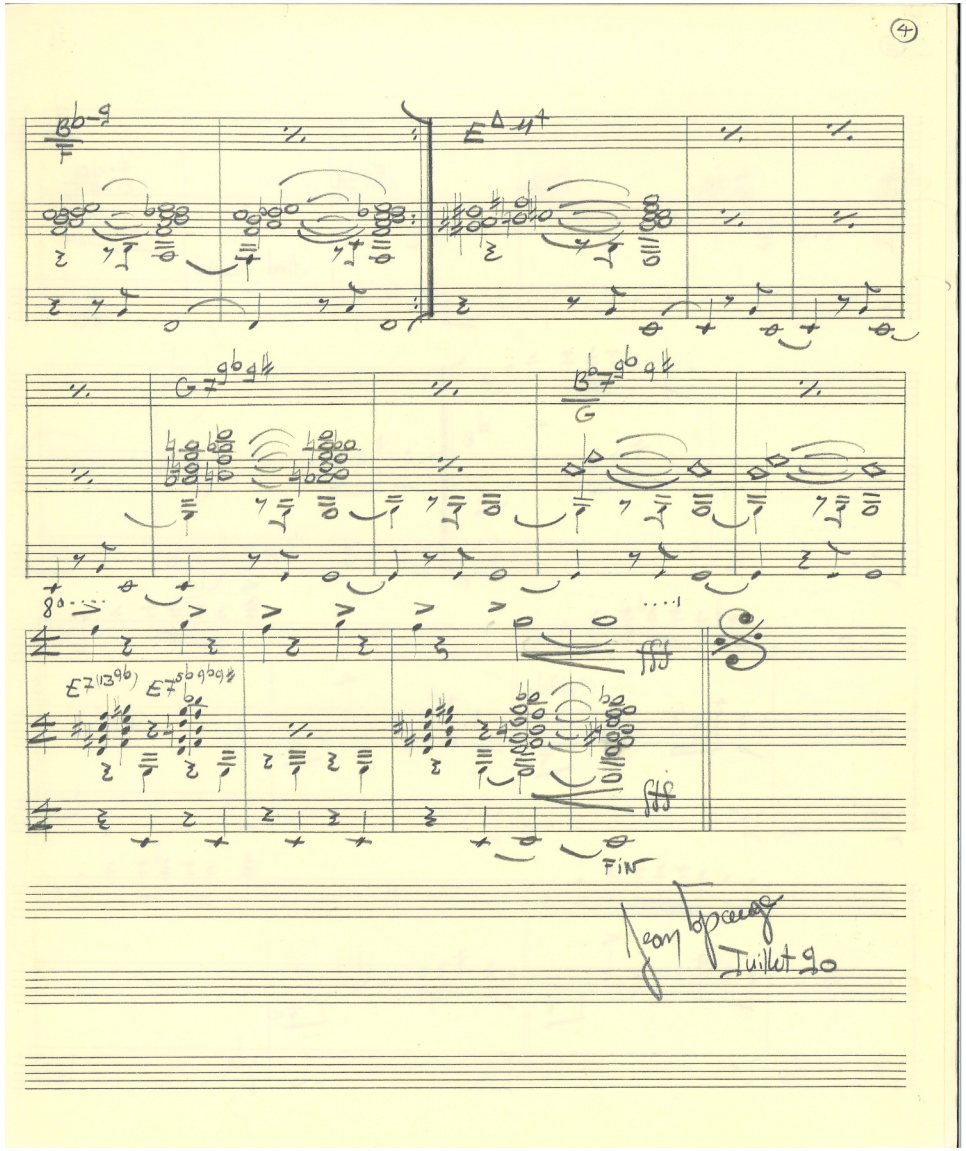

3
improvisation guitare ad lib

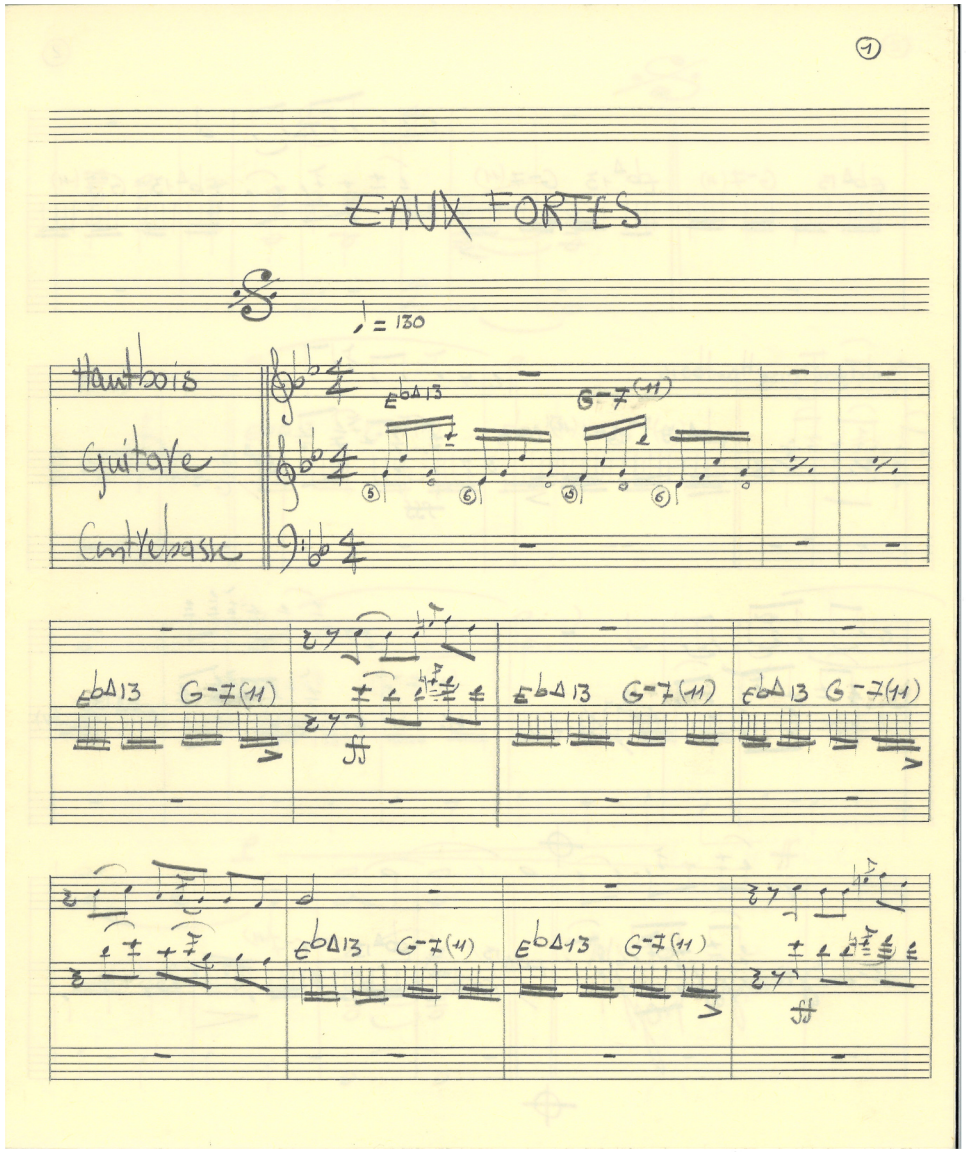

4
Guitare tacet
1re grille
impro x 3
Jean Topaeng
Août 90

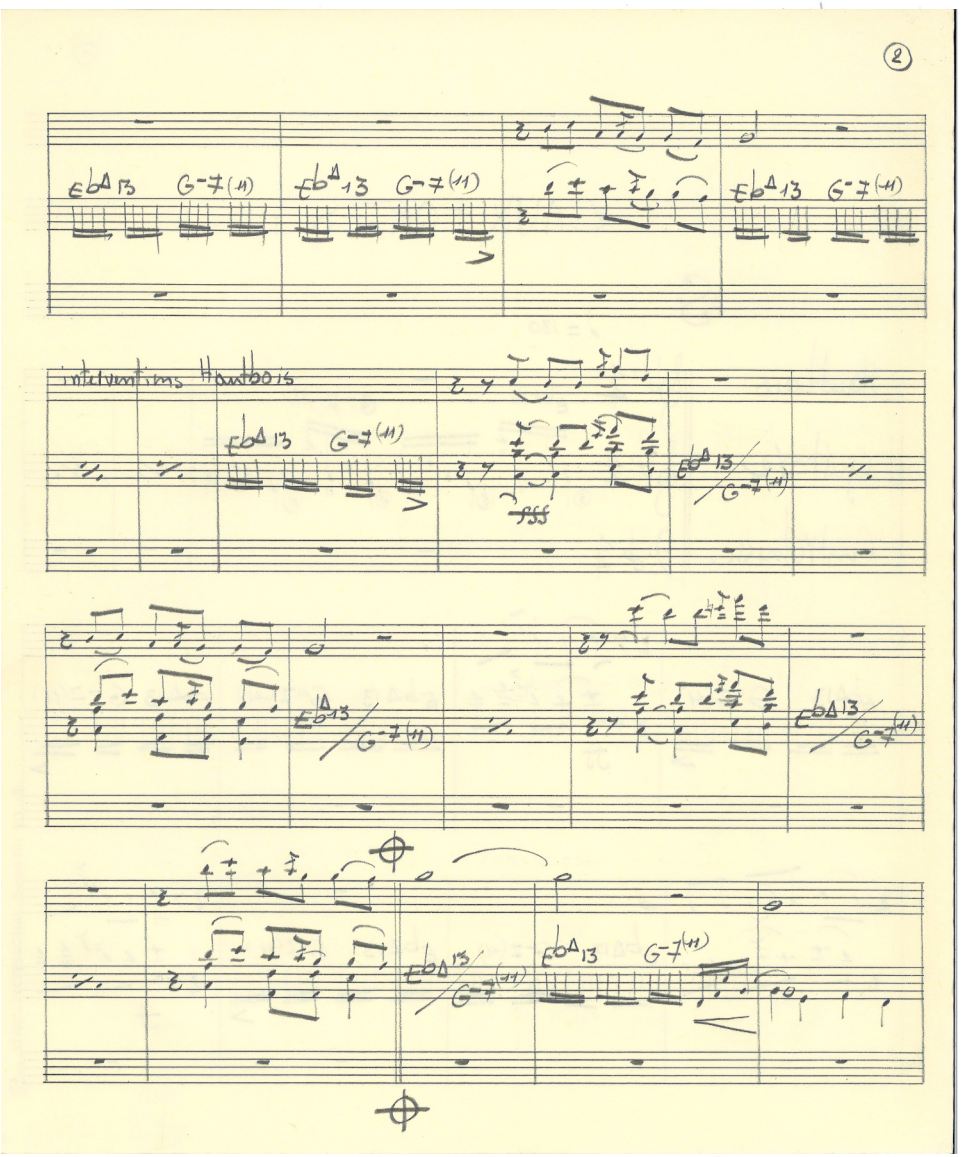

LES SOLDATS
♩ = 188
Hautbois
Guitare
Synthétiseur
Contrebasse
Tacet 1re fois puis impro x3
x4

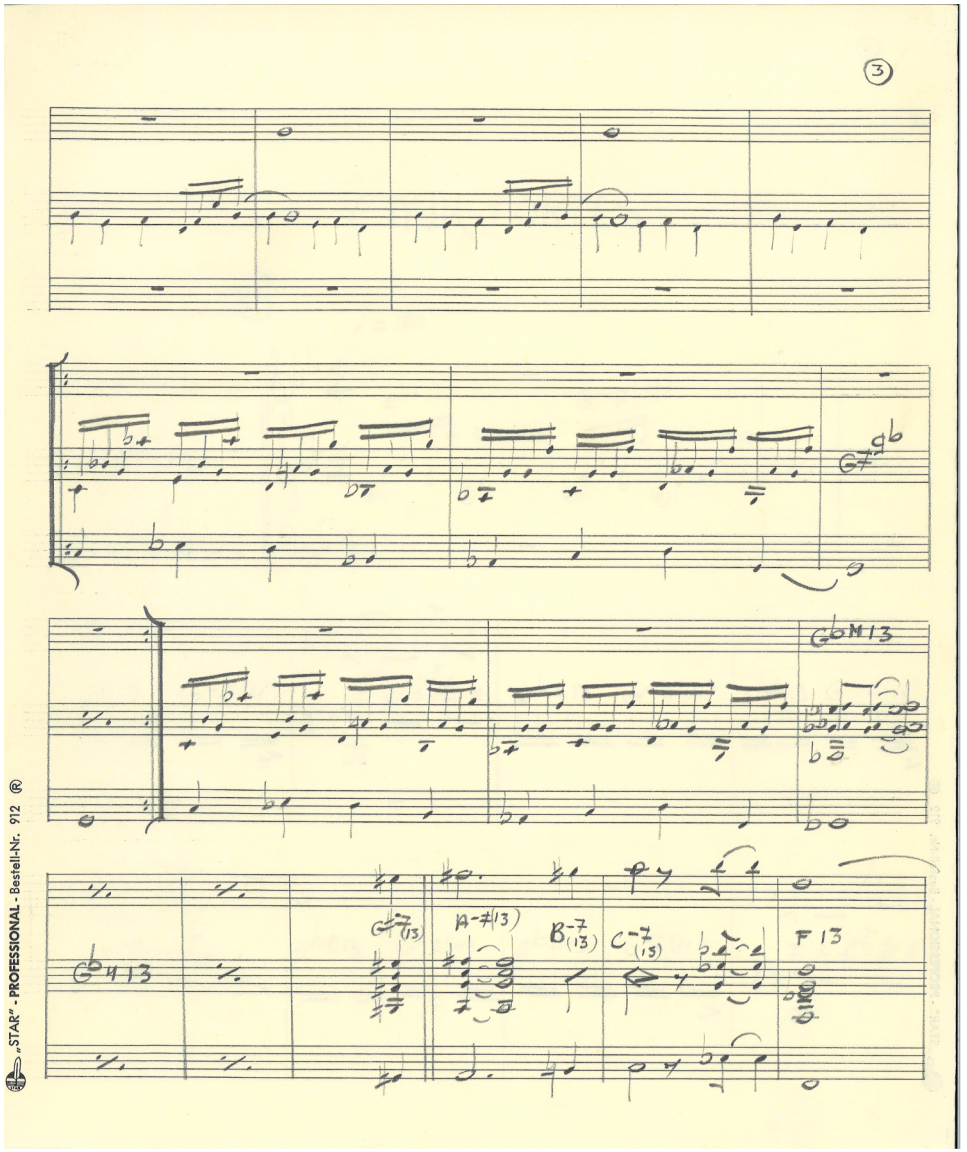

black batt.


3
interventions hautbois
1re fois
2e fois
avec Reprise


4
FIN
Juillet 90


1
EAUX FORTES
♩ = 130
Hautbois
Guitare
Contrebasse
Eb Δ 13
G-7 (11)


2
Eb Δ 13
G-7 (11)
instruments Hautbois
fff



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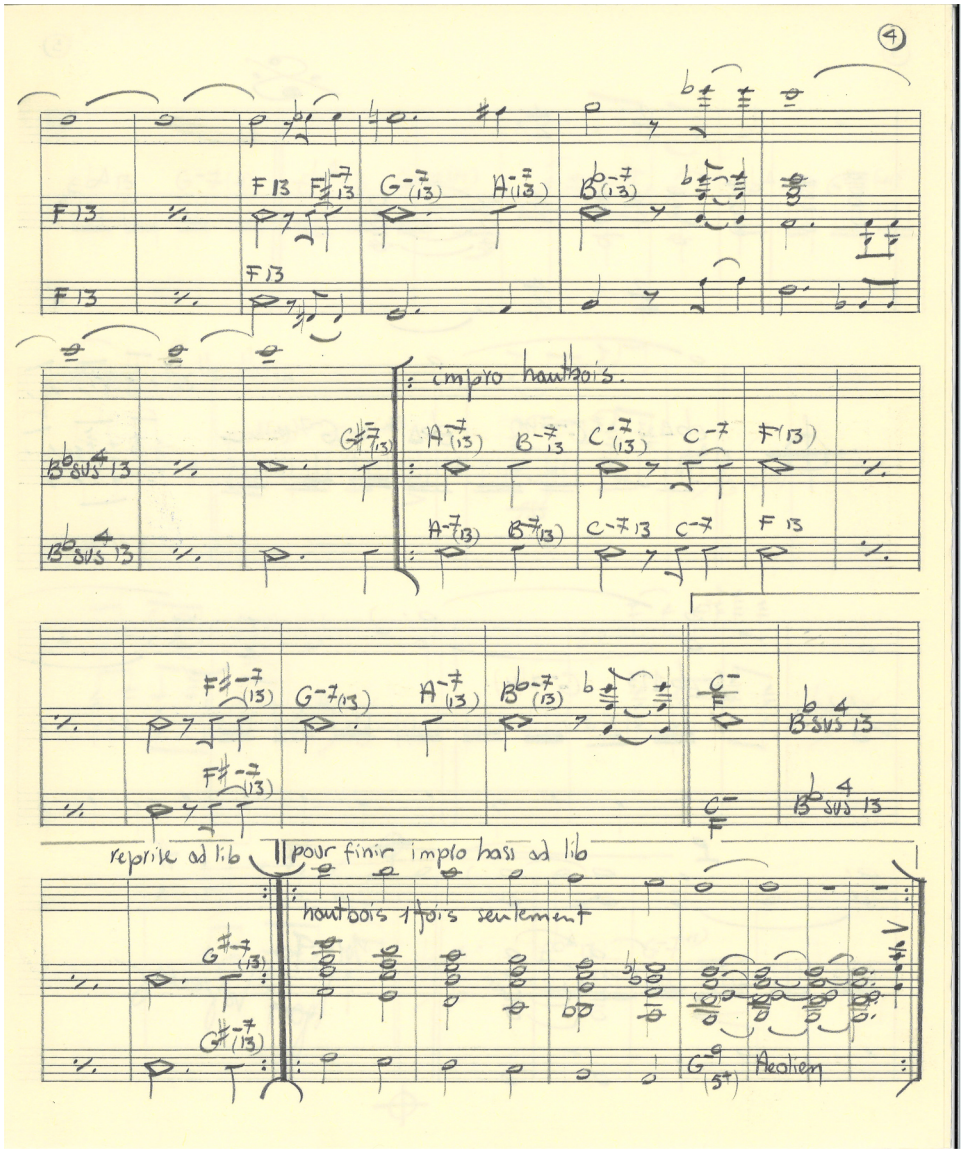
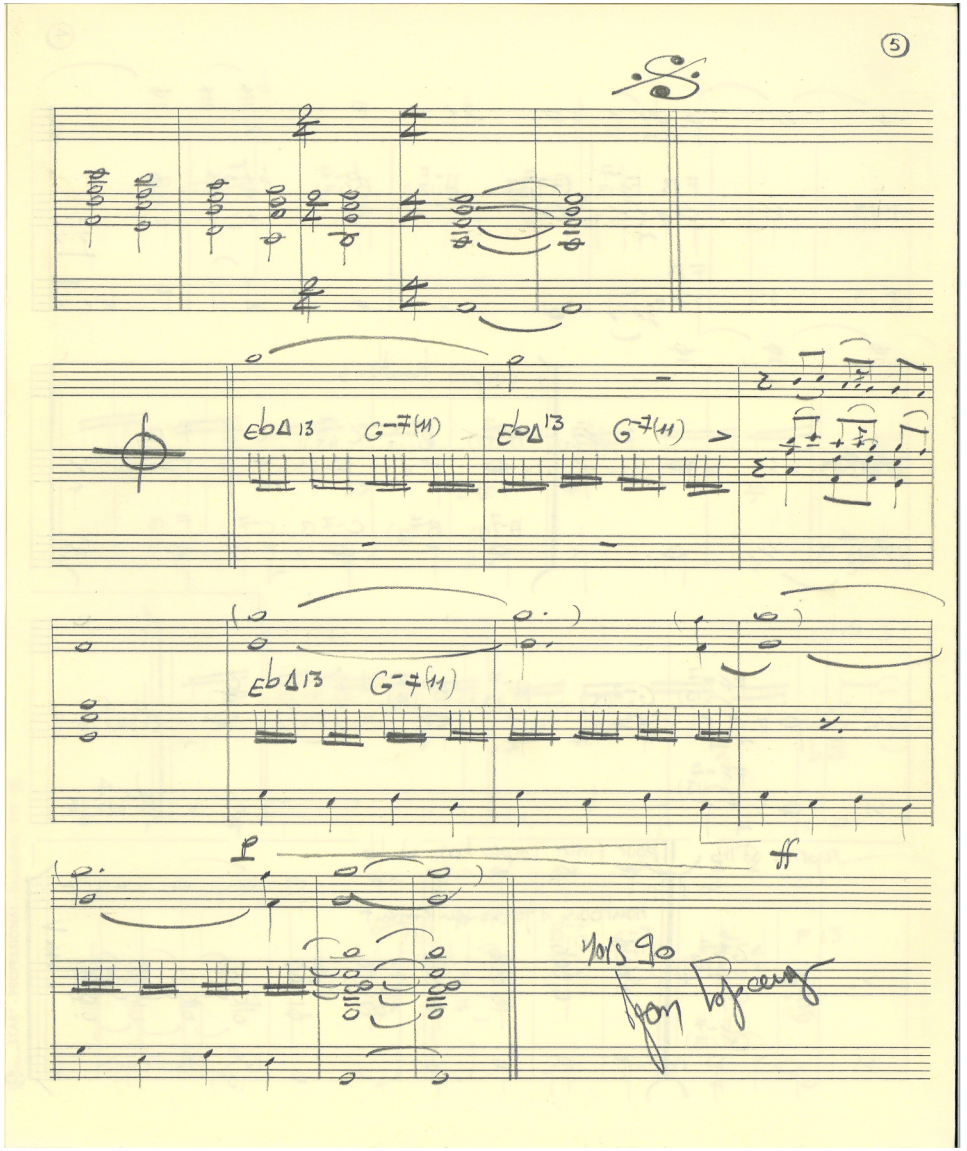
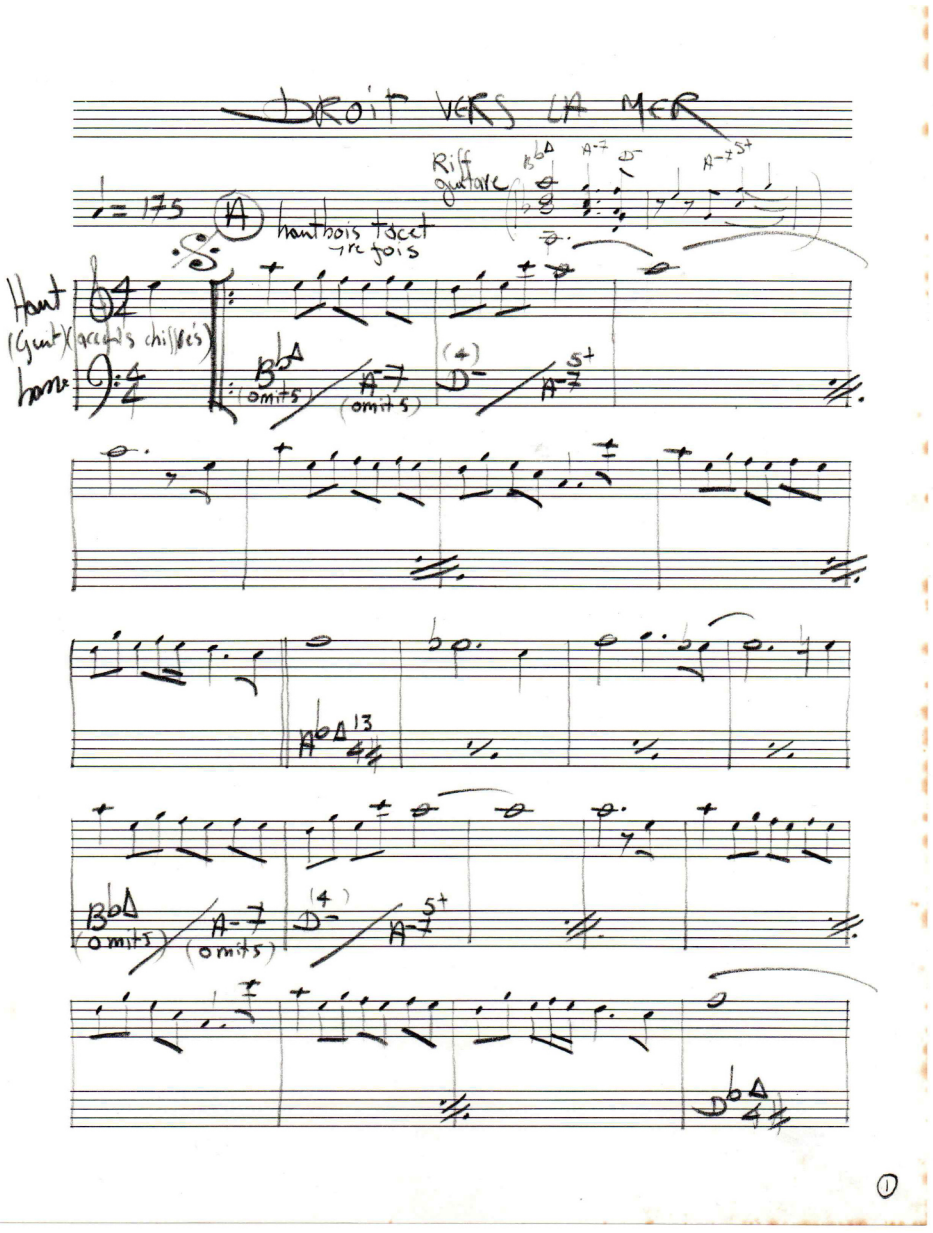
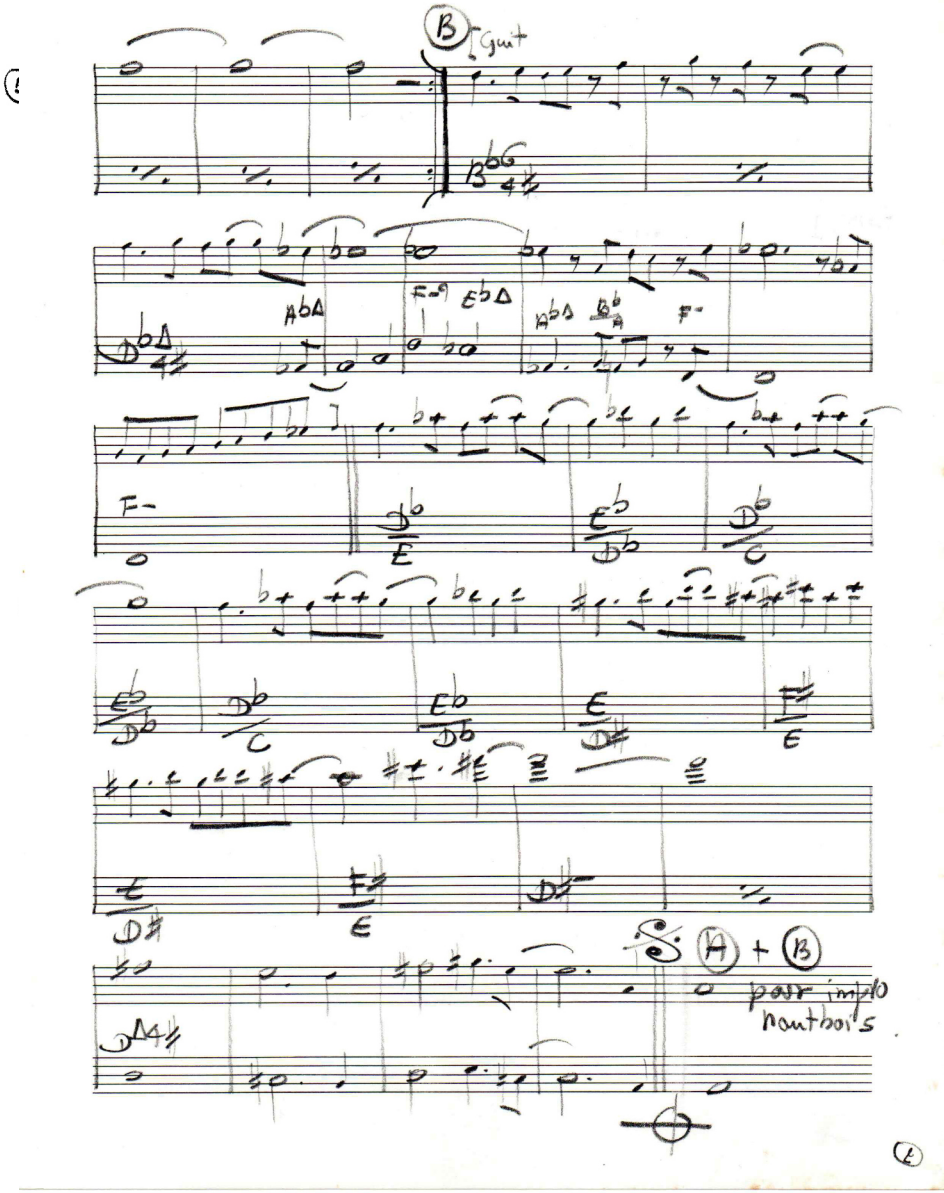
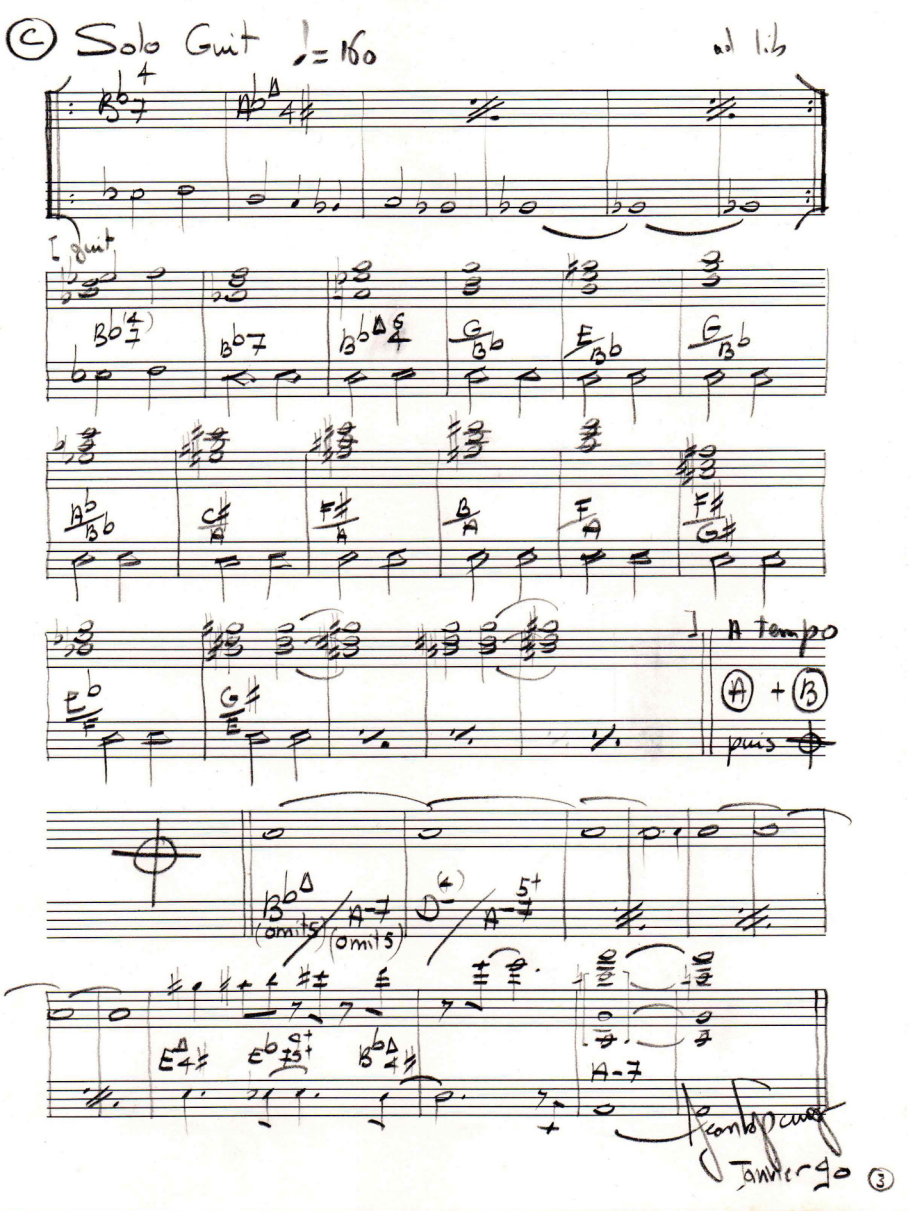


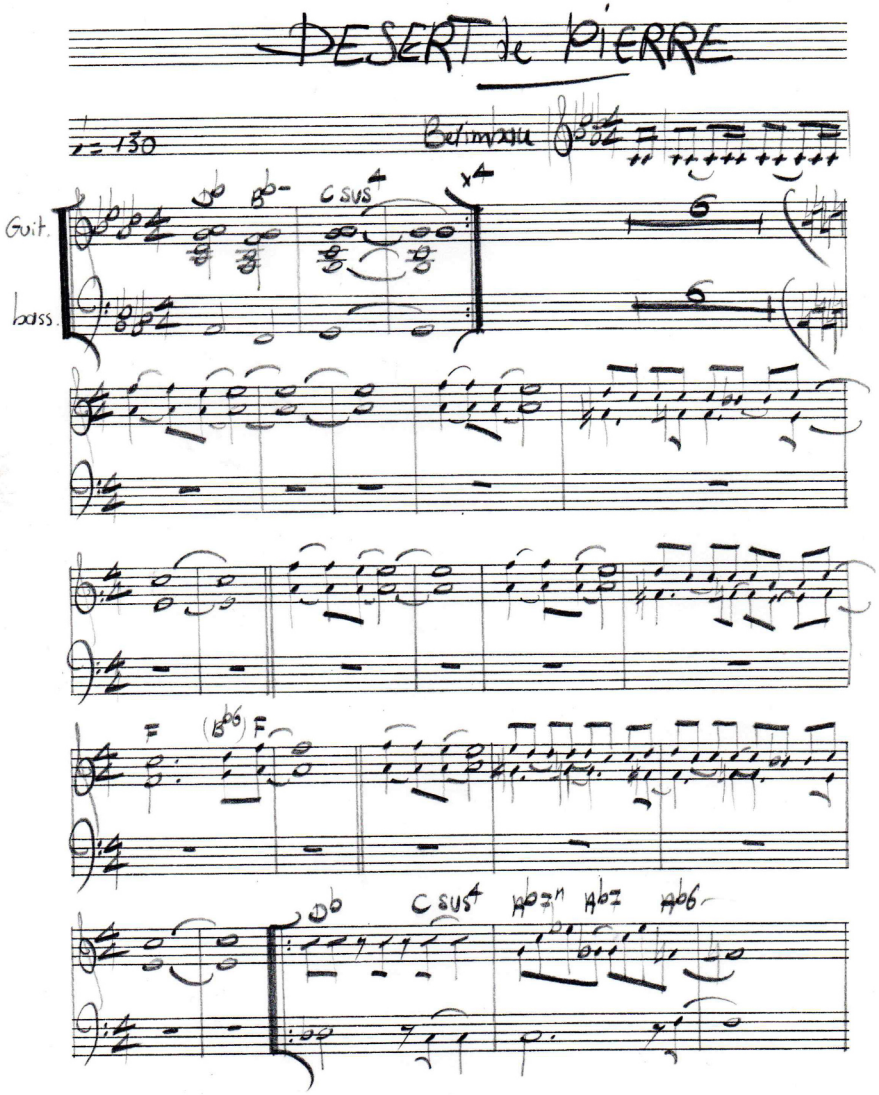

5
Eb Δ 13
G-7(11)
Eb Δ 13
G-7(11)
Eb Δ 13
G-7(11)
p
ff

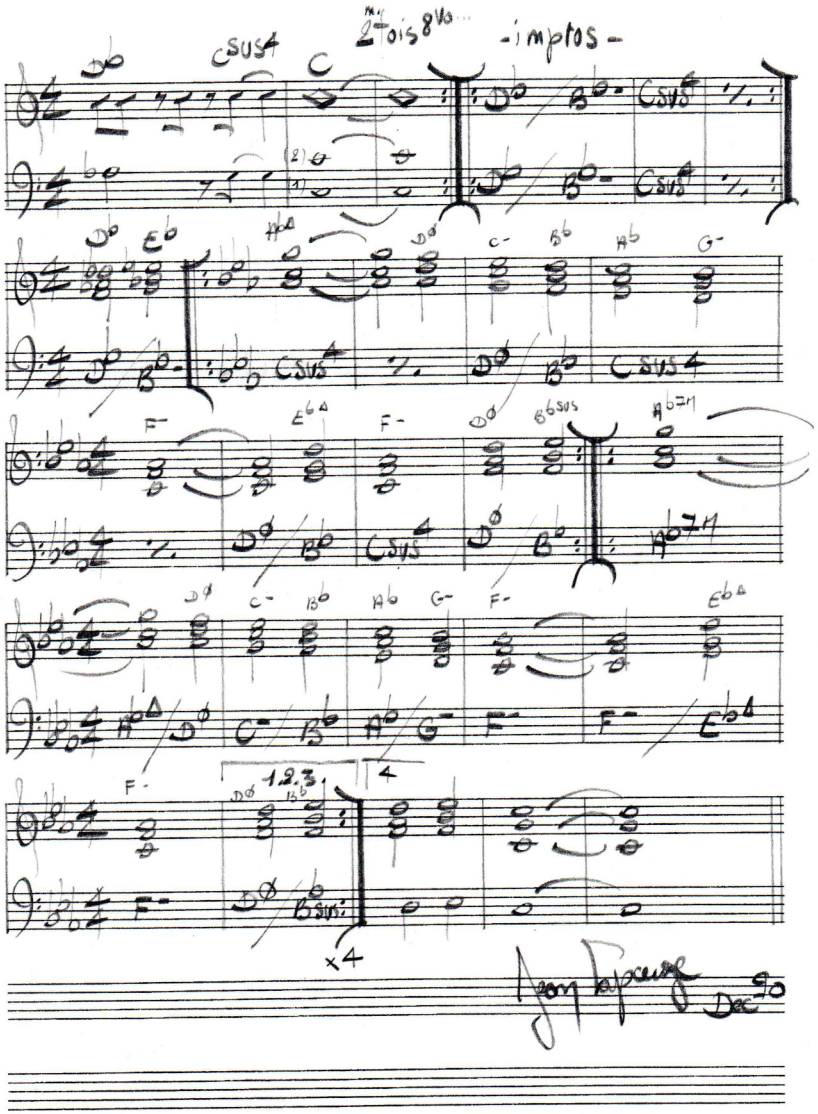

DROIT VERS LA MER
Riff guitare
hautbois tacet 1re fois
Haut
(Guit)
(accords chiffrés)
basse
(omits)
(omits)
(omits)
(omits)

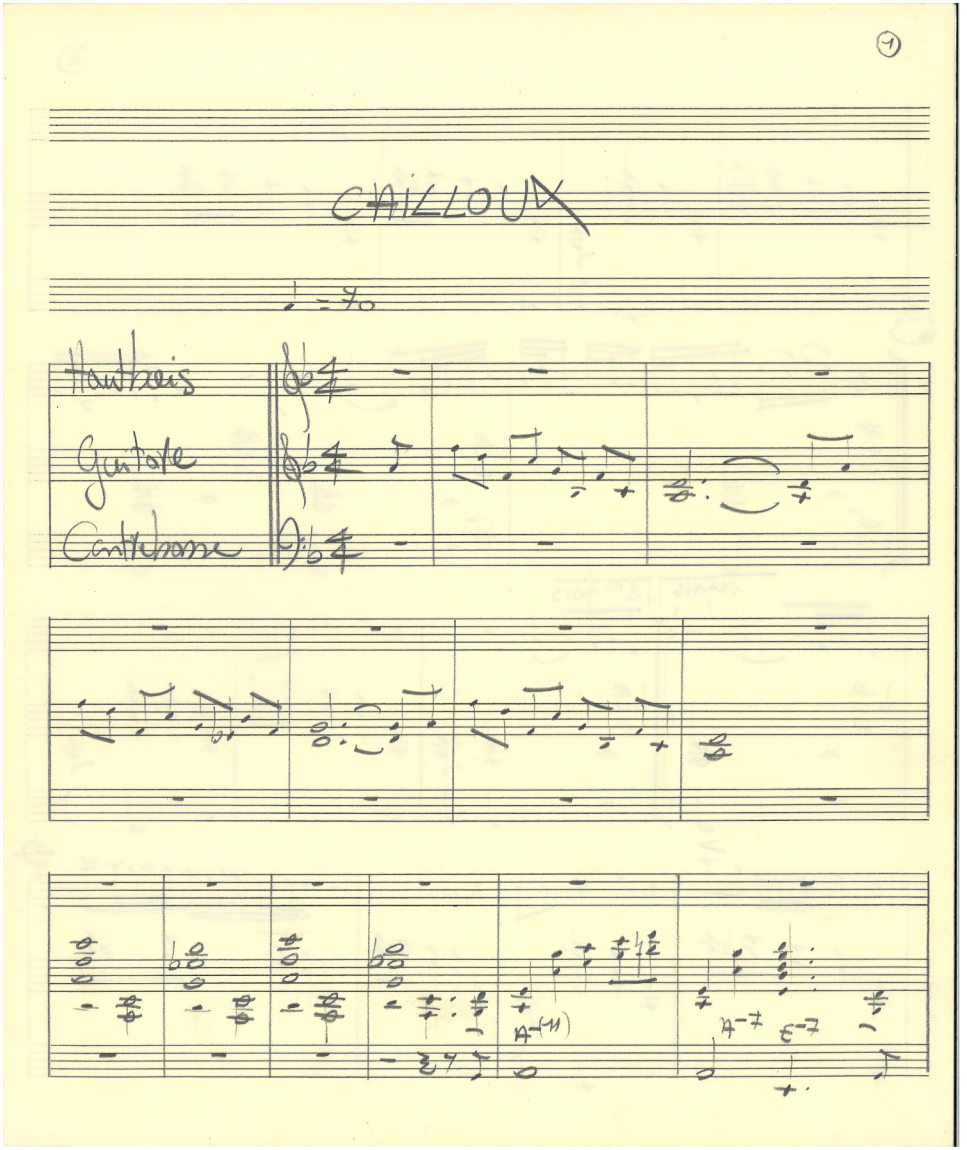

Guit
A + B
pass impro hautbois

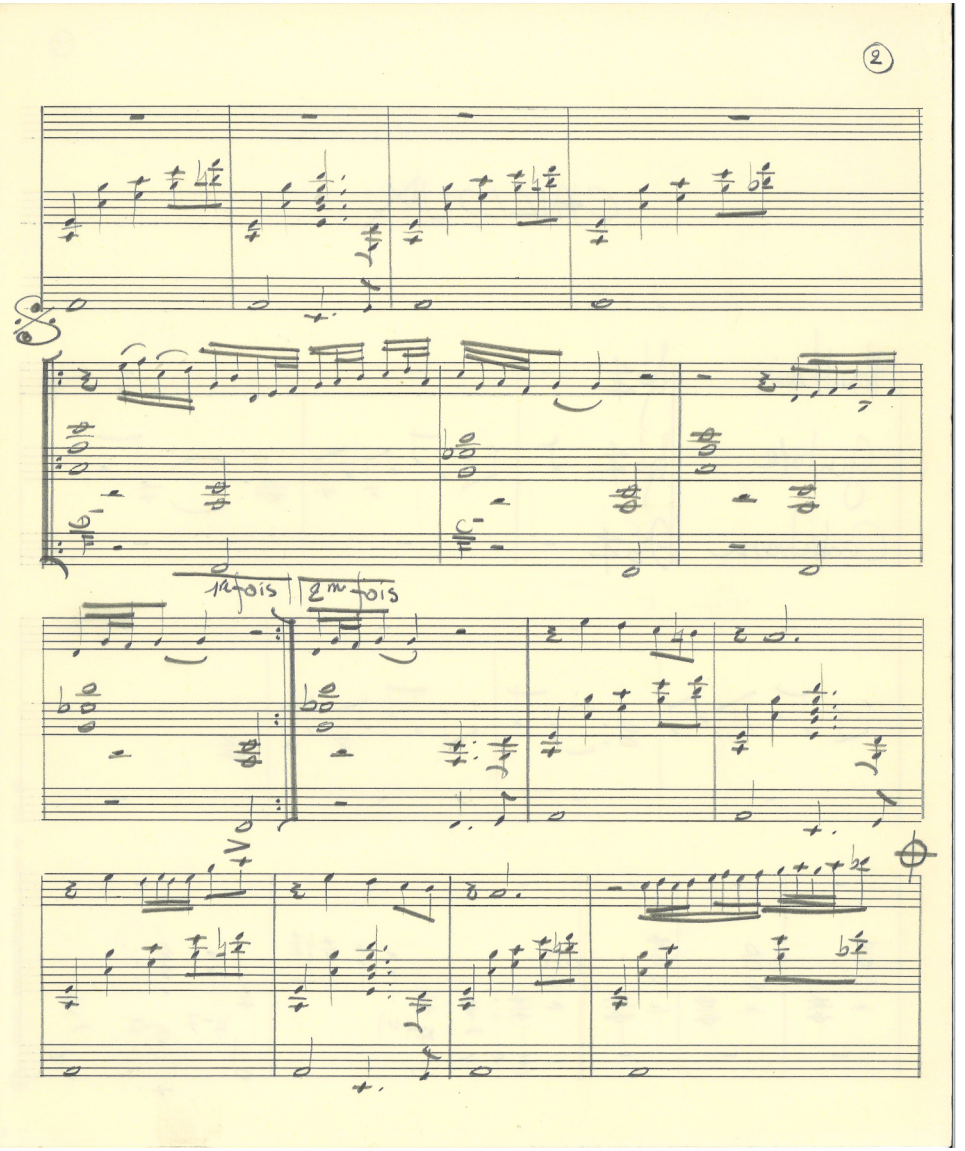


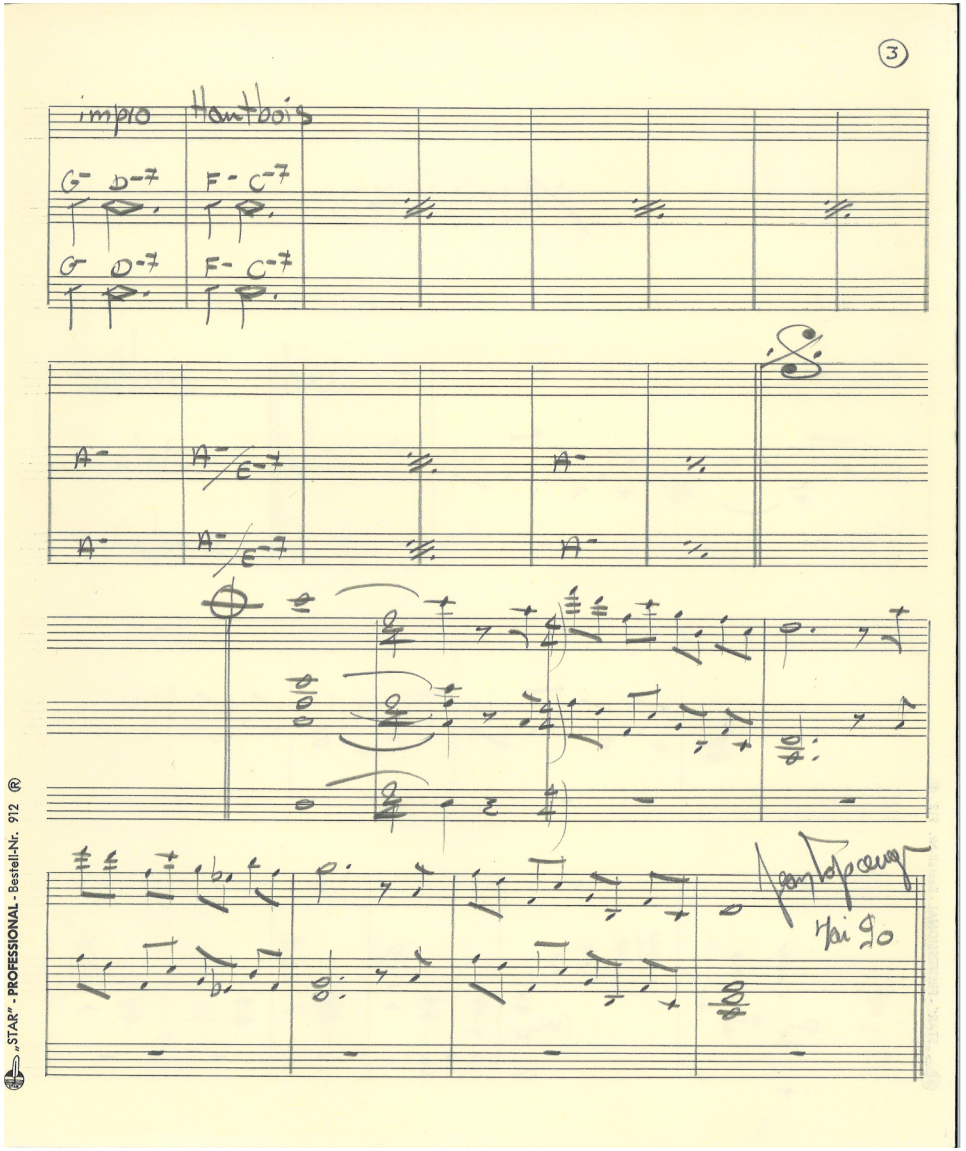
(C) Solo Guit ♩= 160
ad lib
I guit
A tempo
(A) + (B)
puis
(omits)
(omits)
A-7
Janvier 90
(3)


DESERT de PIERRE
Guit.
basse


-impros-
x4


CAILLOUX
Hautbois
Guitare
Contrebasse


1er fois
2me fois


3
impro
Hautbois
G- D-7
F- C-7
G D-7
F- C-7
A-
A-/E-7
A-
A-/E-7
A-
Mai 90
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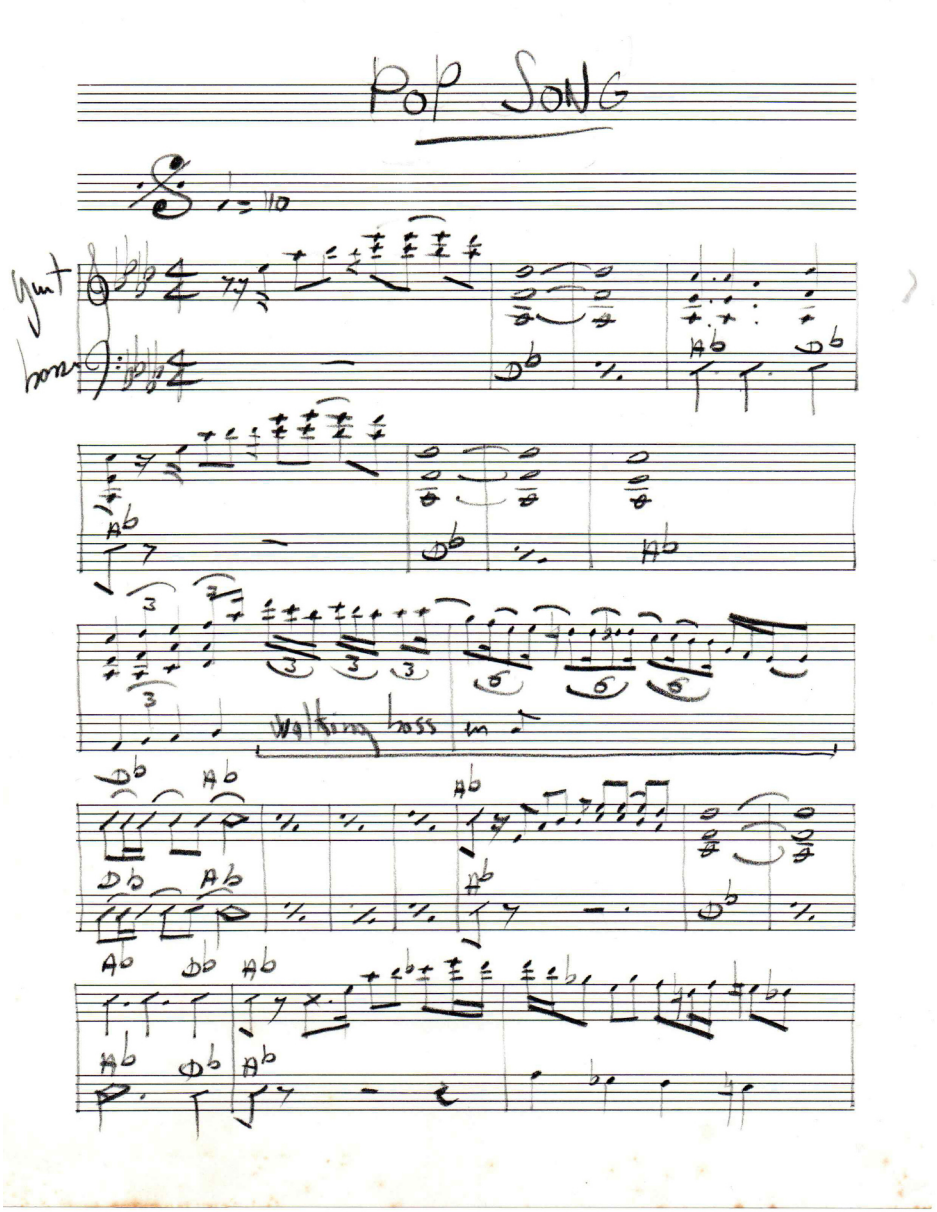


Pop Song

♩= 110

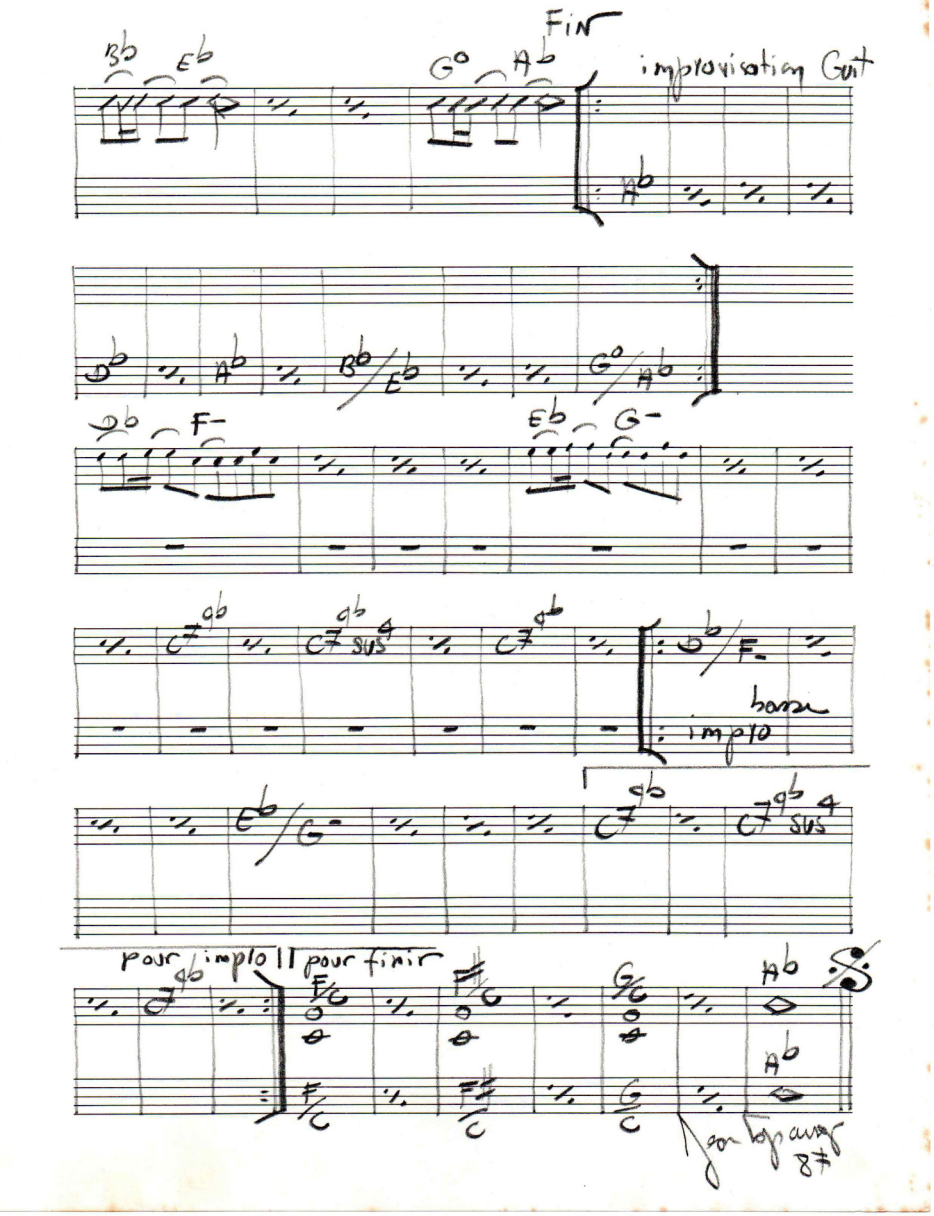
Guit

basse

Walking bass en 5

Fin

improvisation Guit

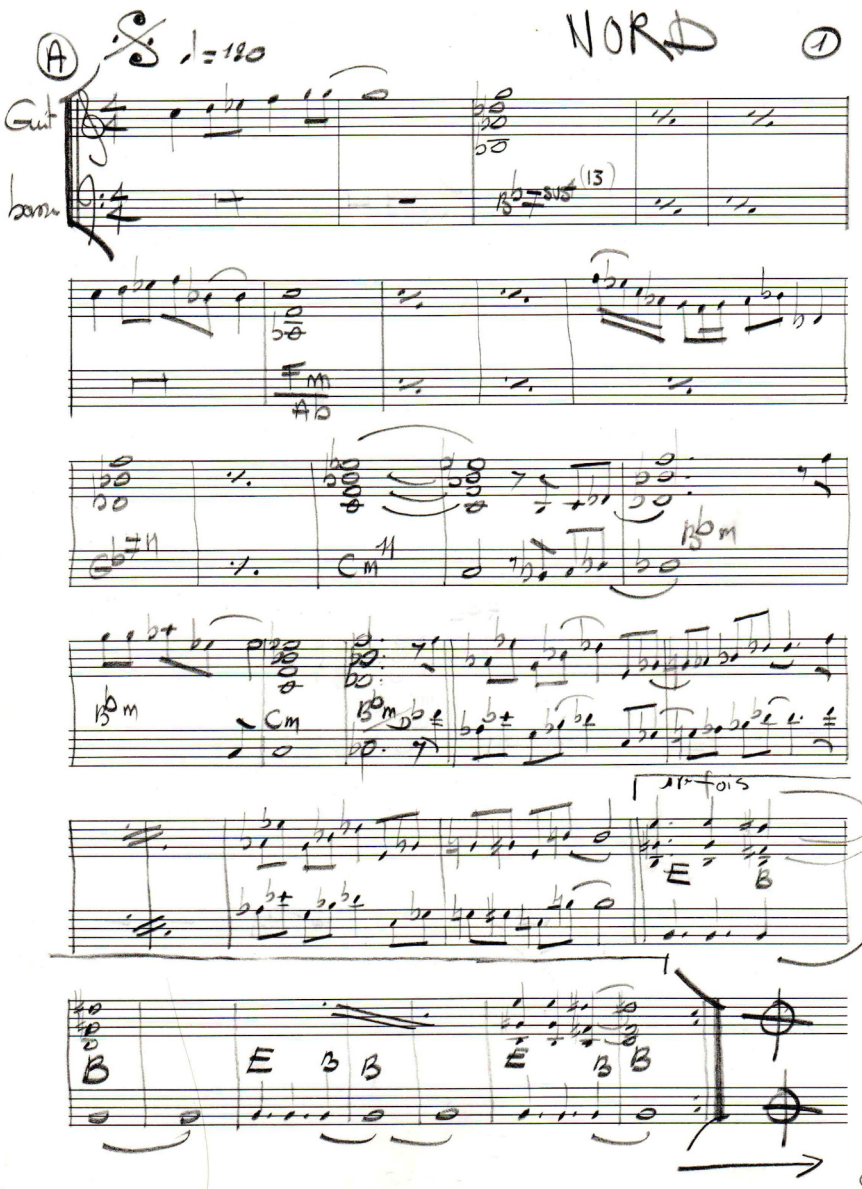


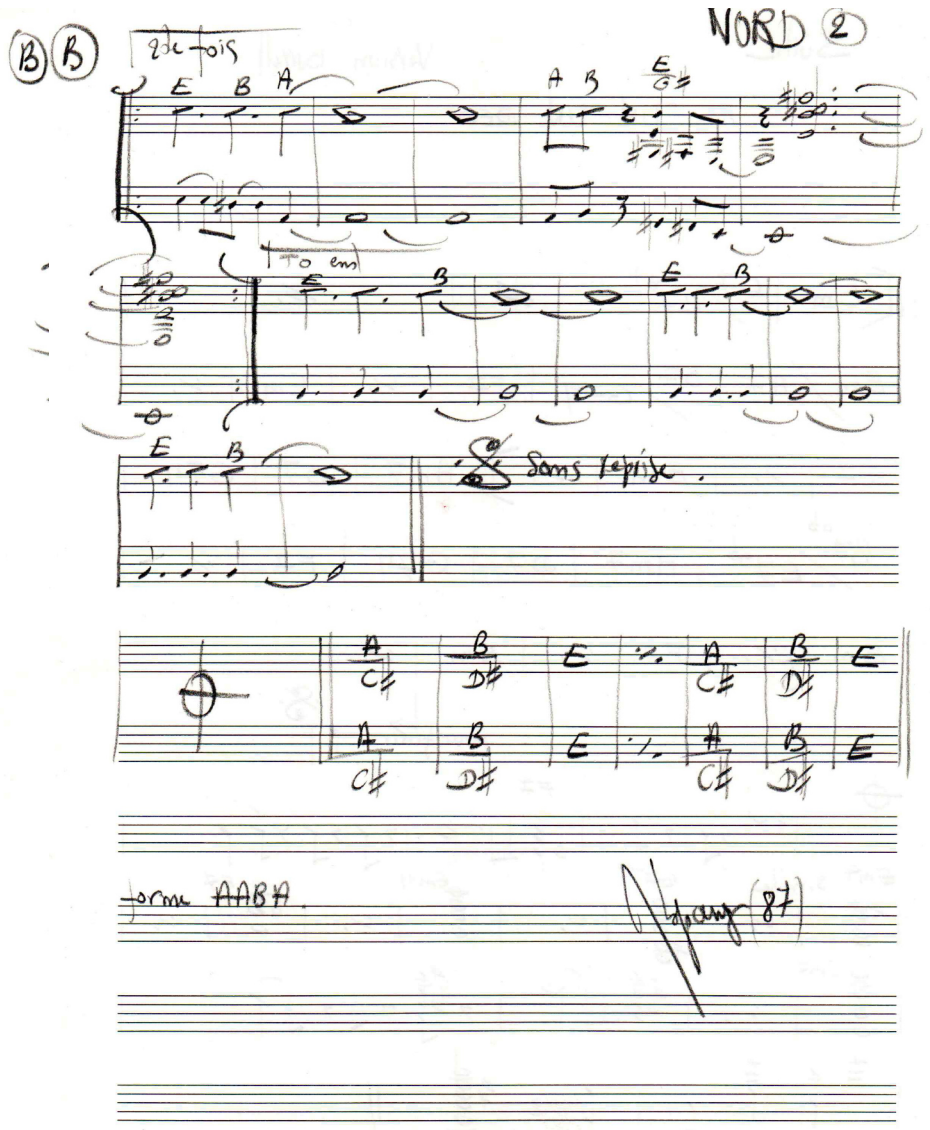
basse

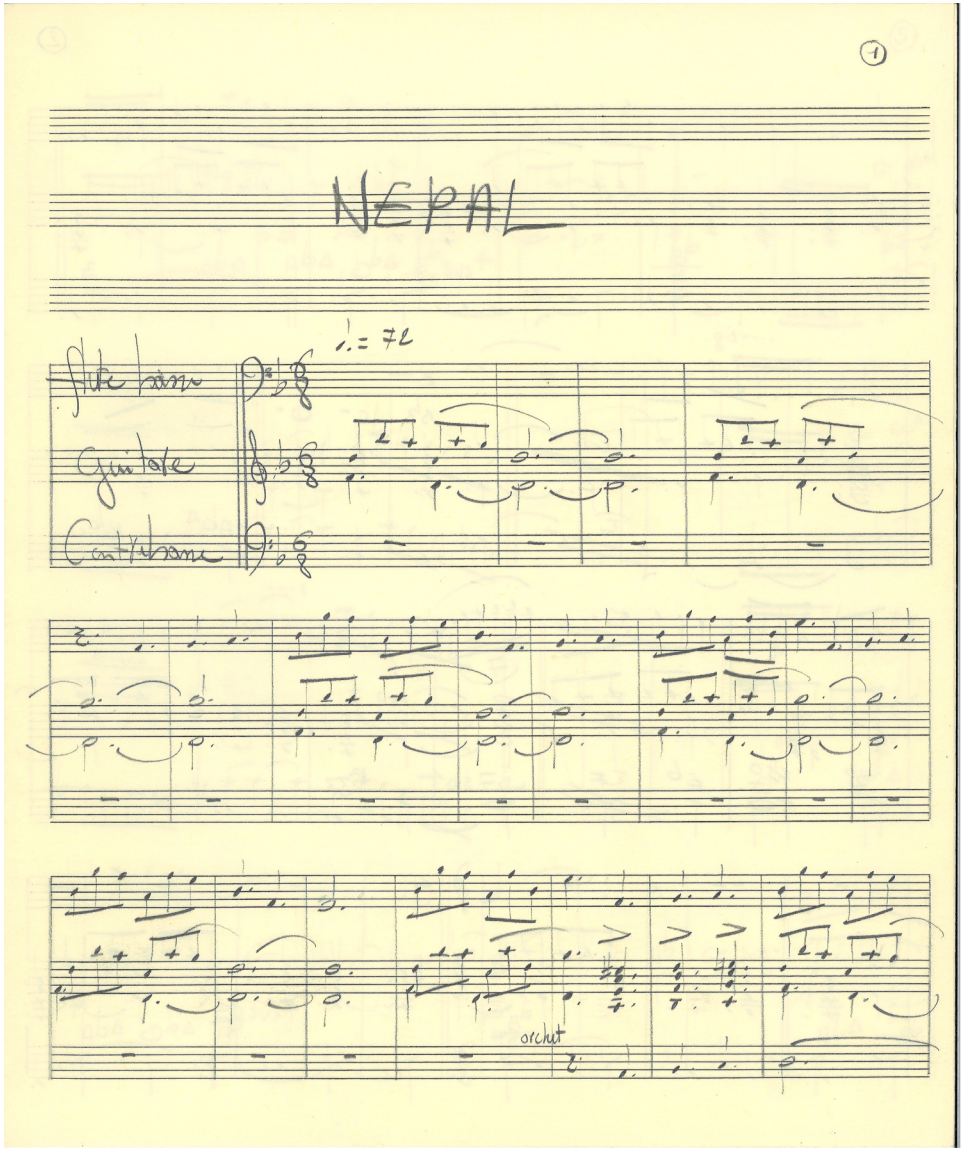
impro

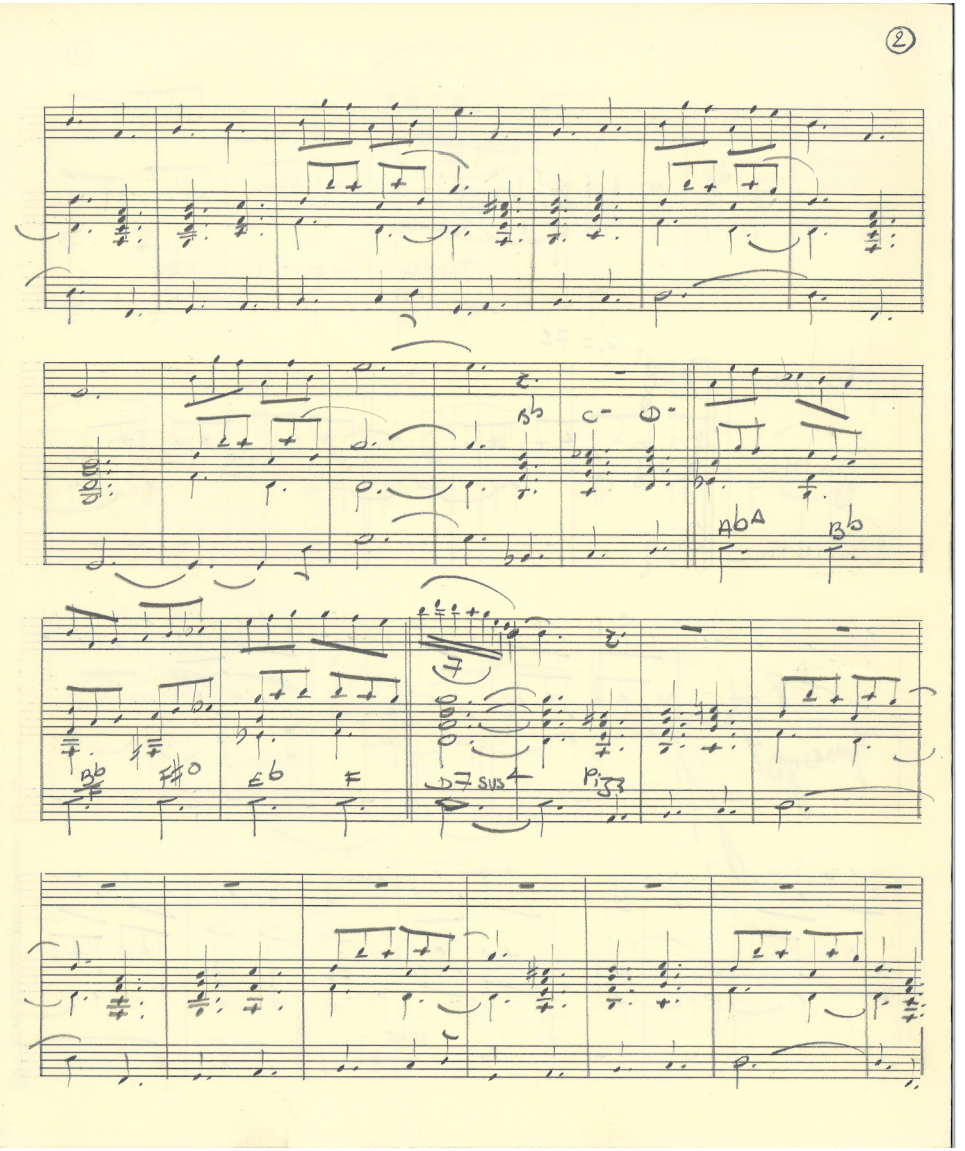
pour impro || pour finir

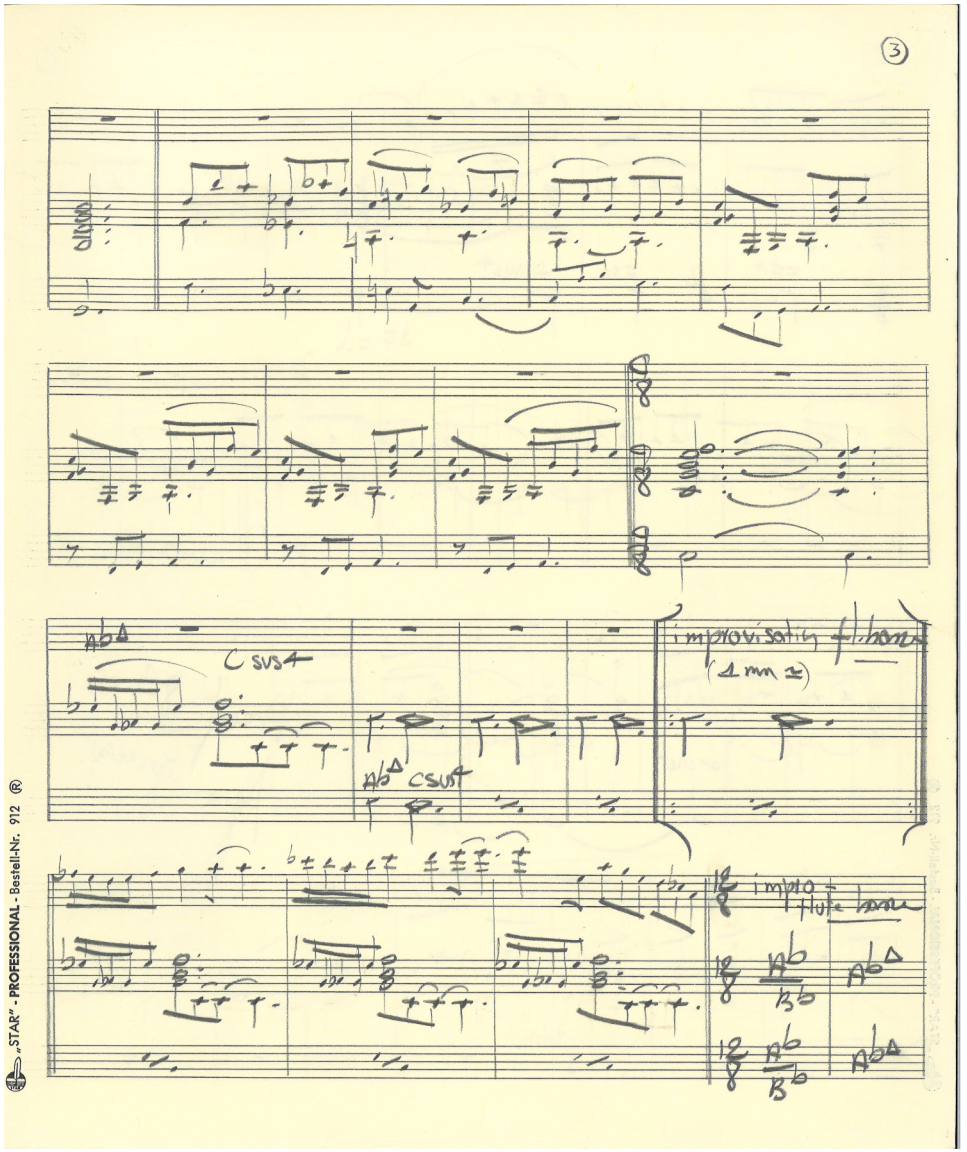
Jean Topang 87


NORD
1
A
♩=120
Guit
basse
1er fois


NORD
2
B B
2de fois
To end
Sans reprise.
forme AABA.


1
NEPAL
Flute basse
Guitare
Contrebasse
orchet


2



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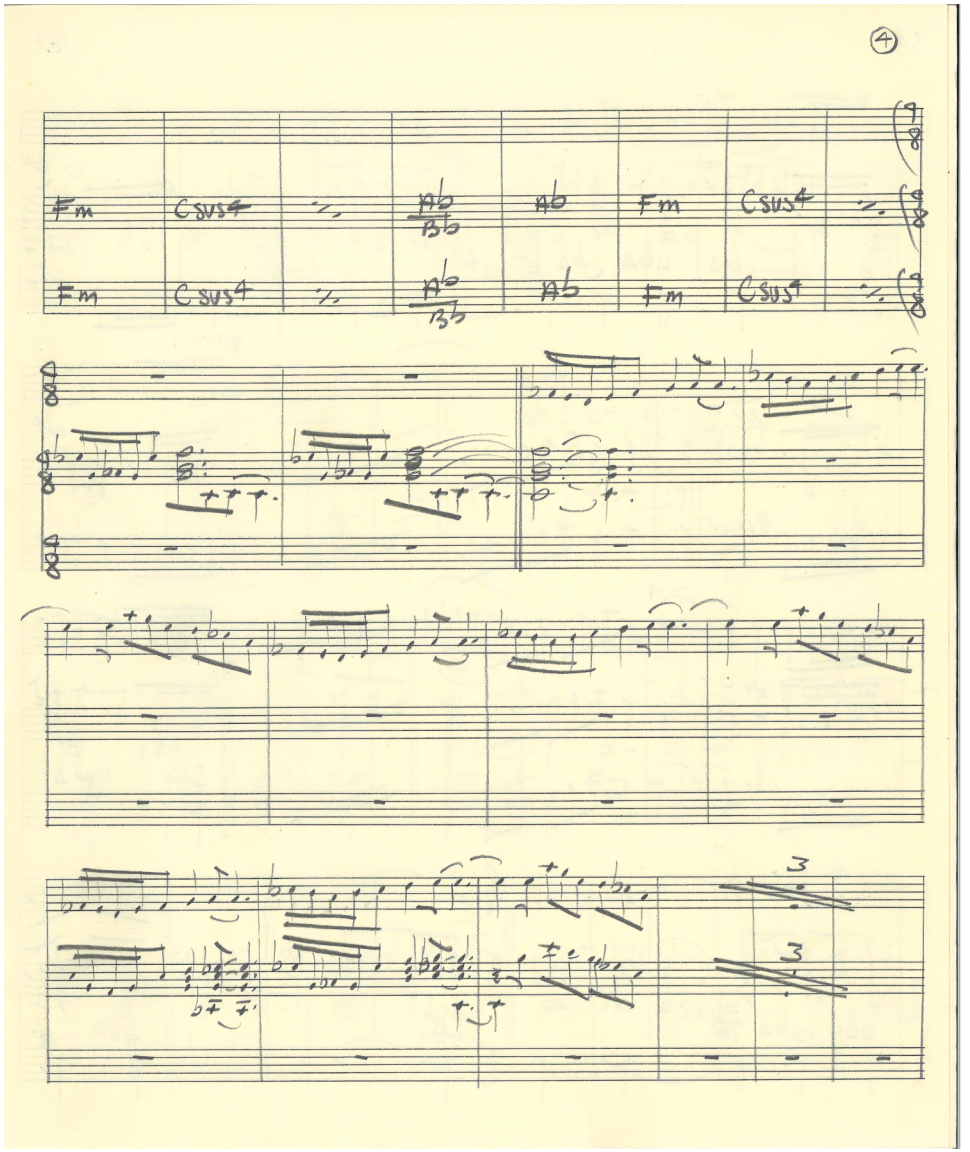

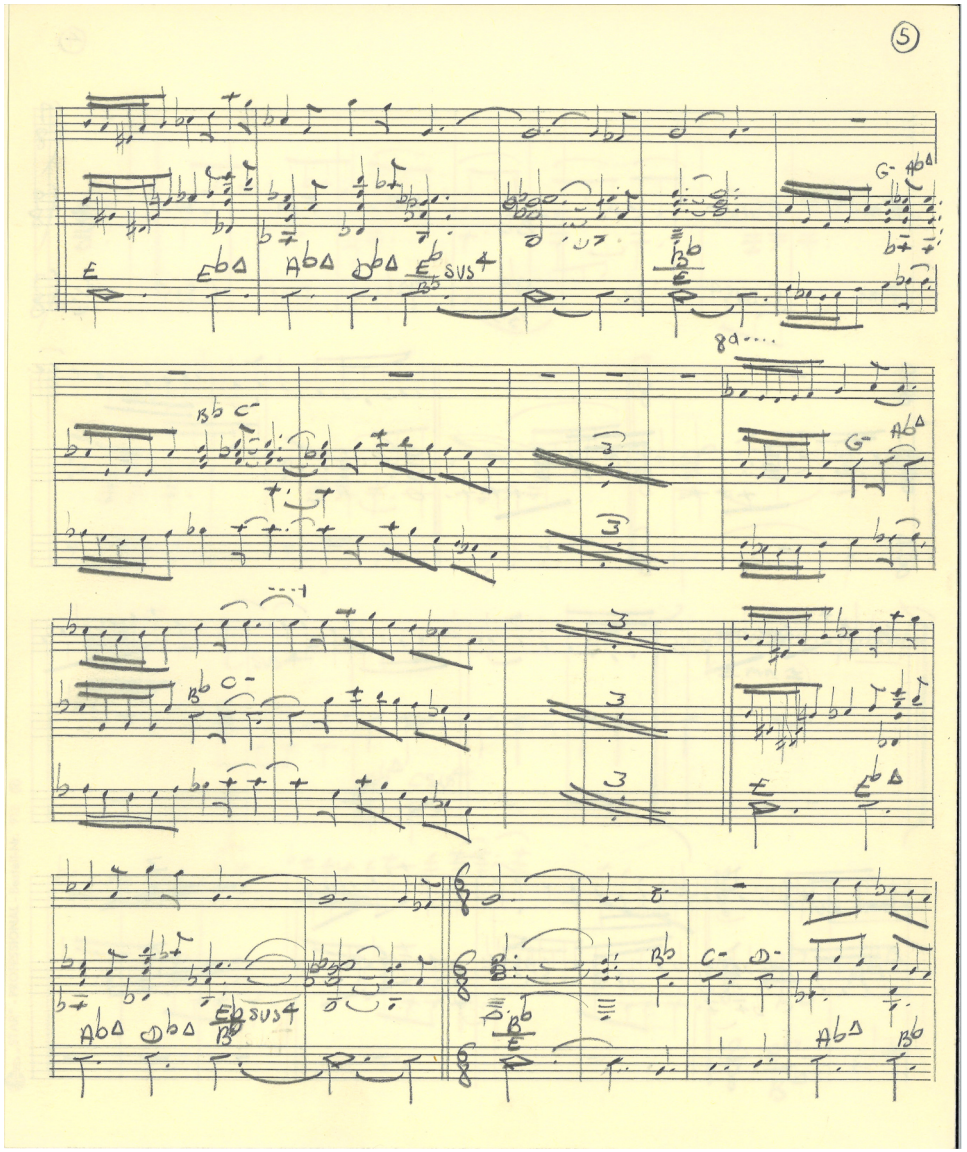

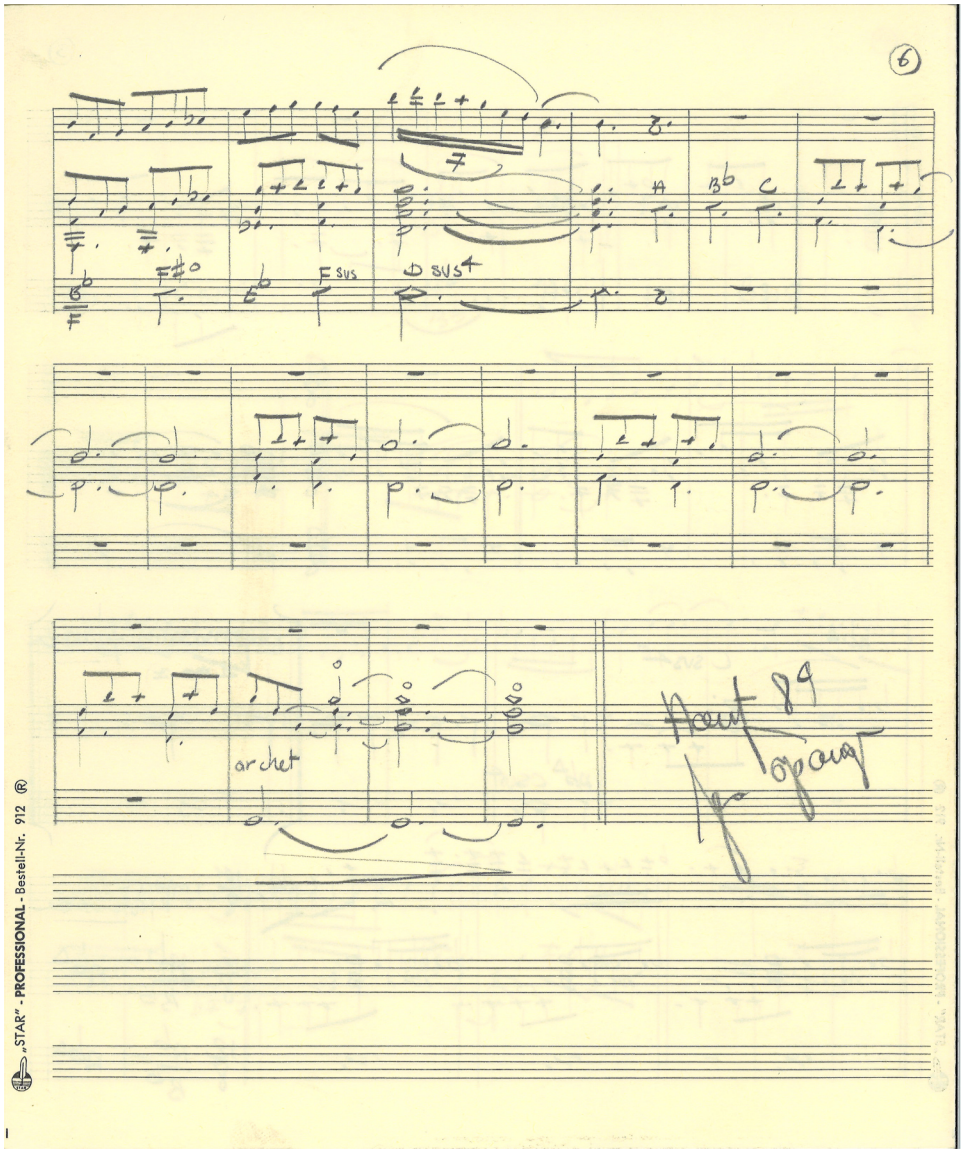

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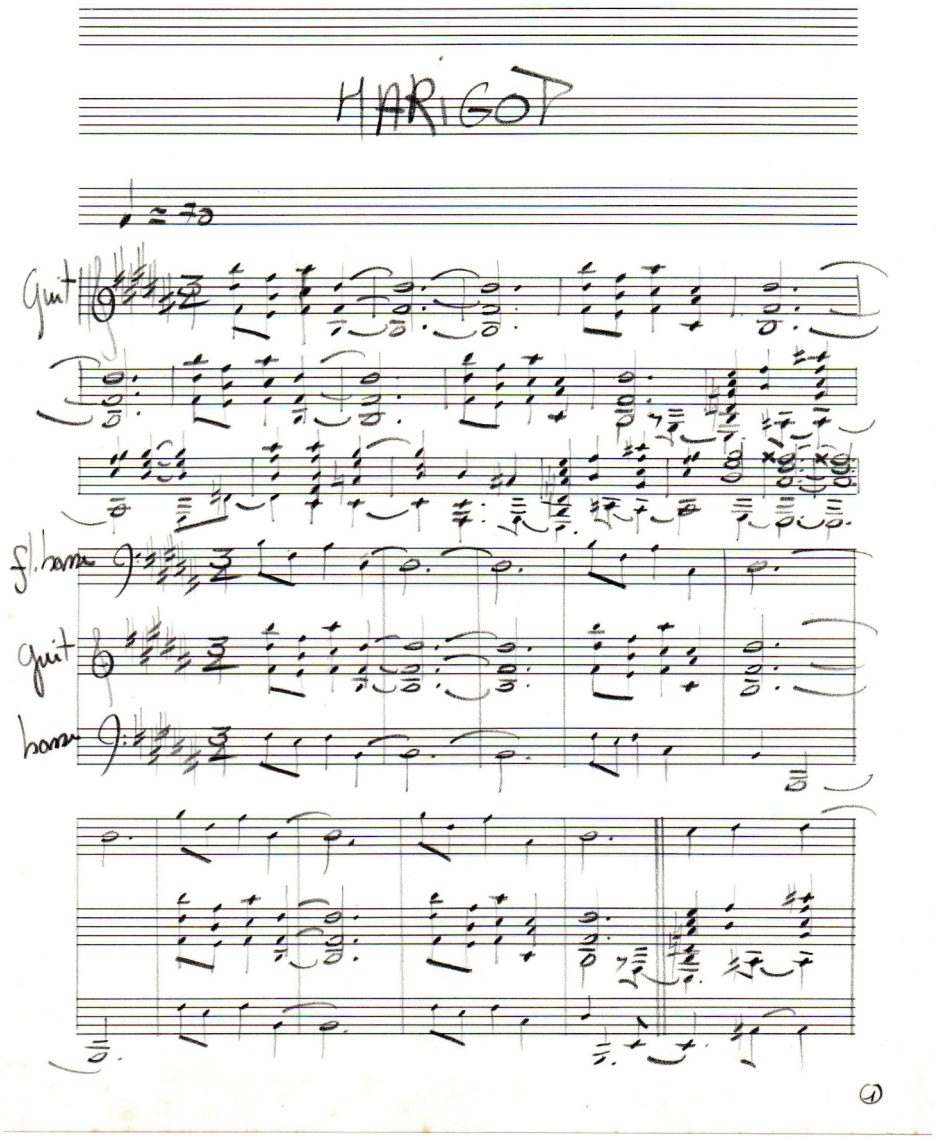
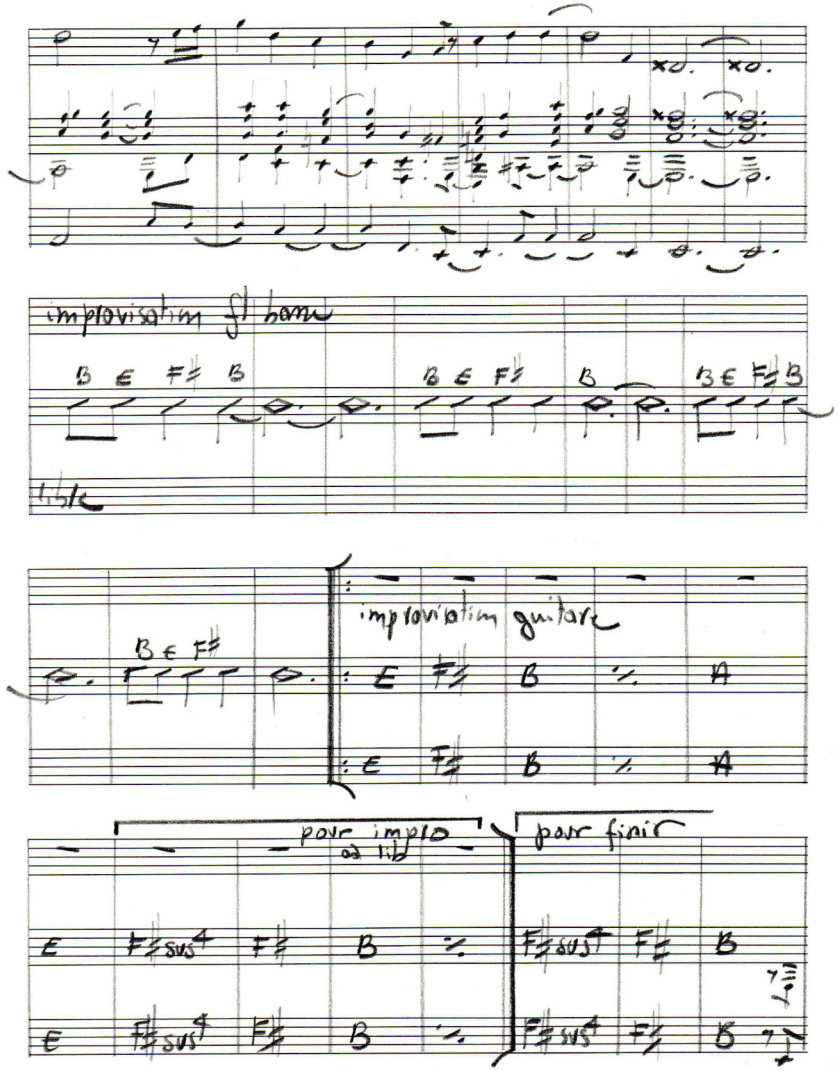
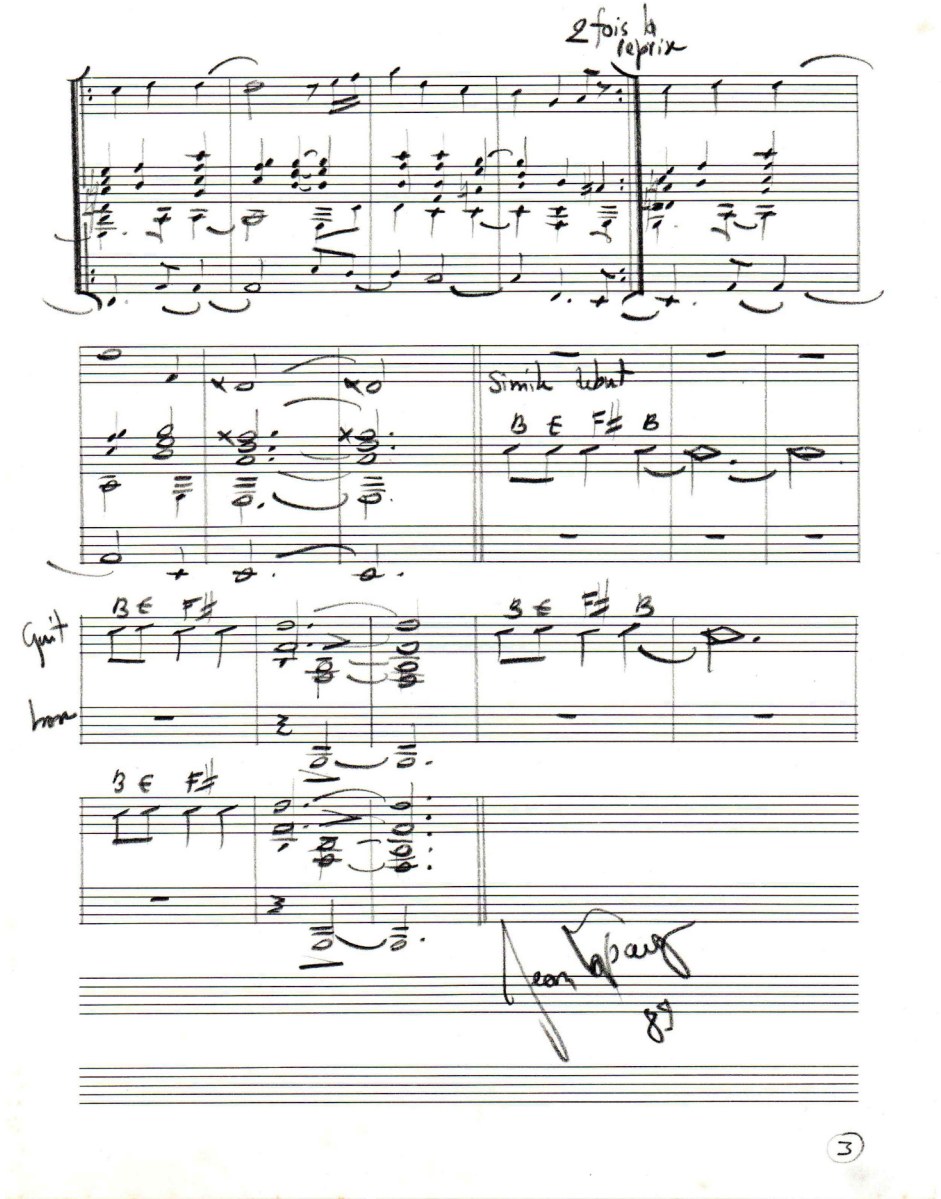
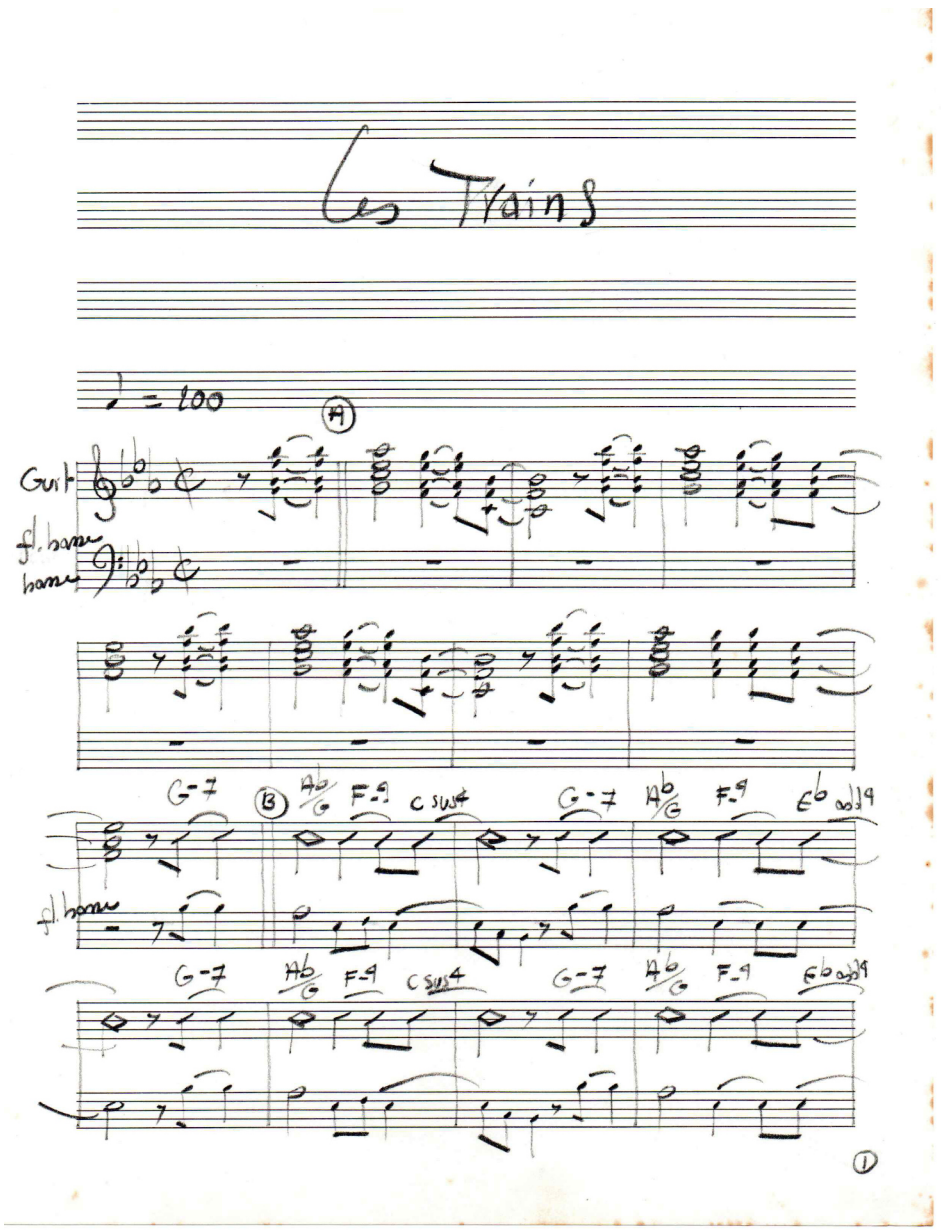

HARIGOT
Guit
fl. basse
guit
basse
1


improvisation fl basse
B E F♯ B
B E F♯ B
B E F♯ B
libre
B E F♯
improvisation guitare
E F♯ B A
E F♯ B A
pour impro ad lib
pour finir
E F♯sus4 F♯ B
E F♯sus4 F♯ B
F♯sus4 F♯ B
2


2 fois la reprise
Simile début
B E F♯ B
Guit
Bon
B E F♯
B E F♯ B
B E F♯
3



Les Trains

♩ = 100

Guit

fl. basse

basse

A

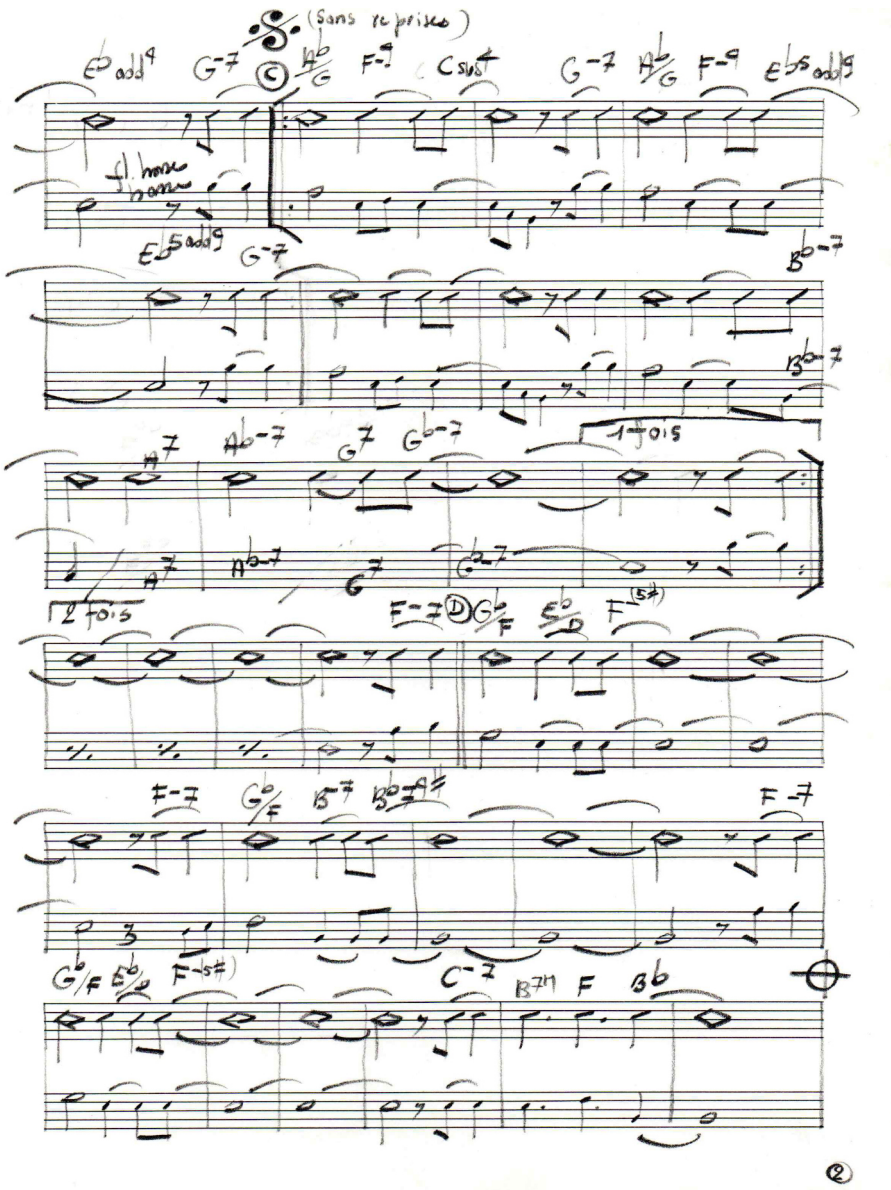
G-7 B Ab/G F-9 C sus4 G-7 Ab/G F-9 Eb add9

fl. basse

G-7 Ab/G F-9 C sus4 G-7 Ab/G F-9 Eb add9

1

(Sans reprises)



Eb add9 G-7 C Ab/G F-9 C sus4 G-7 Ab/G F-9 Eb5 add9

fl. basse

basse

Eb5 add9 G-7 Bb-7

Bb-7

A7 Ab-7 G7 Gb-7 1 fois

A7 Ab-7 G7 Gb-7

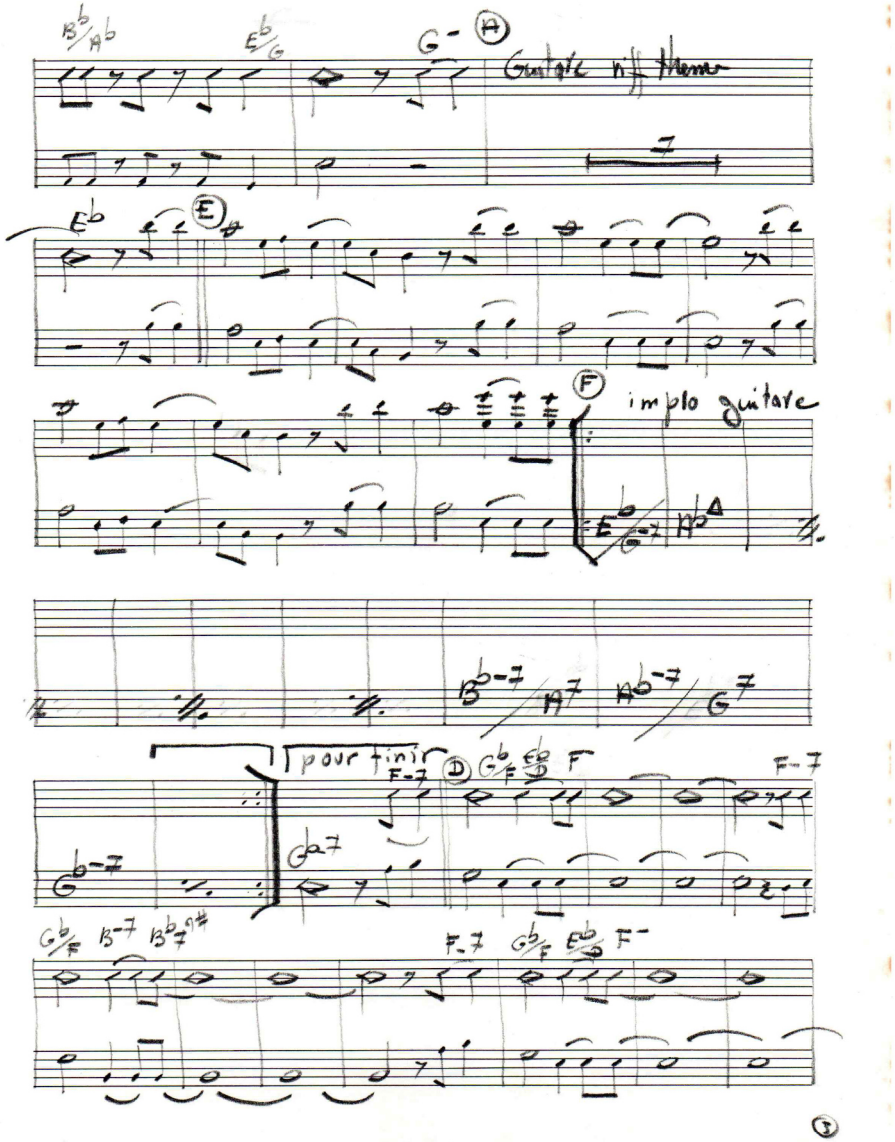
2 fois

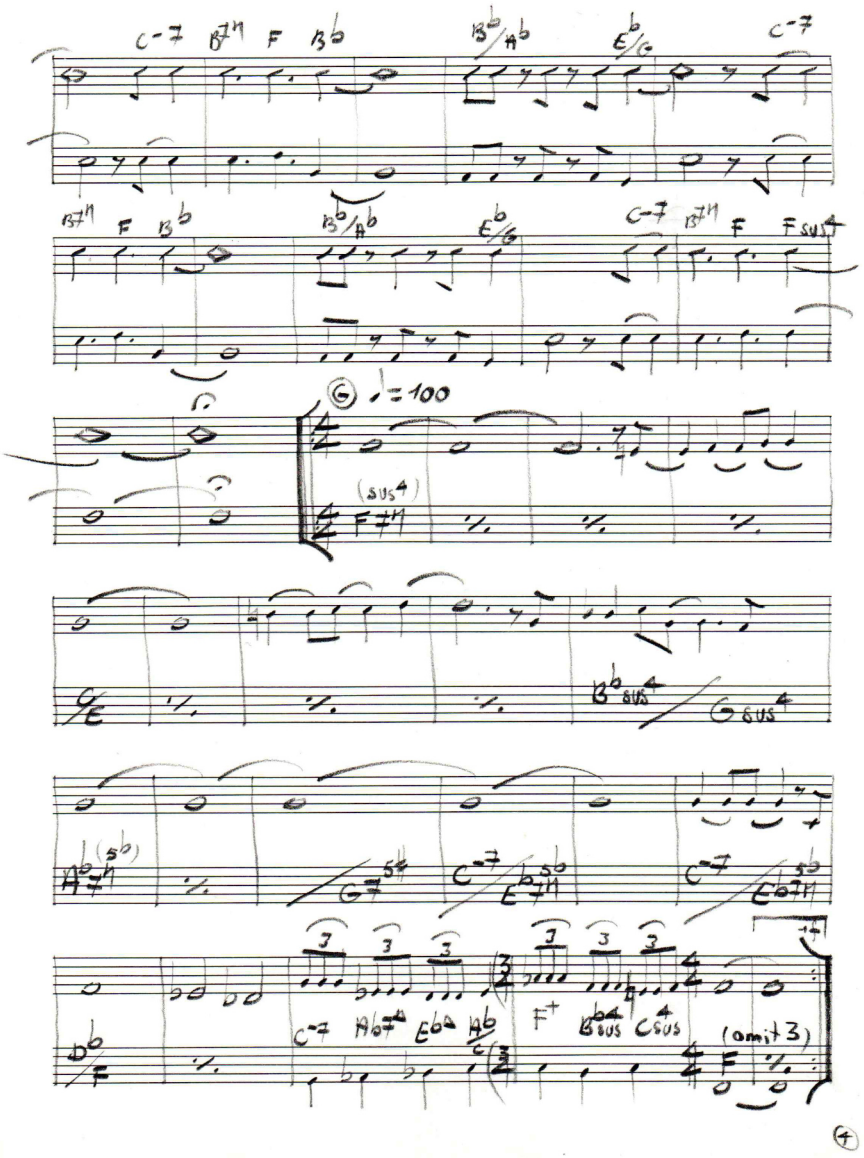
F-7 D Gb/F Eb/D F(5#)

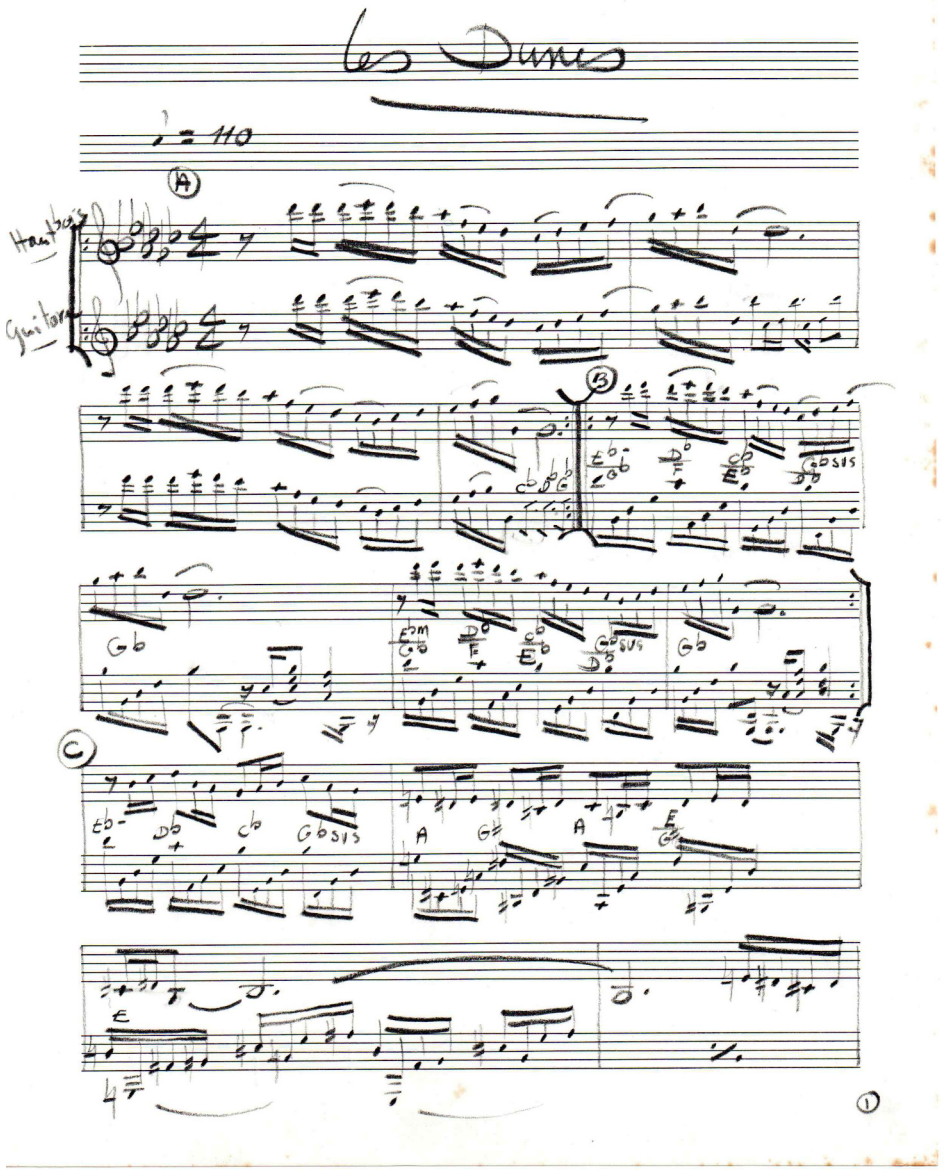
F-7 Gb/F B-7 Bb-7 F-7

Gb/F Eb/D F(5#) C-7 B7M F Bb

2


Guitare riff theme
implo guitare
pour finir


♩=100
(omit 3)



Les Dunes

♩ = 110

(A)

Hautbois

Guitare

(B)

(C)

(1)

(Eb sus4)

(D)

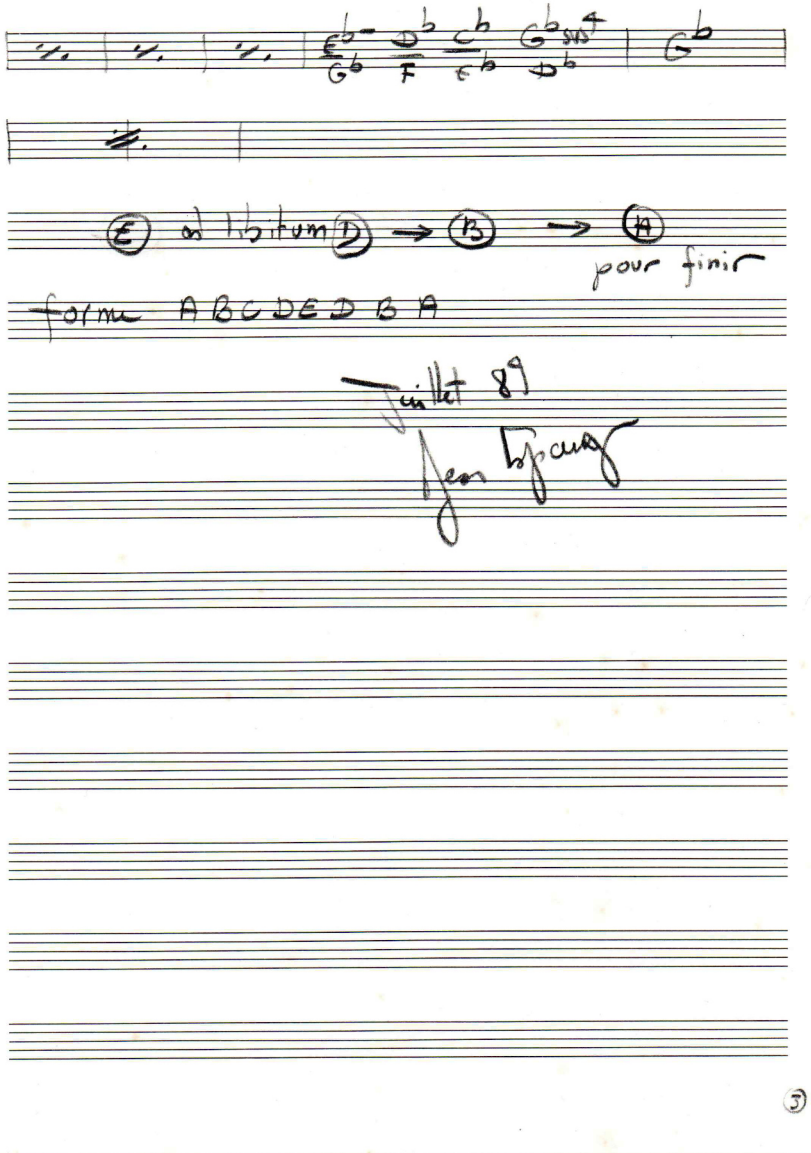
(E)

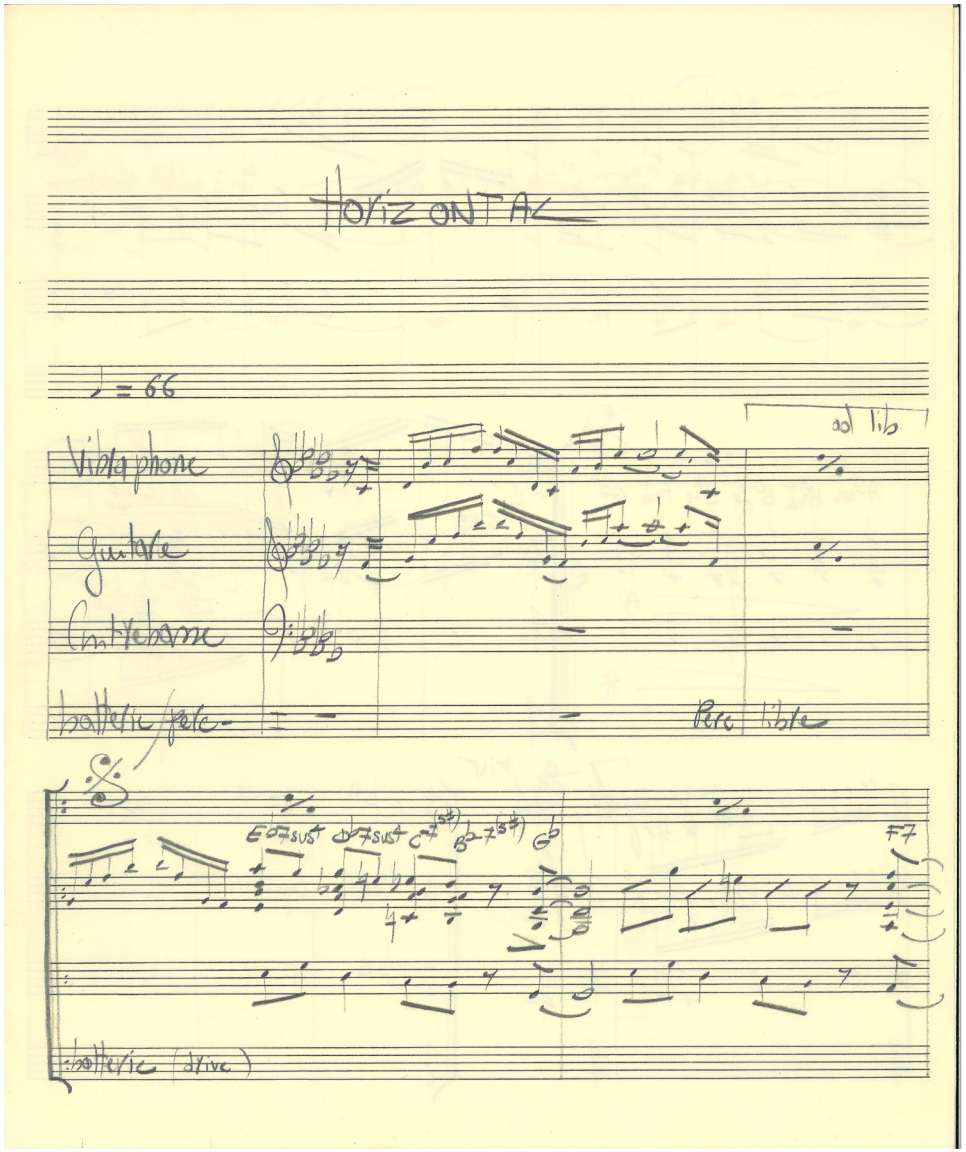
Hautbois retetois Tacet

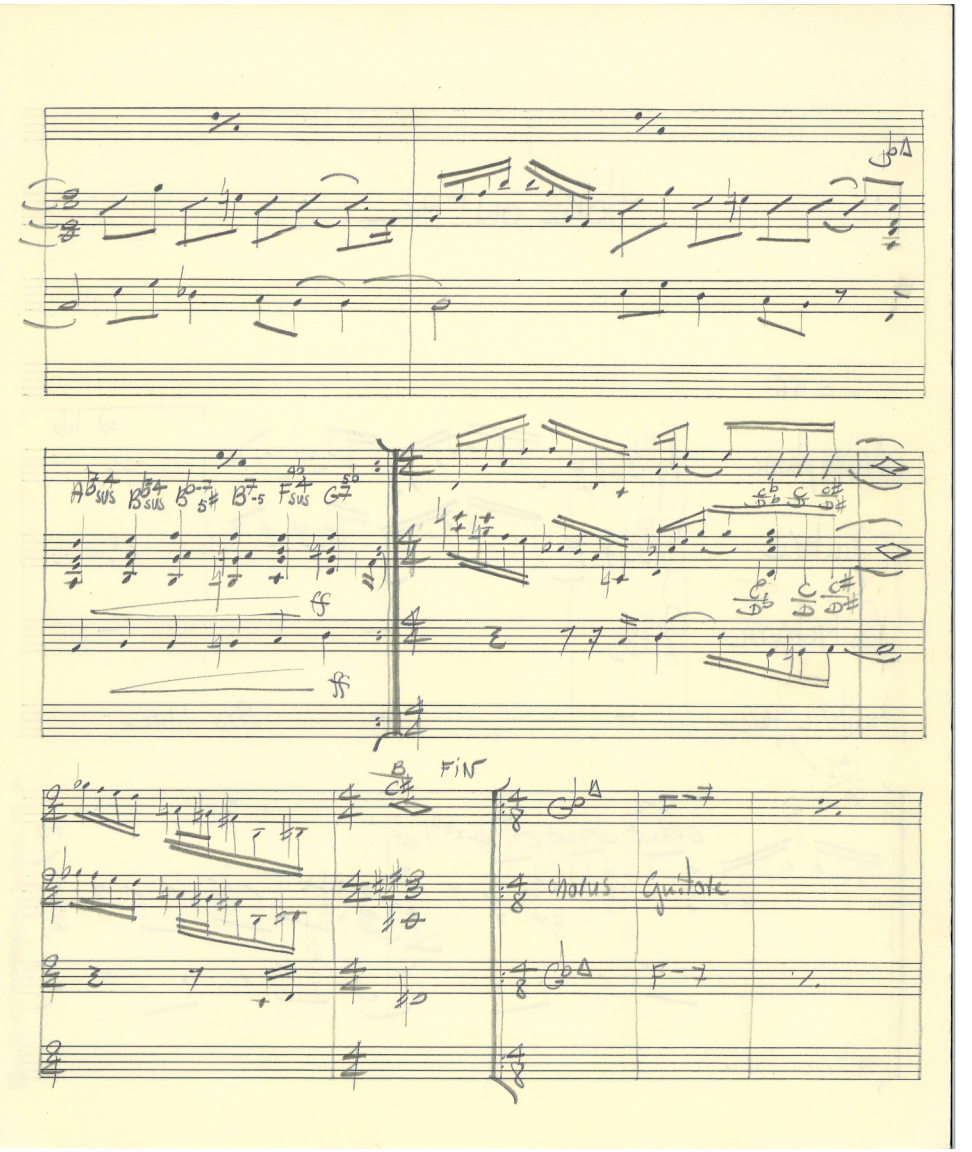
×4

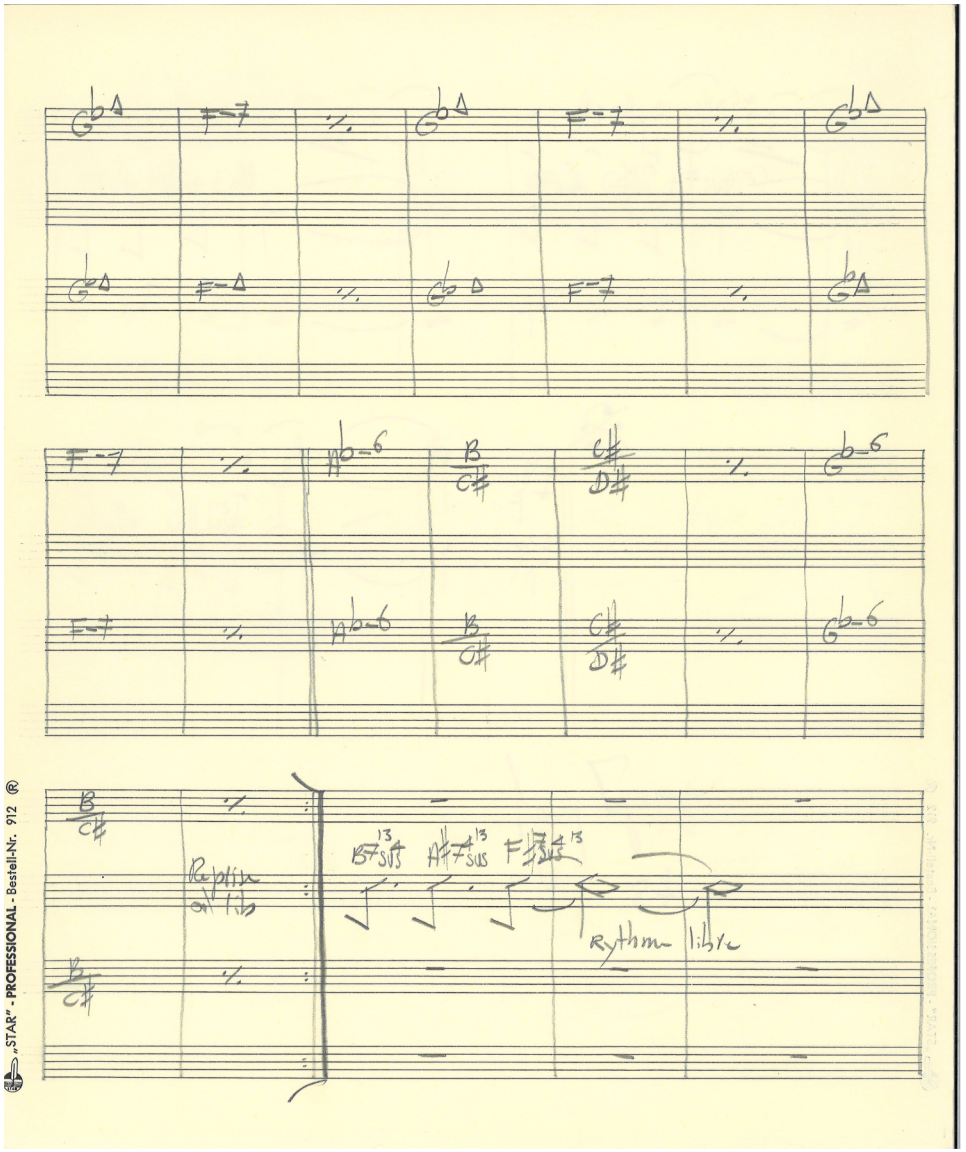
impro hautbois

(2)


E ad libitum D → B → A
pour finir
forme A B C D E D B A
Juillet 89
Jean Espaux


HORIZONTAL
♩ = 66
ad lib
Vibraphone
Guitare
Contrebasse
batterie/perc.
Perc libre
batterie (drive)


FIN
chorus
Guitare



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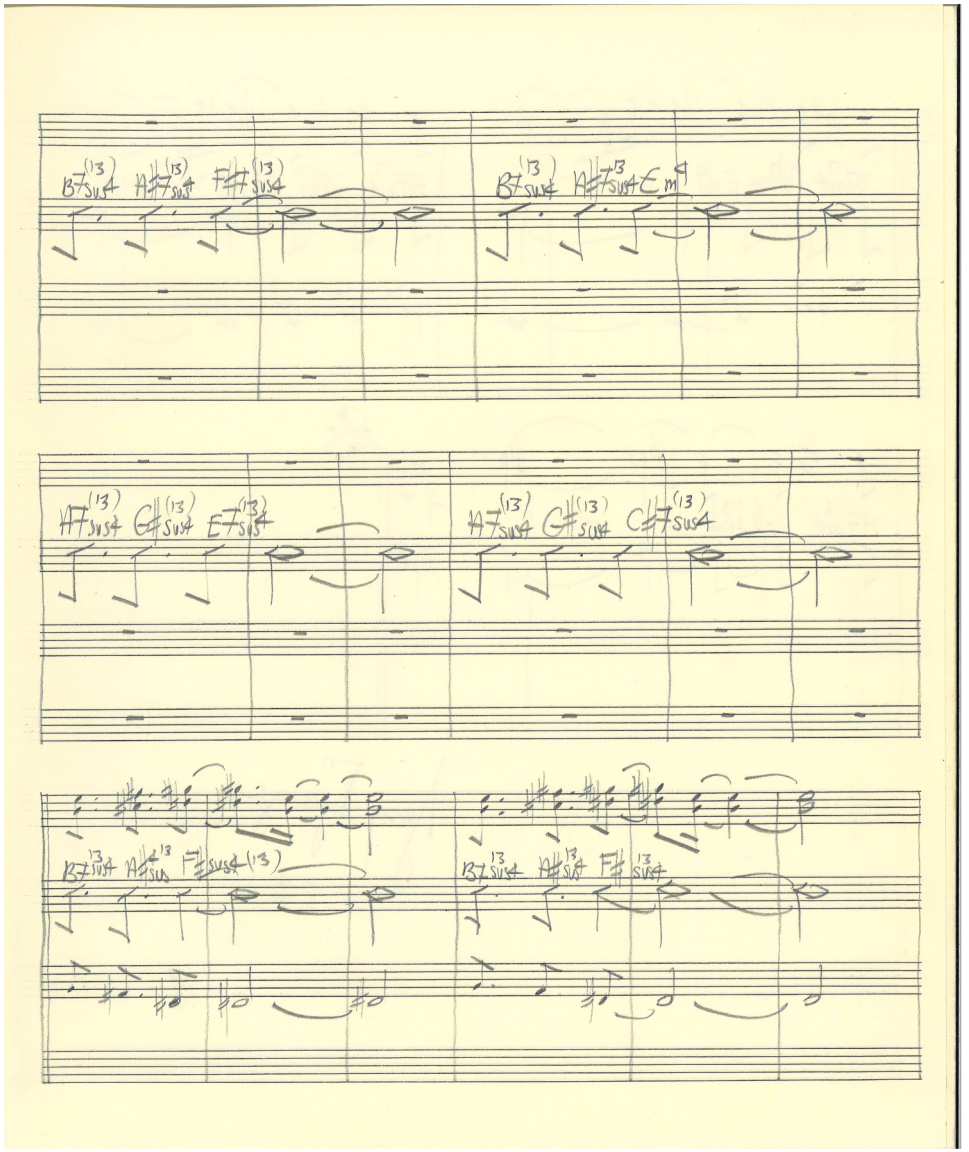
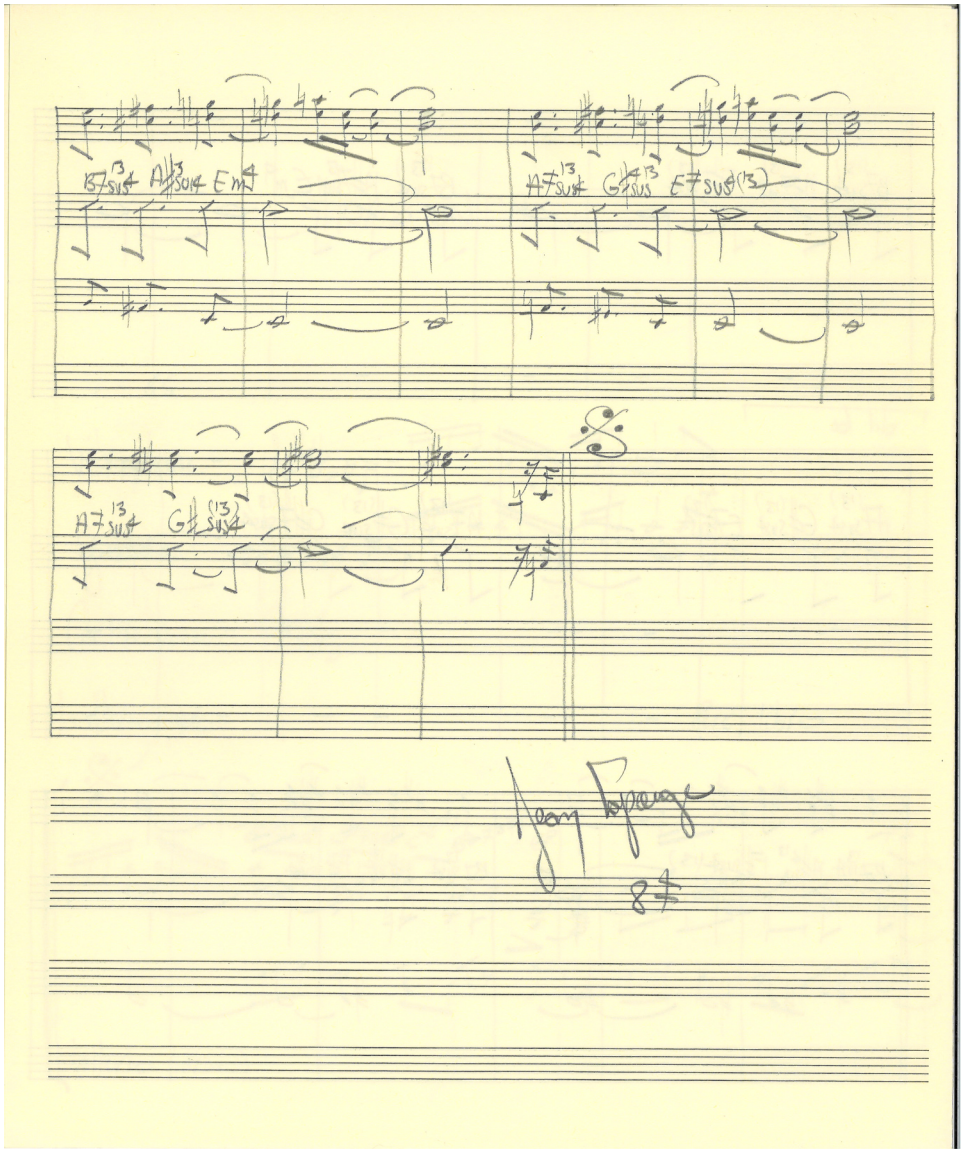
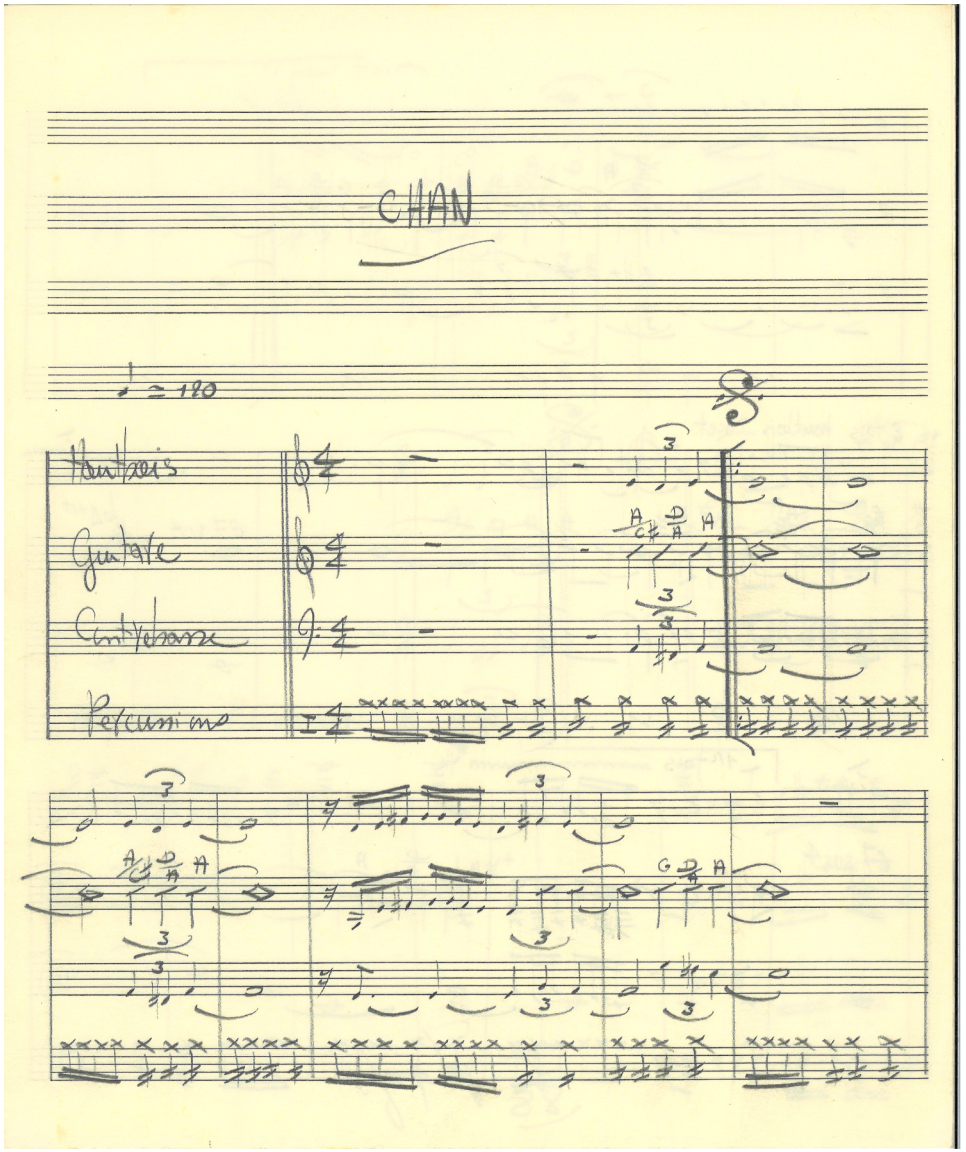
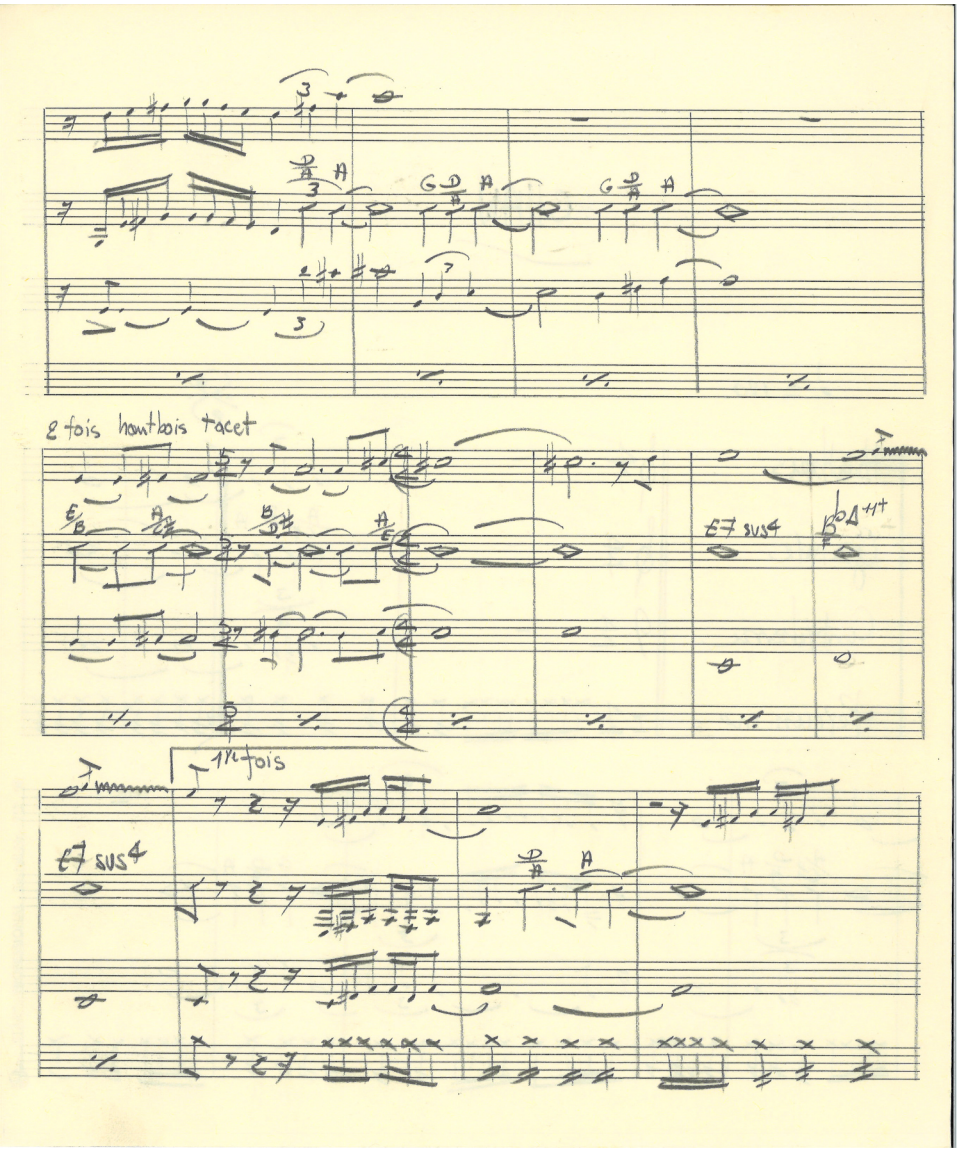
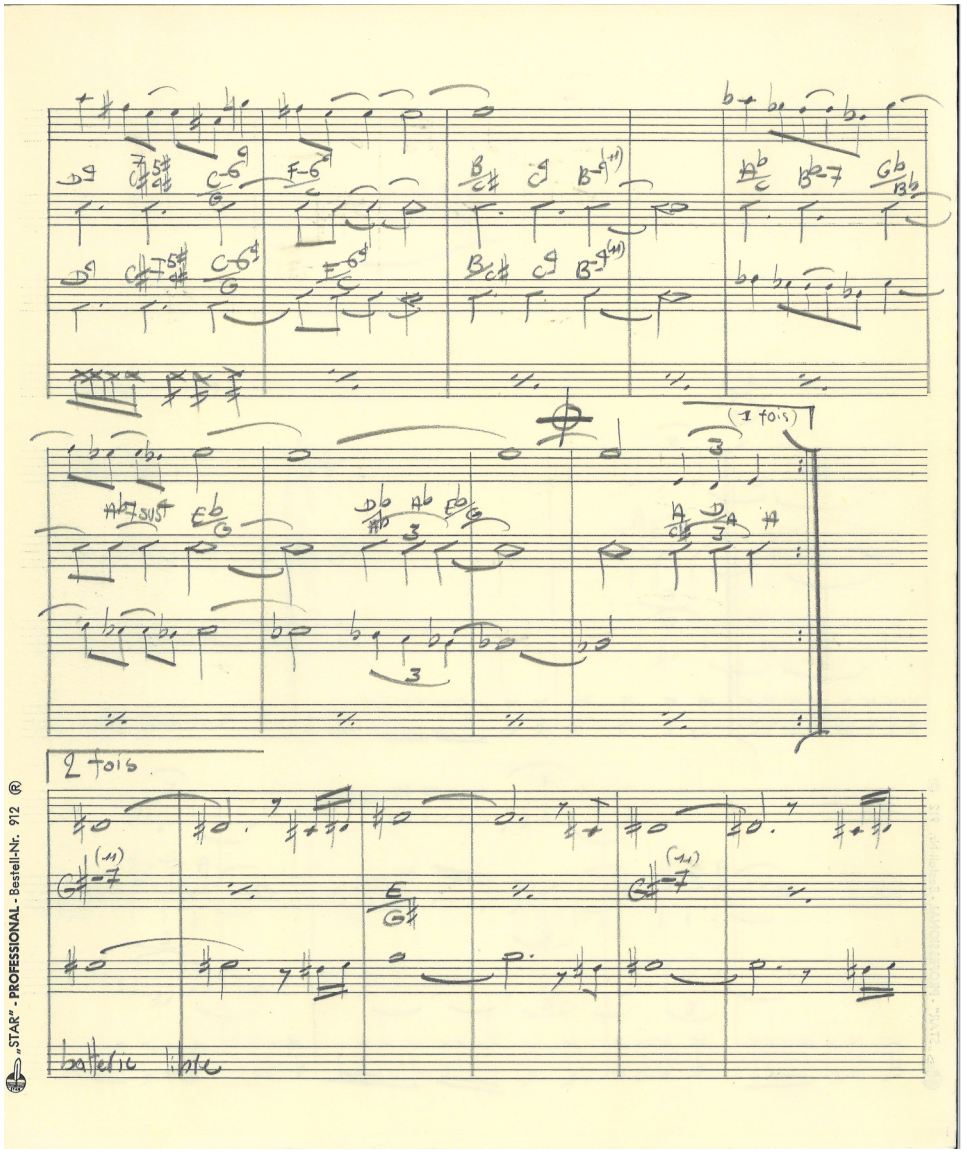


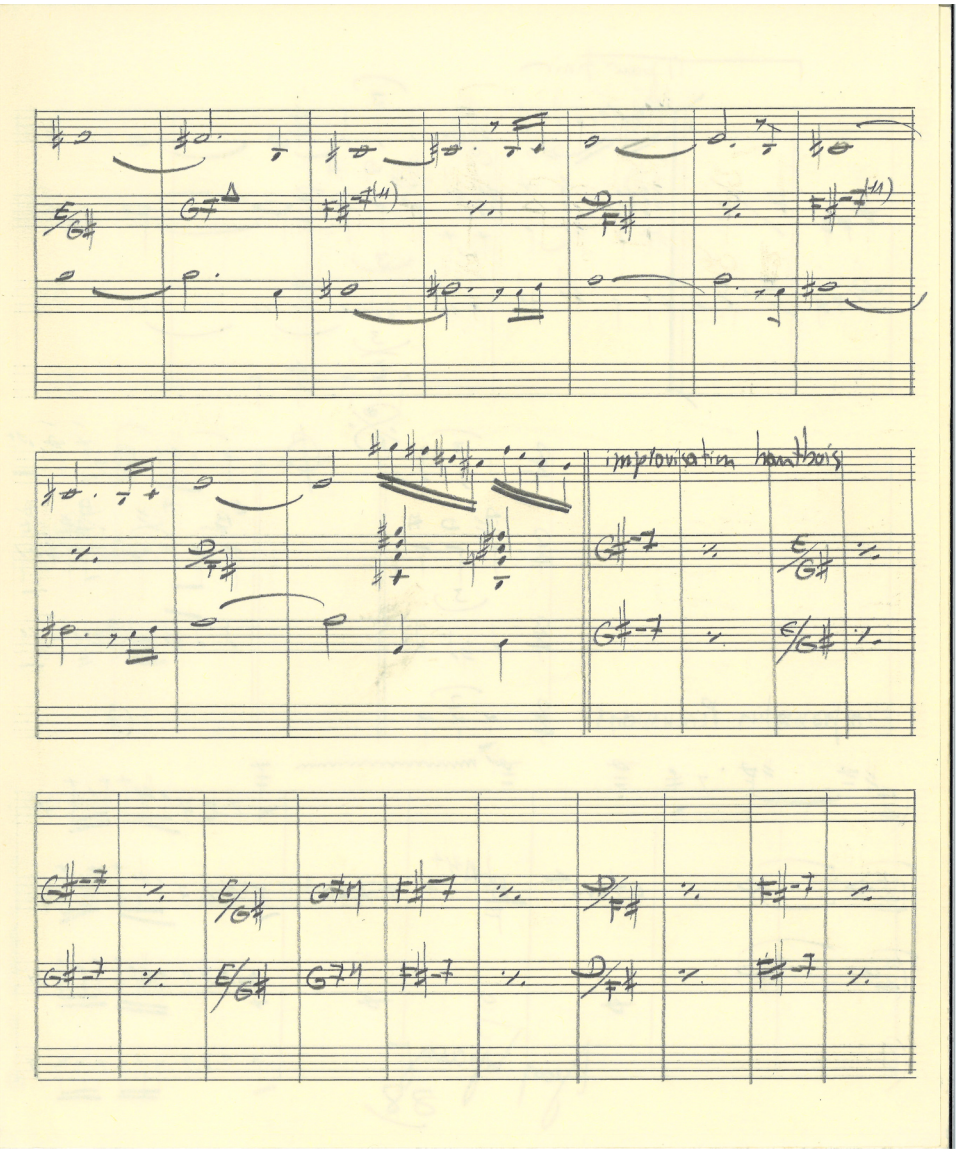

B7 13 sus4 A♯ 13 sus4 E m4
A7 13 sus4 G♯ 13 sus4 E7 sus4 (13)
A7 13 sus4 G♯ (13) sus4
Jean Lapage
87

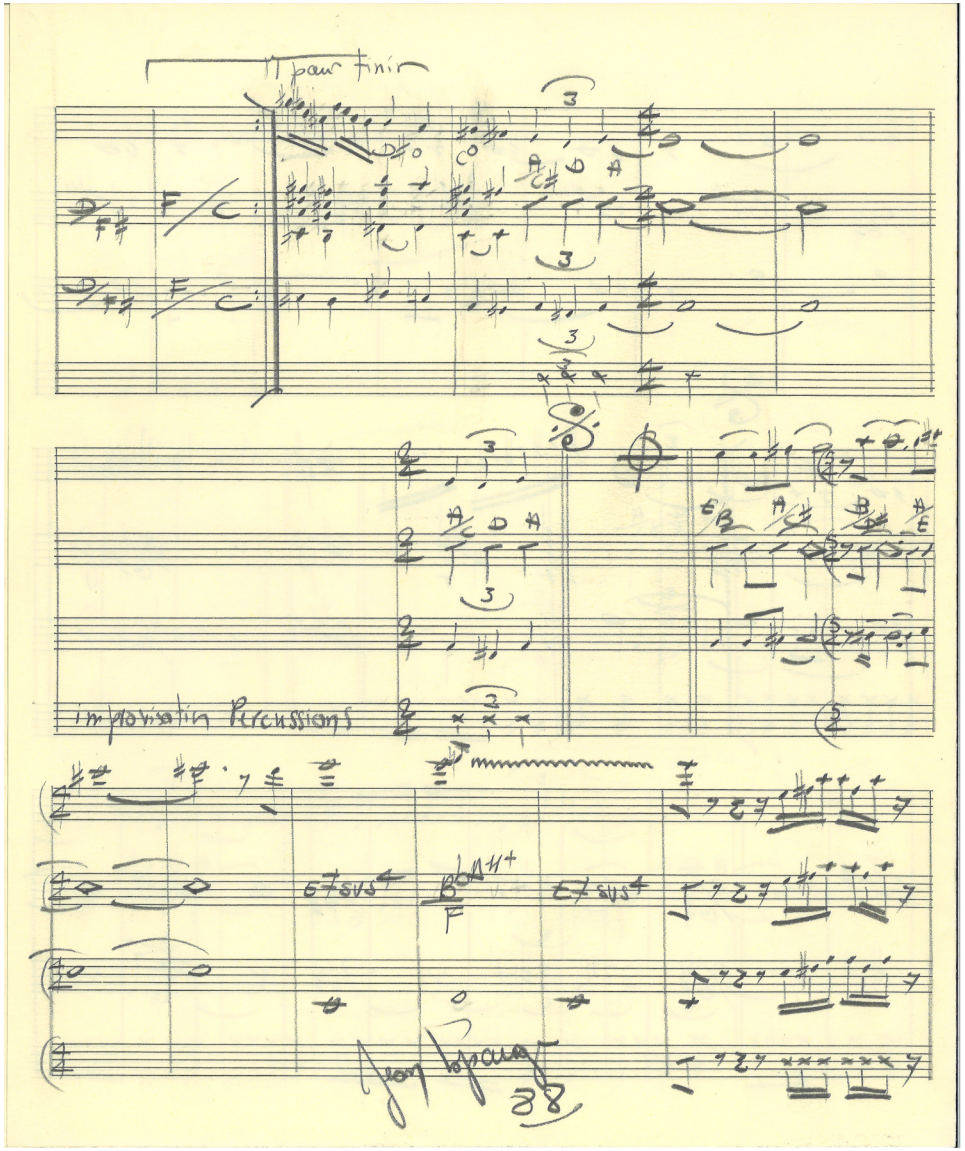

CHAN
♩ = 180
Hautbois
Guitare
Contrebasse
Percussions

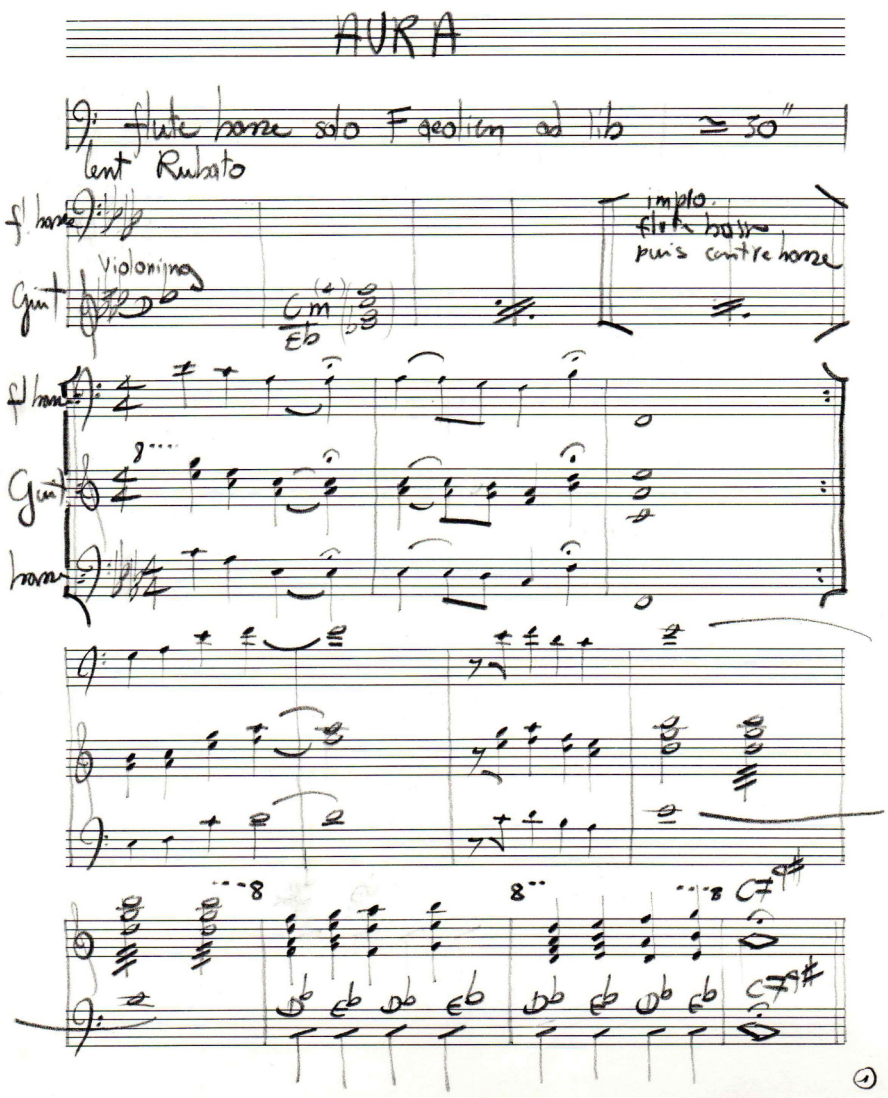

2 fois hautbois tacet
E7 sus4
1re fois
E7 sus4

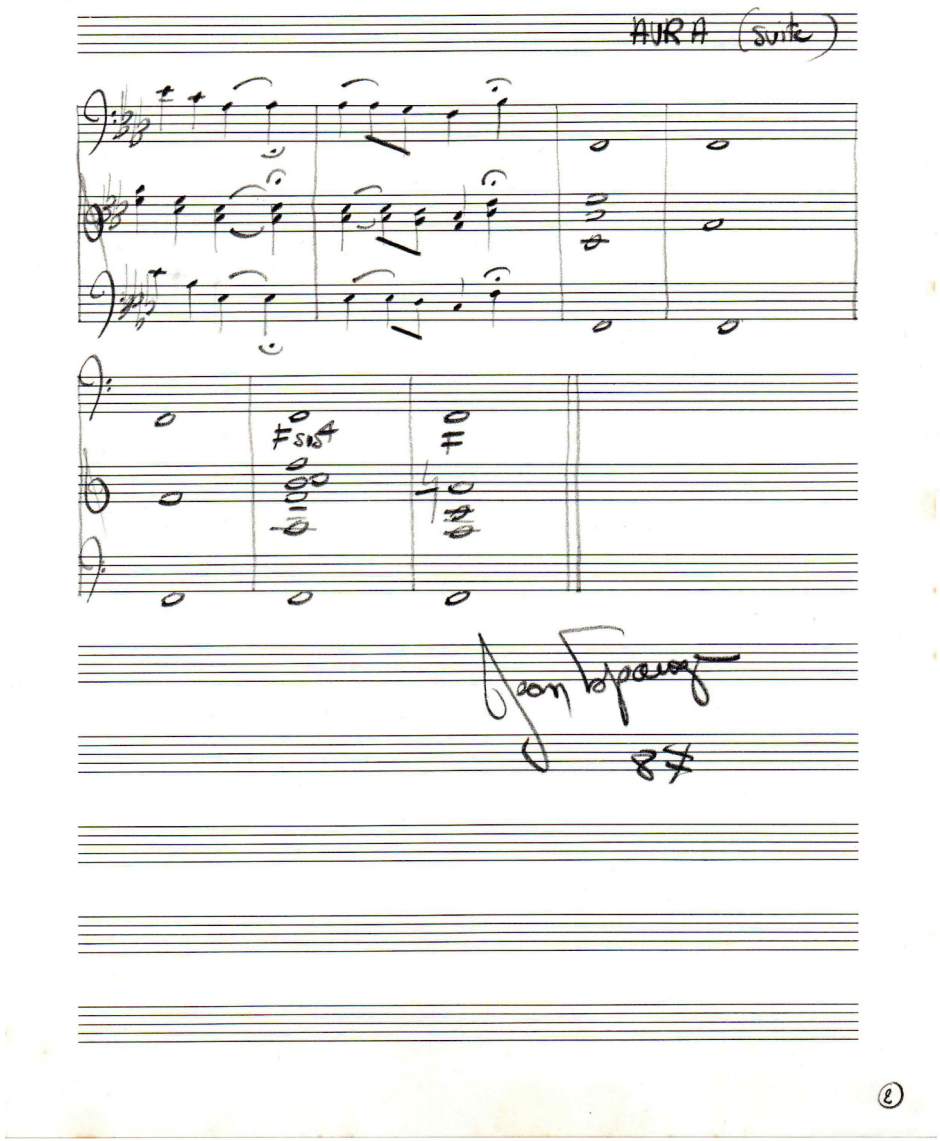


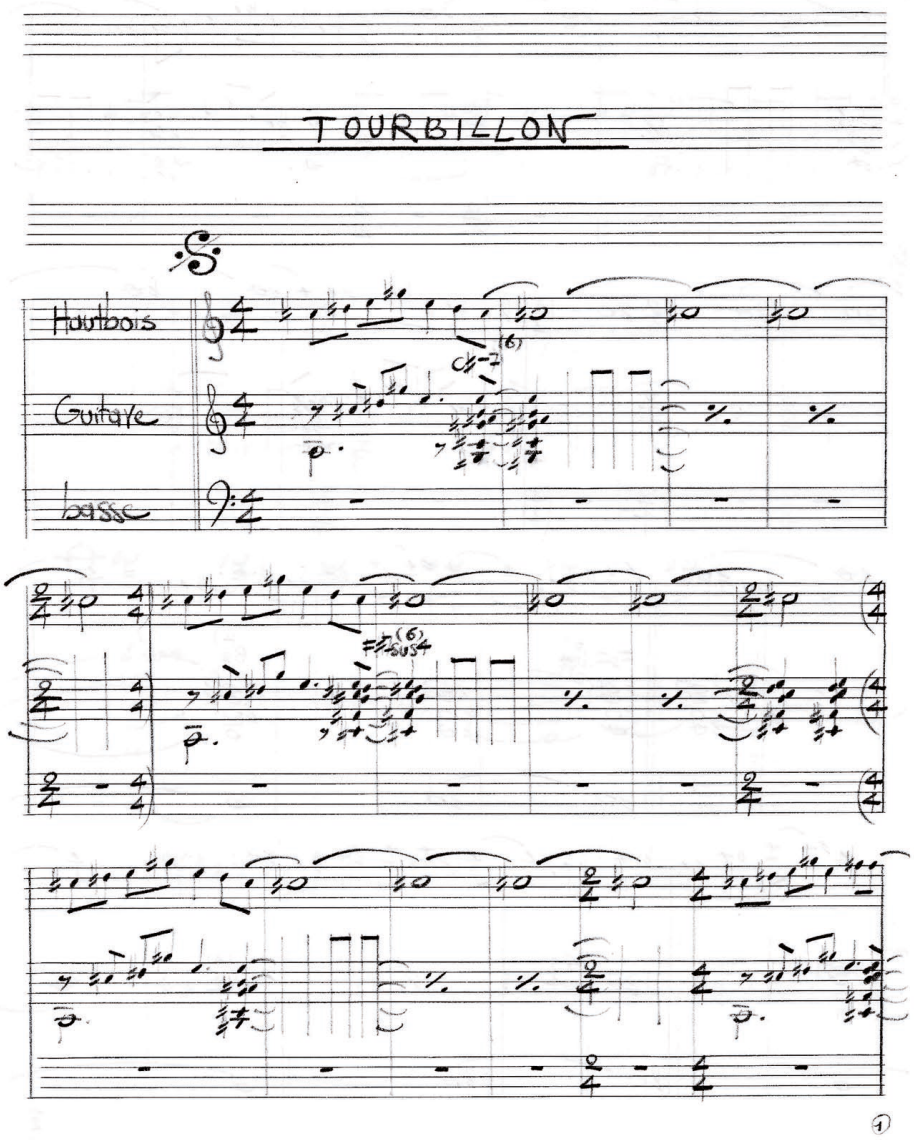
„STAR" - PROFESSIONAL - Bestell-Nr. 912 ®




pour finir
improvisation Percussions
E7 sus4
E7 sus4
88


AURA
flute basse solo F aeolien ad lib ≃ 30"
lent Rubato
fl. basse
Violoning
Guit
impro.
flute basse
puis contre basse
fl. basse
Guit
basse
C7
Db Eb Db Eb Db Eb Db Eb
C7
1


AURA (suite)
F sus4
F
2



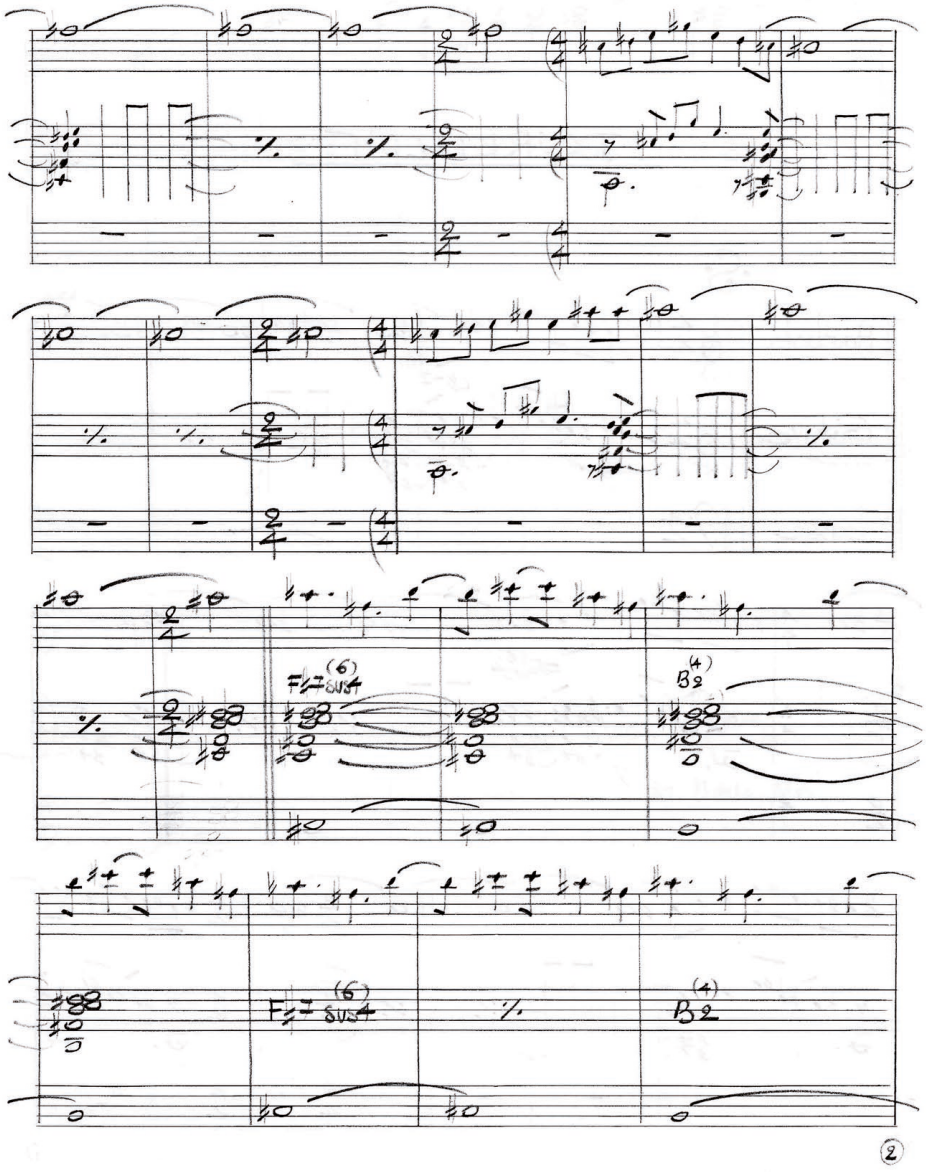
TOURBILLON

Hautbois

Guitare

basse

C♭-7 (6)



F♯7 sus4 (6)

①

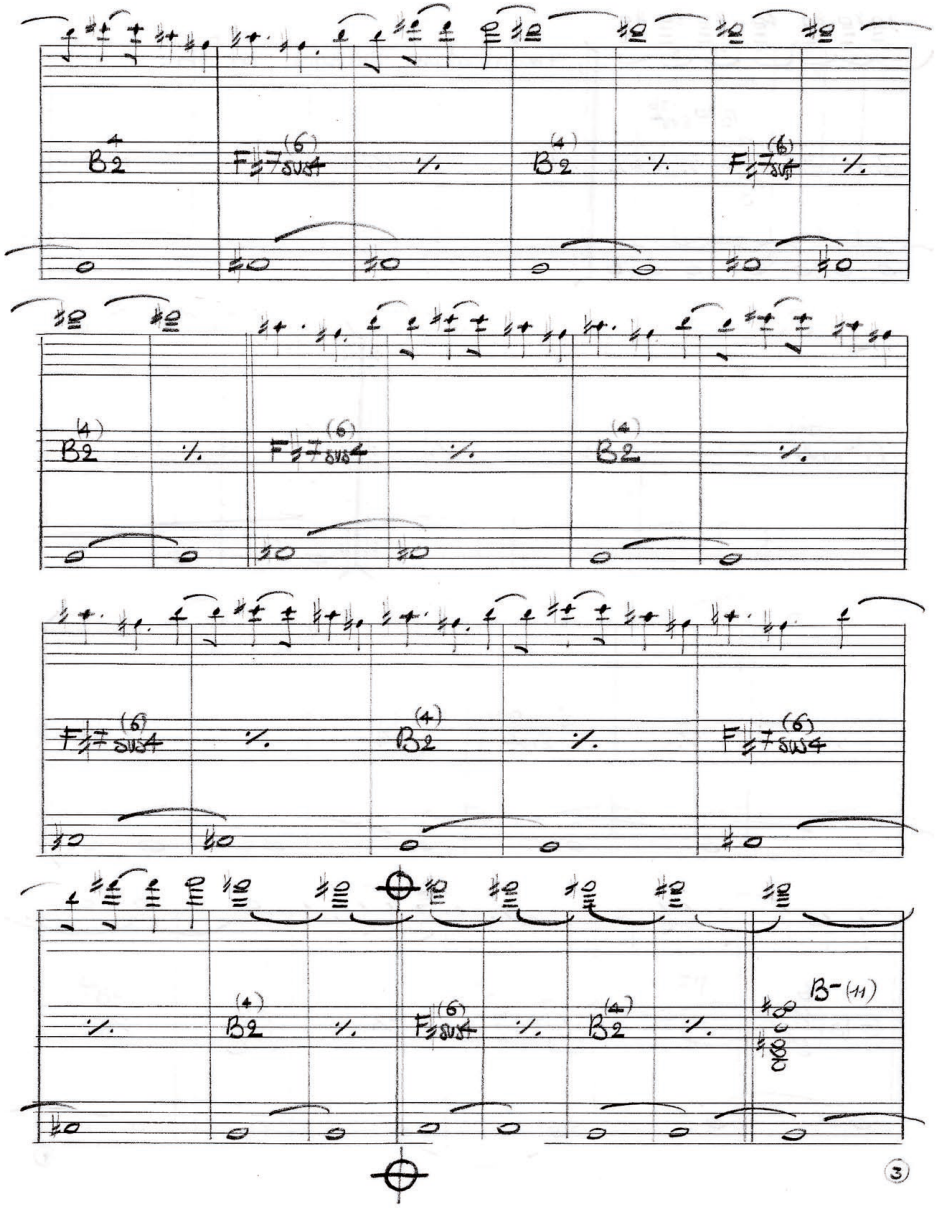
F♯7 sus4 (6)

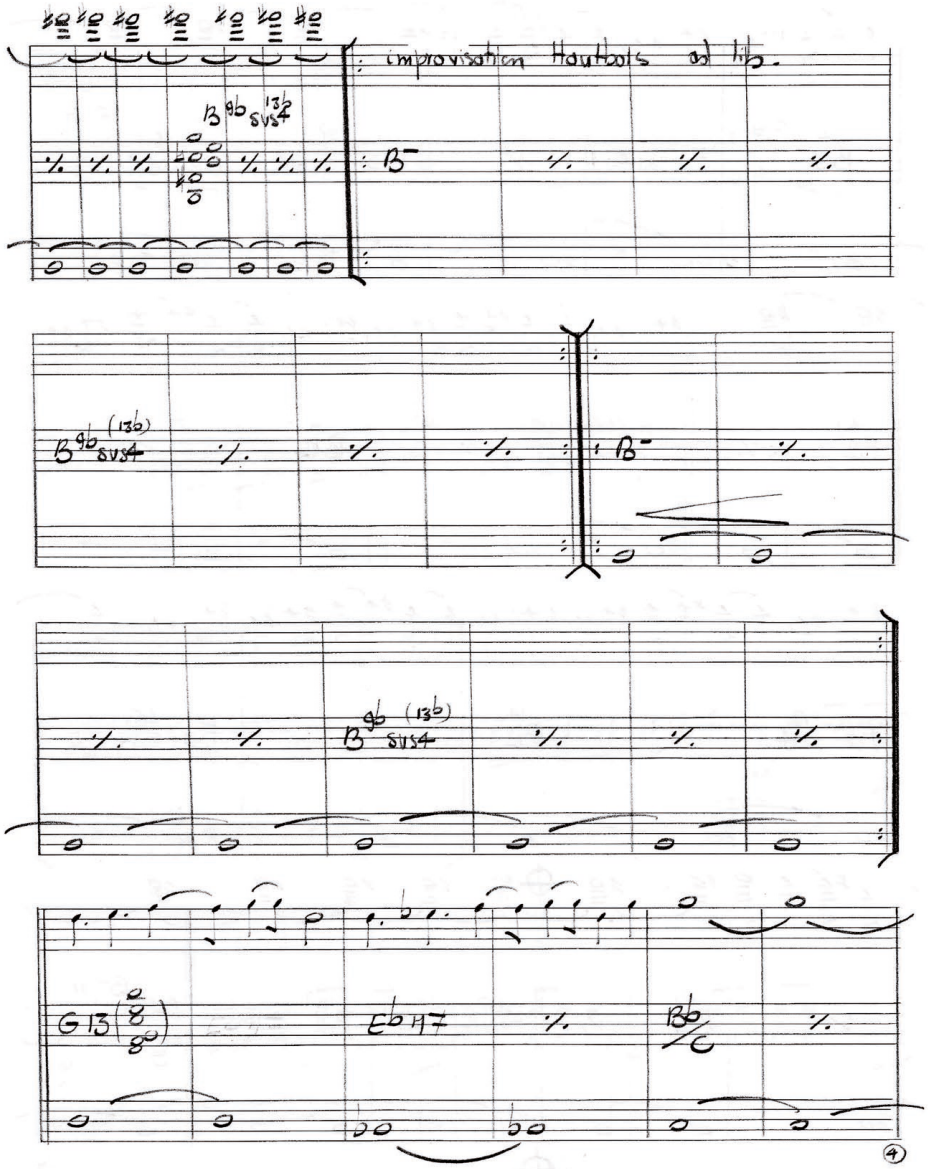
B2 (4)

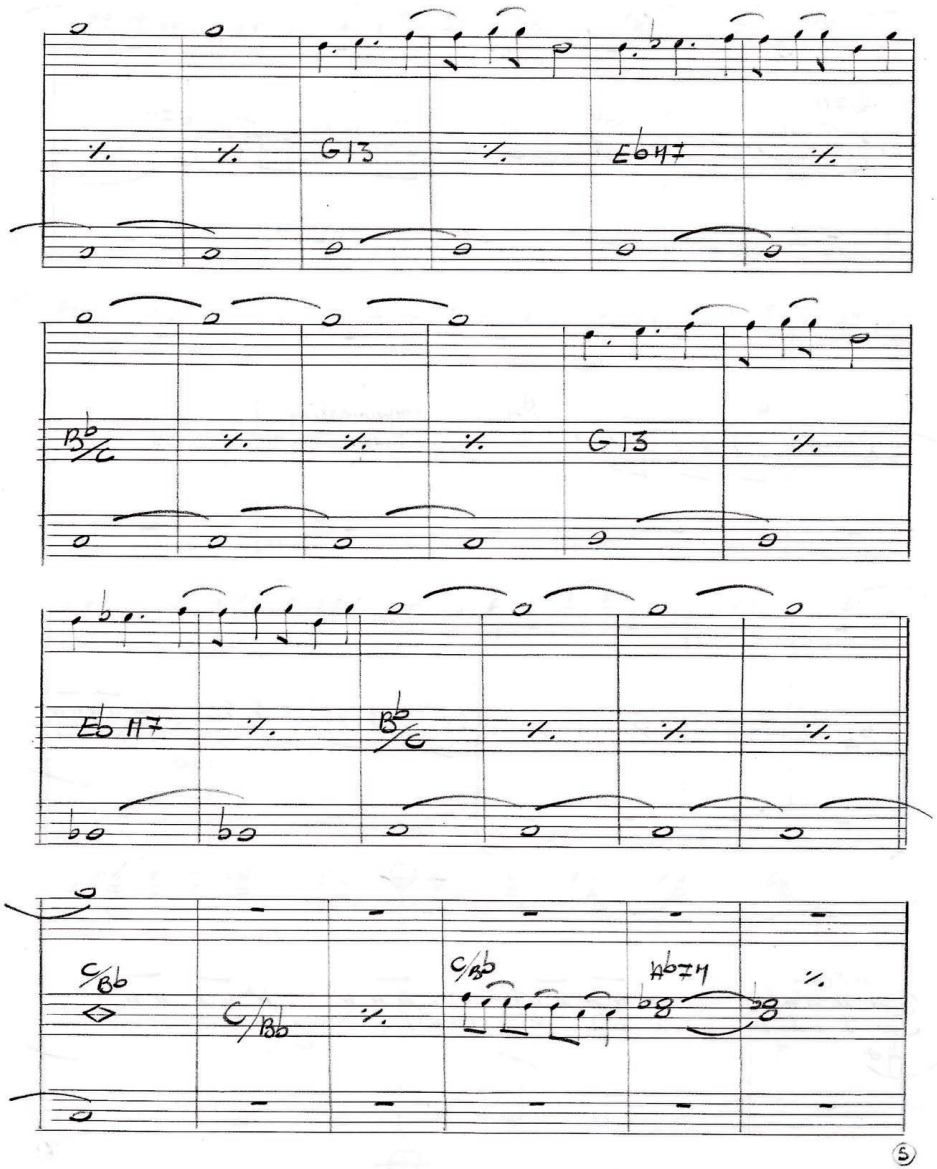
F♯7 sus4 (6)

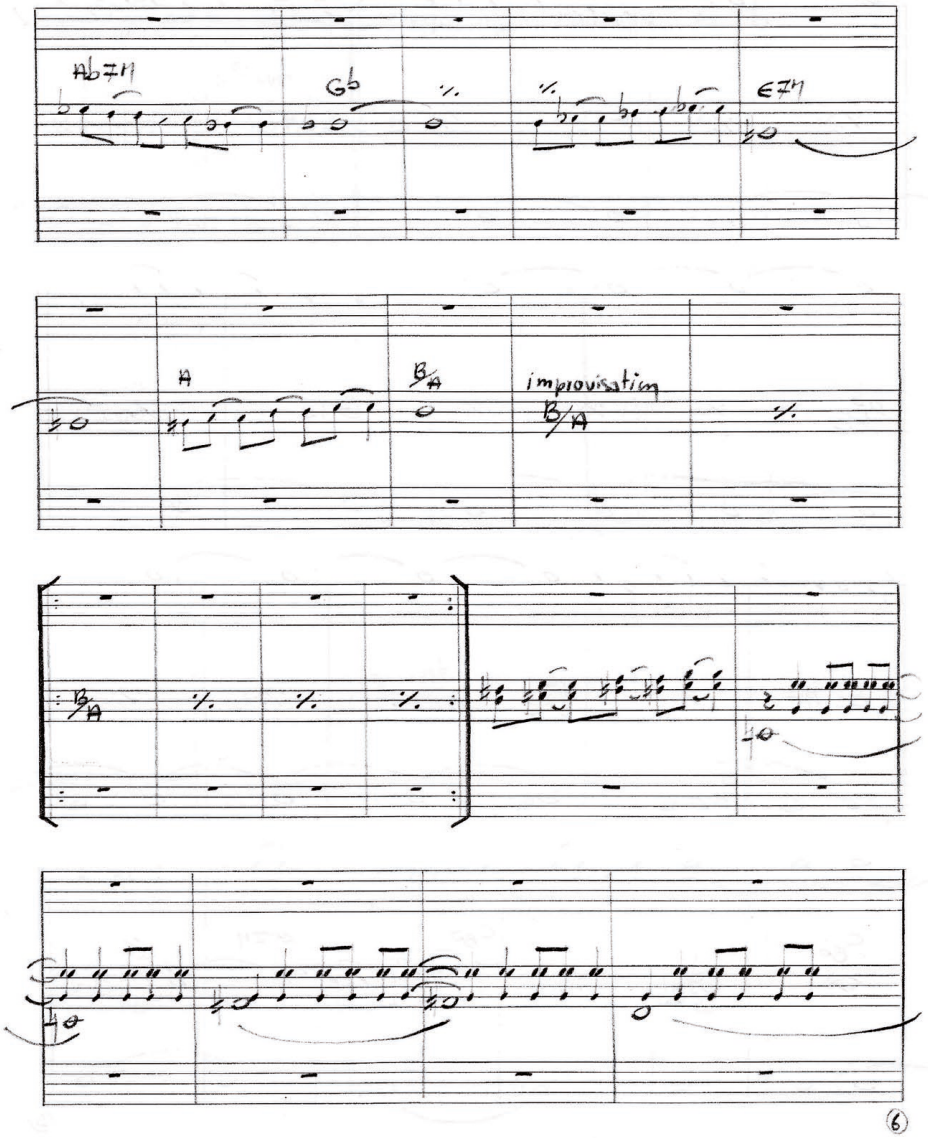
B2 (4)

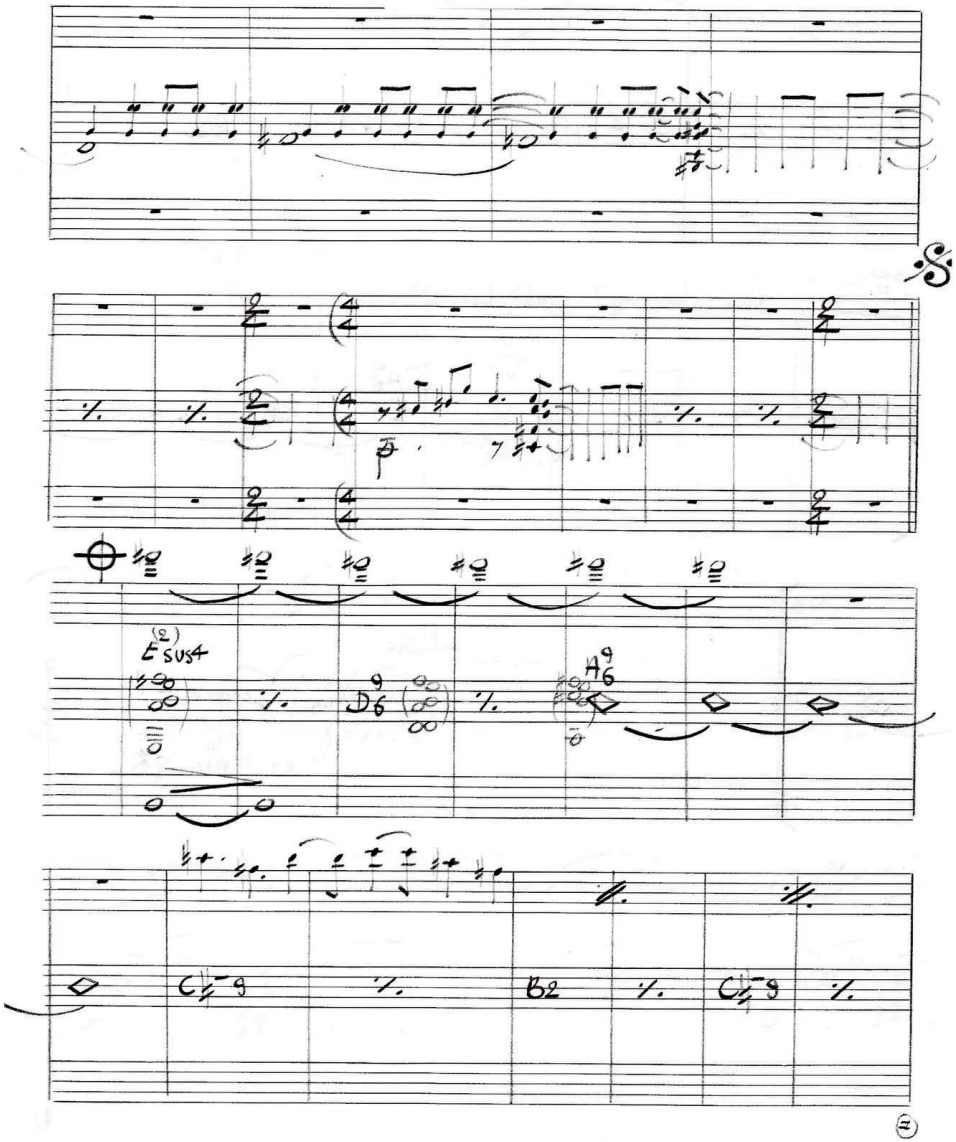
②

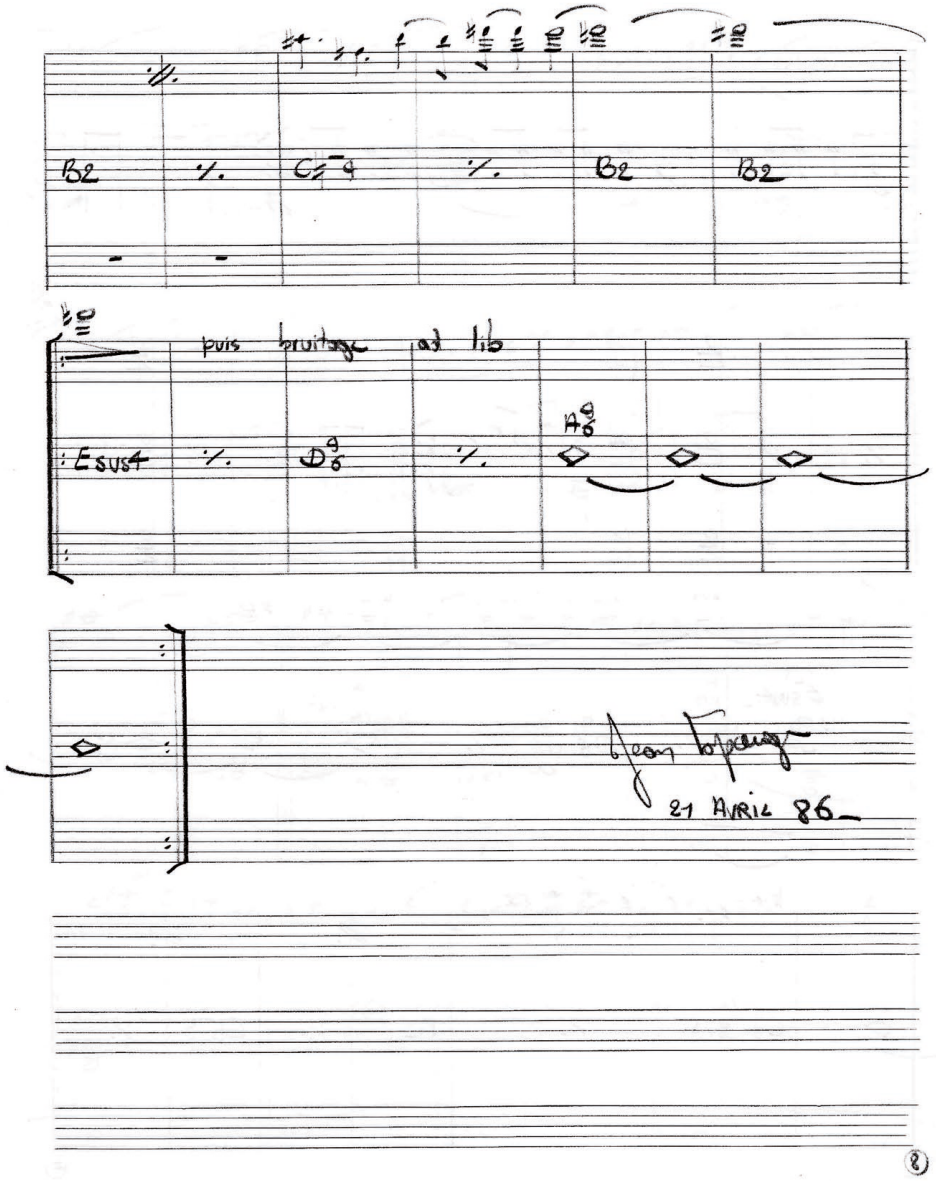

B2
F#7sus4
B2
F#7sus4
B2
F#7sus4
B2
F#7sus4
B2
F#7sus4
B-(11)
3

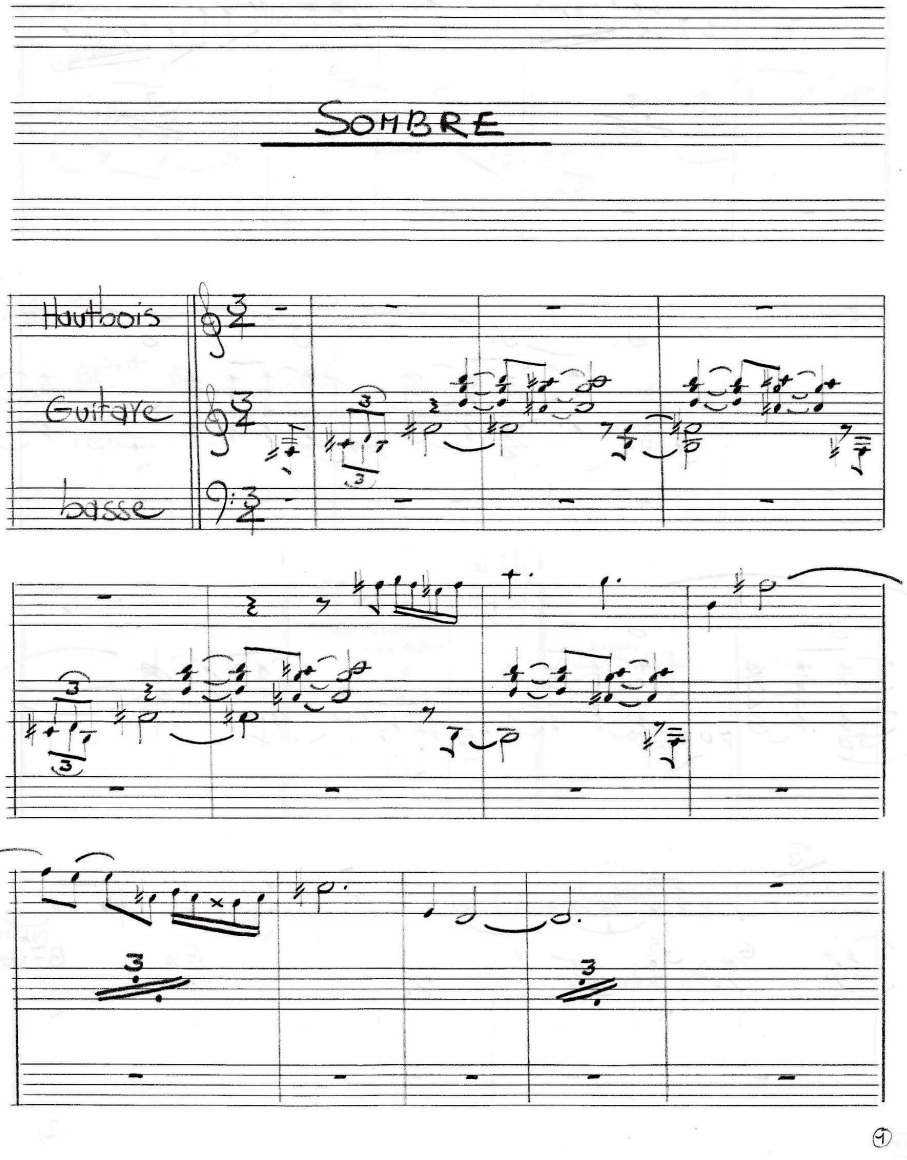

improvisation Hautbois ad lib.
B-
B-
G13
Eb17
Bb/C
4


G13
Eb47
Bb/C
G13
Eb 11 7
Bb/C
C/Bb
C/Bb
C/Bb
Abmaj7
5


Abmaj7
Gb
Emaj7
A
B/A
improvisation
B/A
B/A
6

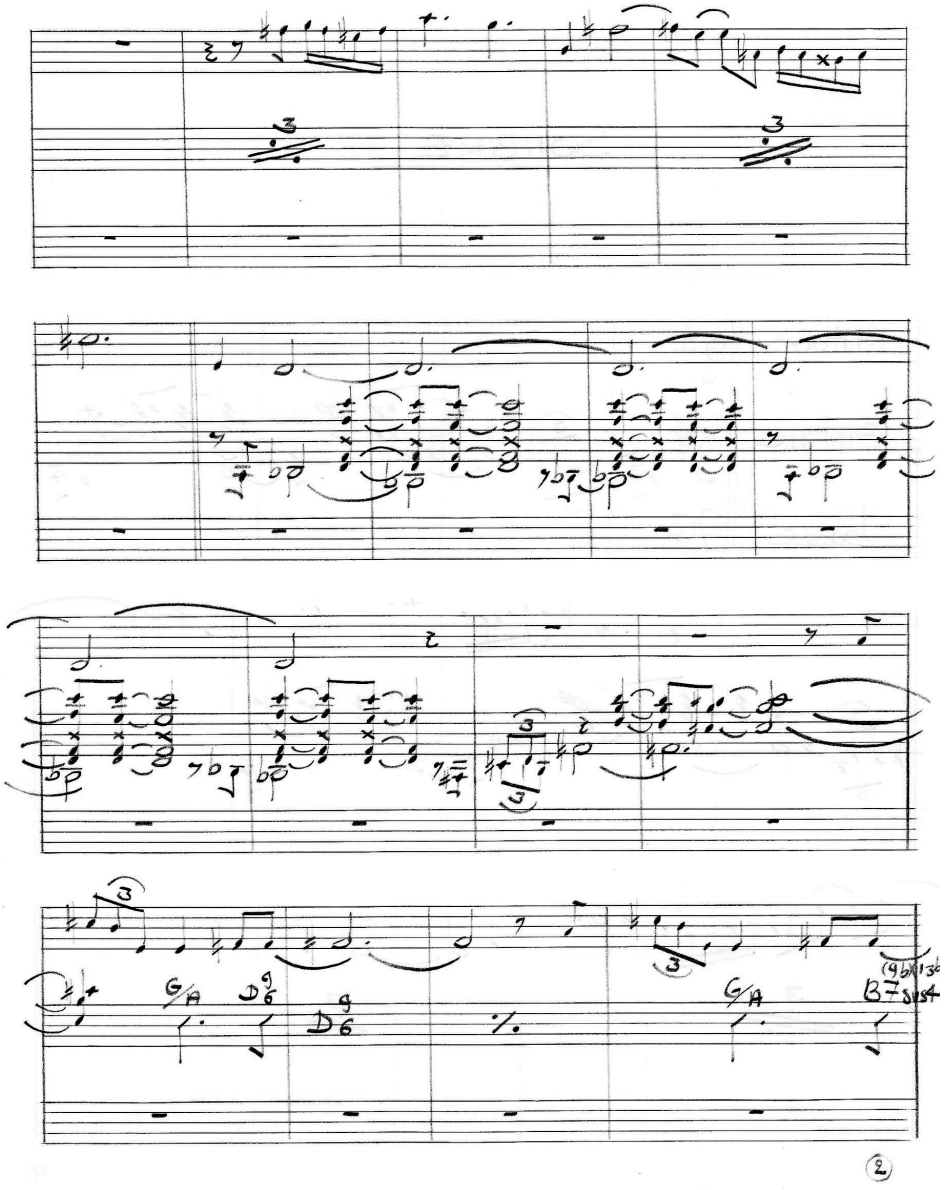

E sus4
D 9 6
A 9 6
C 9
B2
C 9


B2
C 9
B2
B2
puis bruitage ad lib
E sus4
D 9 6
A 9 6
21 AVRIL 86



SOMBRE

Hautbois

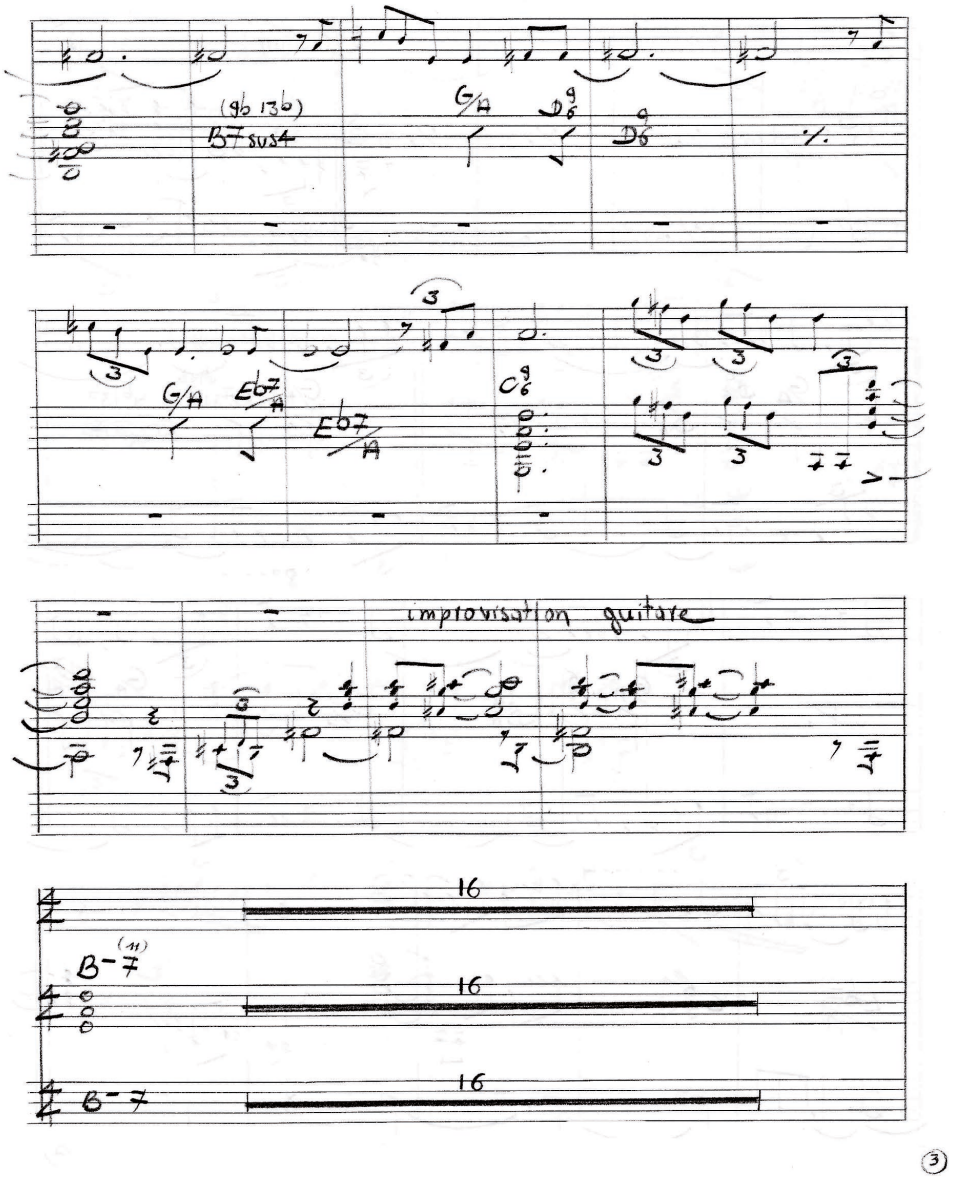


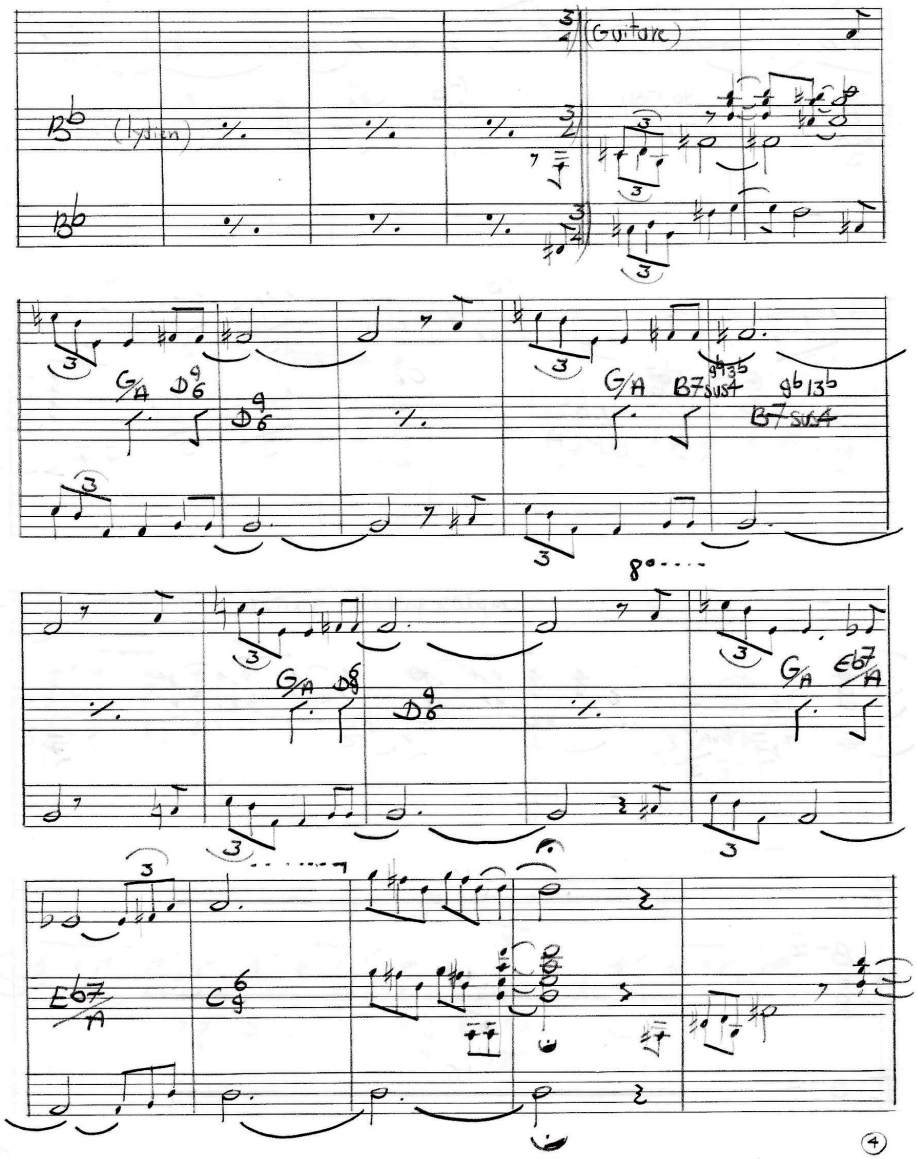
Guitare

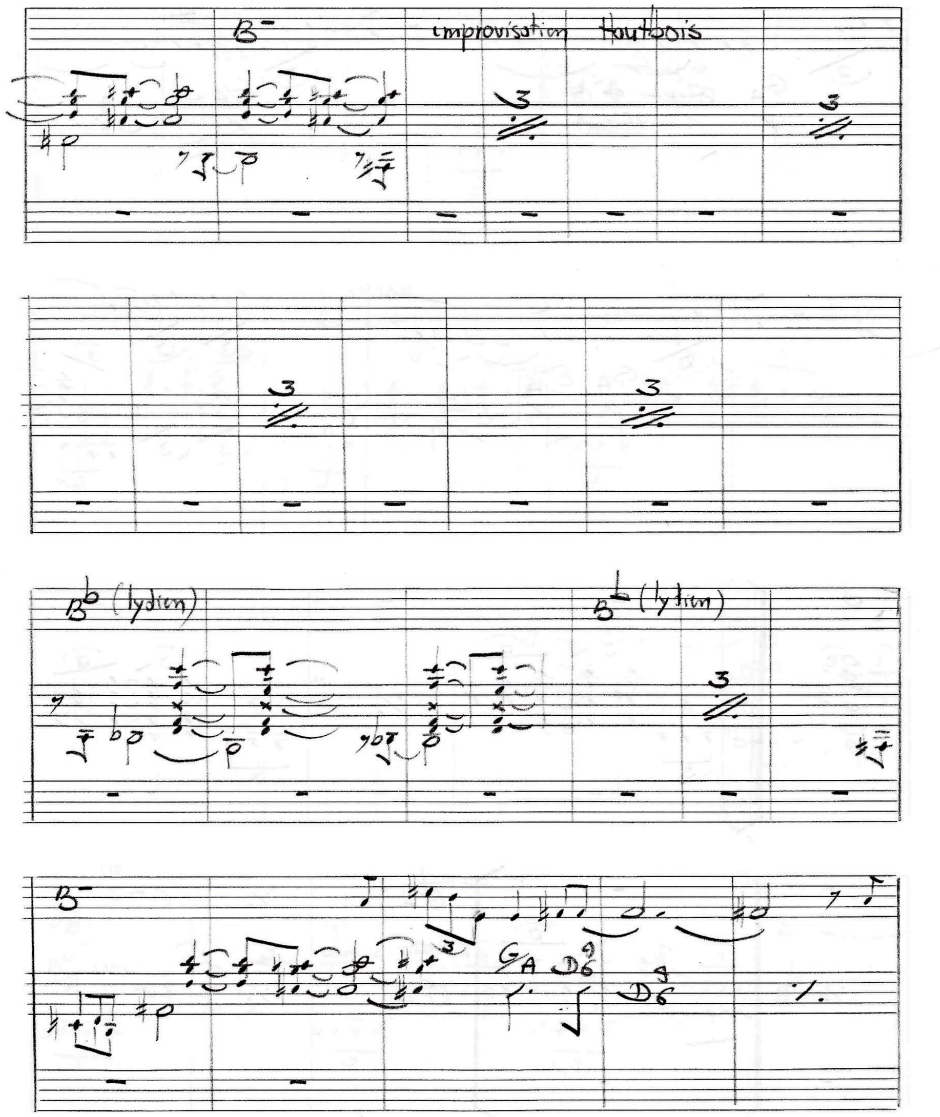
basse

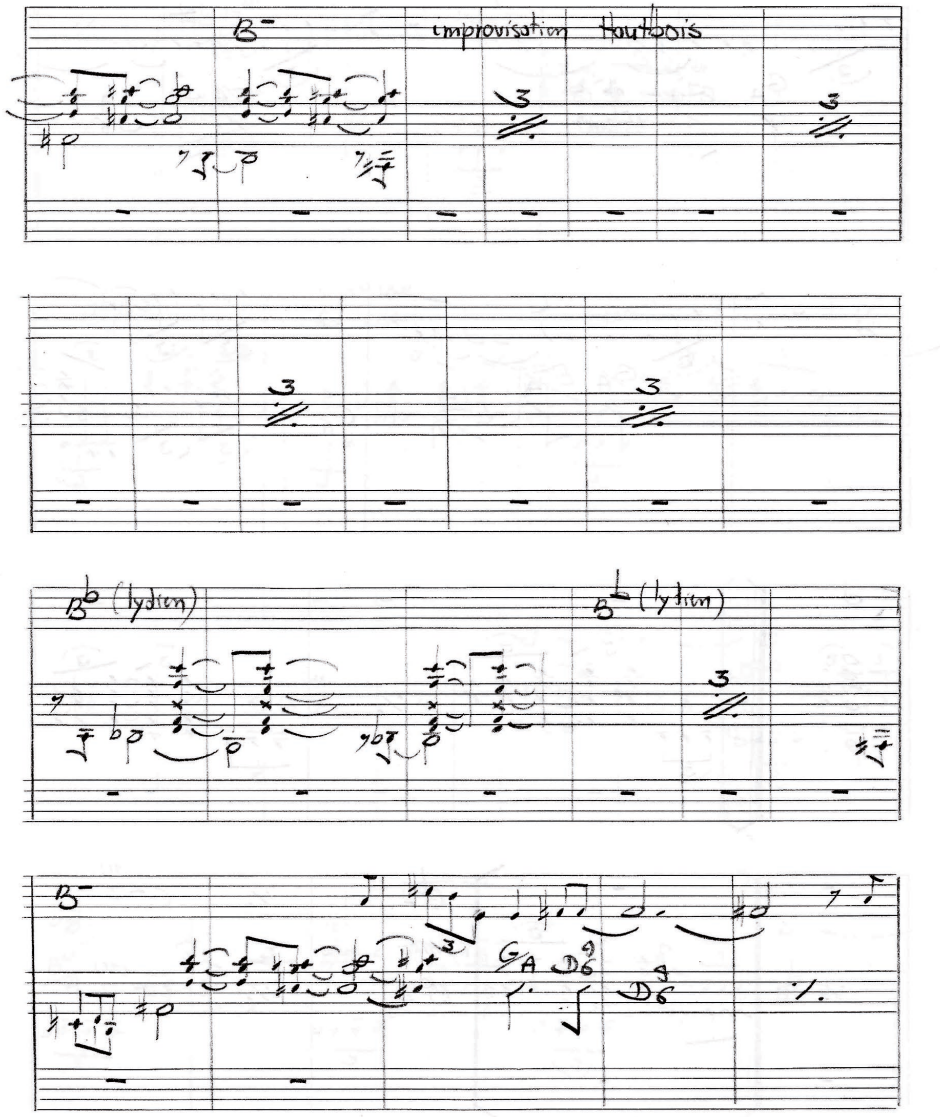
①

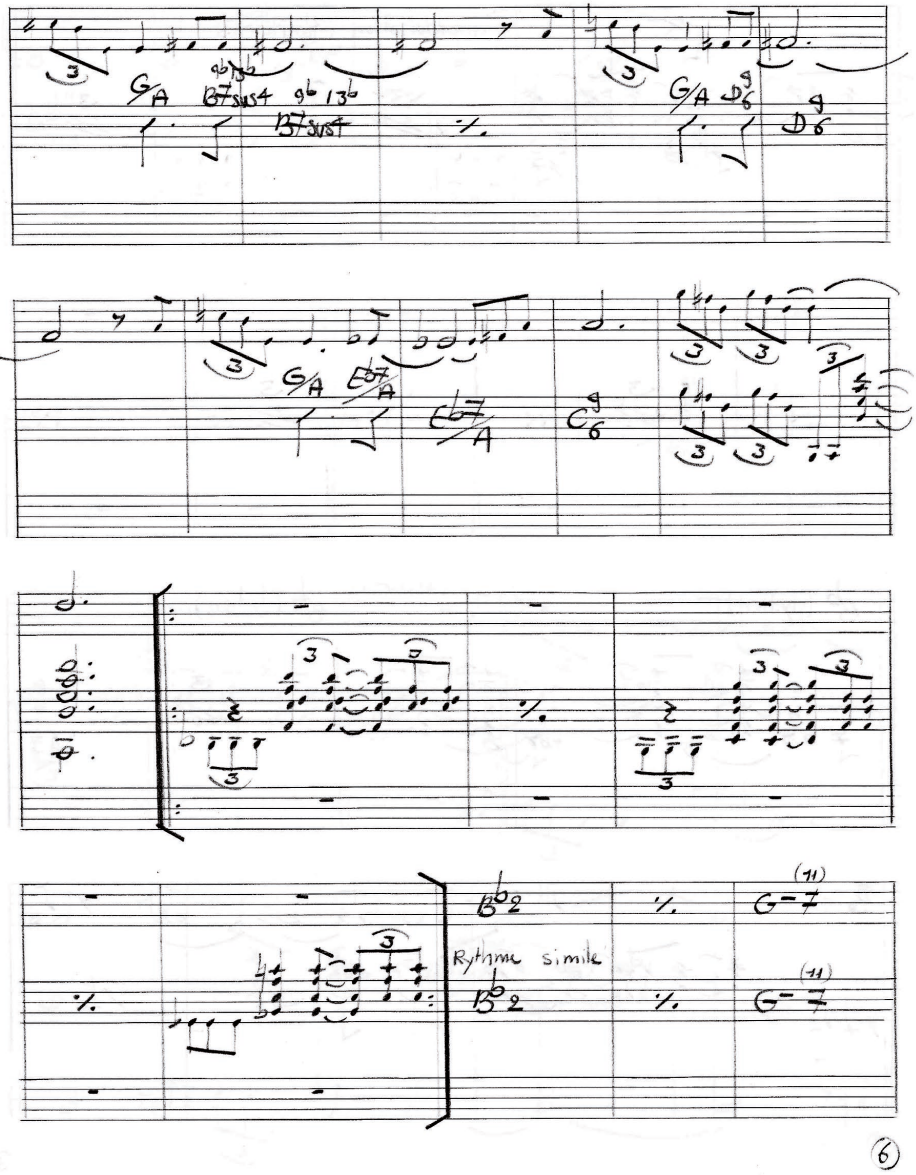
②

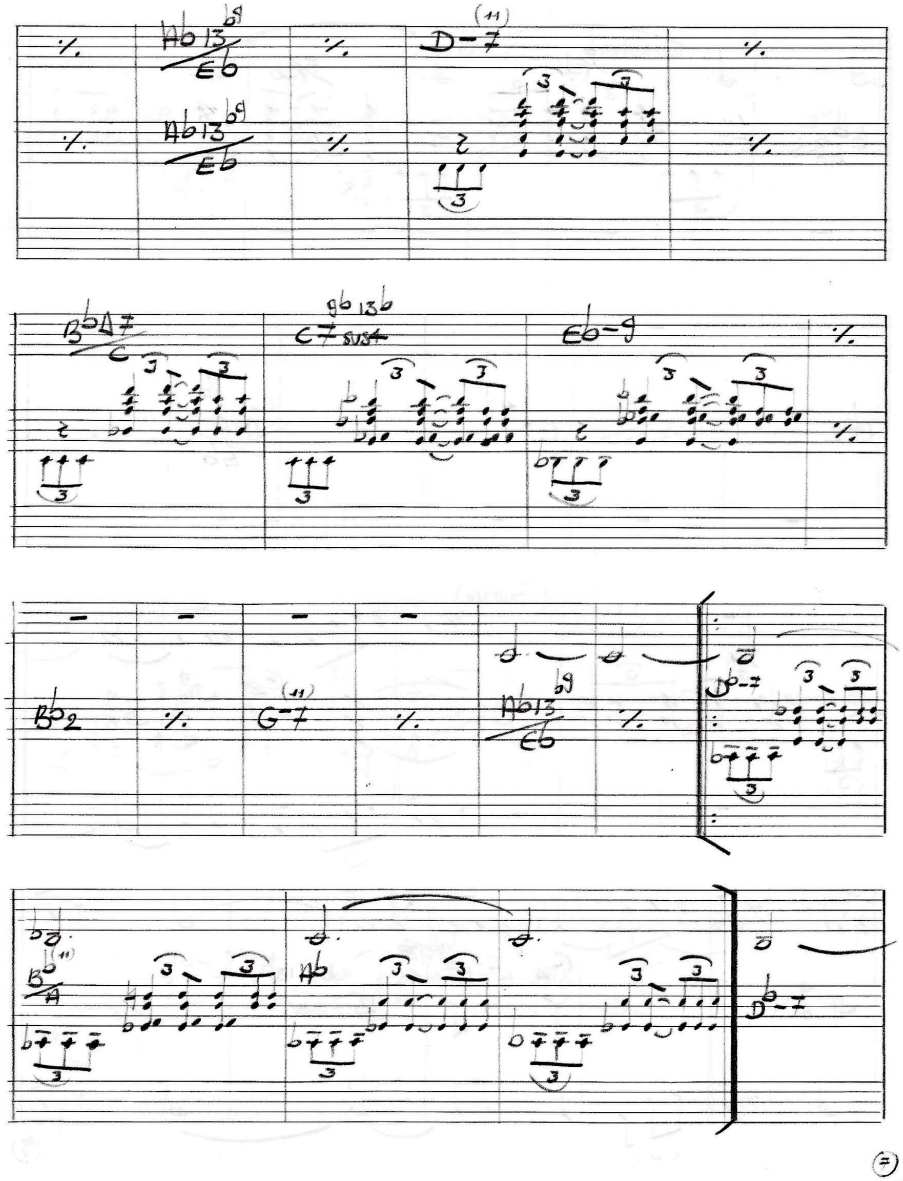

(♭9 13♭)
B7 sus4
G/A
D9/6
D9
G/A
E♭7/A
E♭7/A
C9/6
improvisation guitare
16
B-7
(11)
16
B-7
16

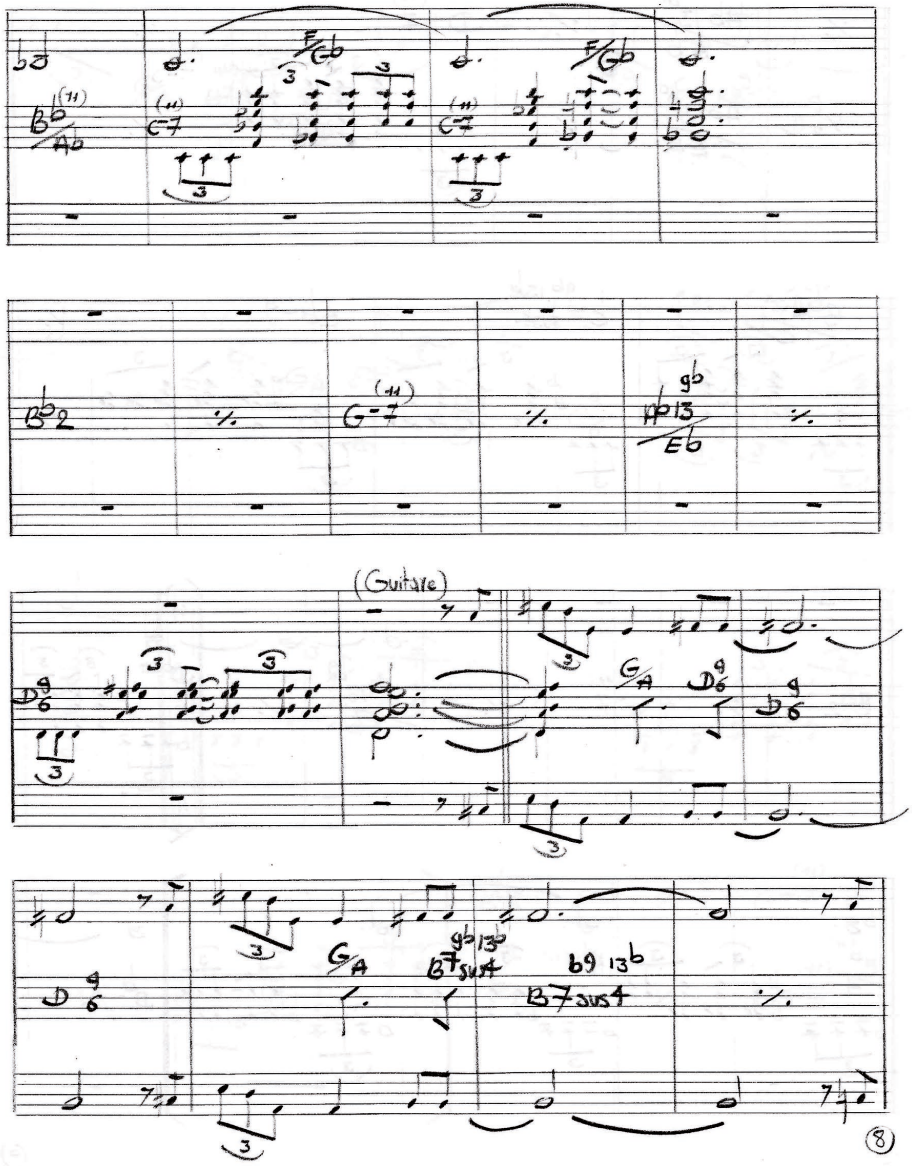

Guitare
B♭ (lydien)
G/A
D9/6
D9
G/A
B7 sus4
♭9
♭9 13♭
B7 sus4
8
G/A
D9/6
D9
G/A
E♭7/A
E♭7/A
C9/6

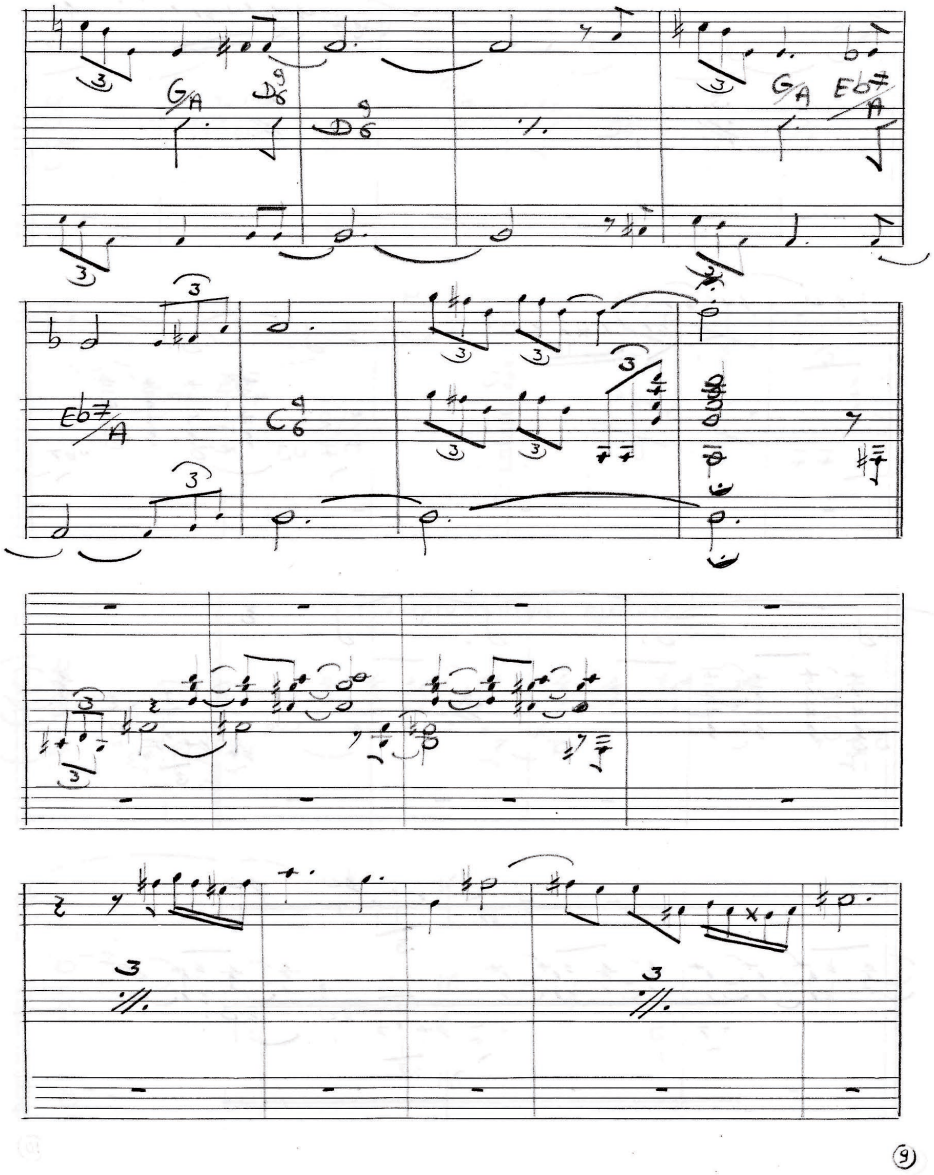

B-
improvisation hautbois
3
3
3
3
B♭ (lydien)
B♭ (lydien)
3
B-
G/A
D6
D6
5

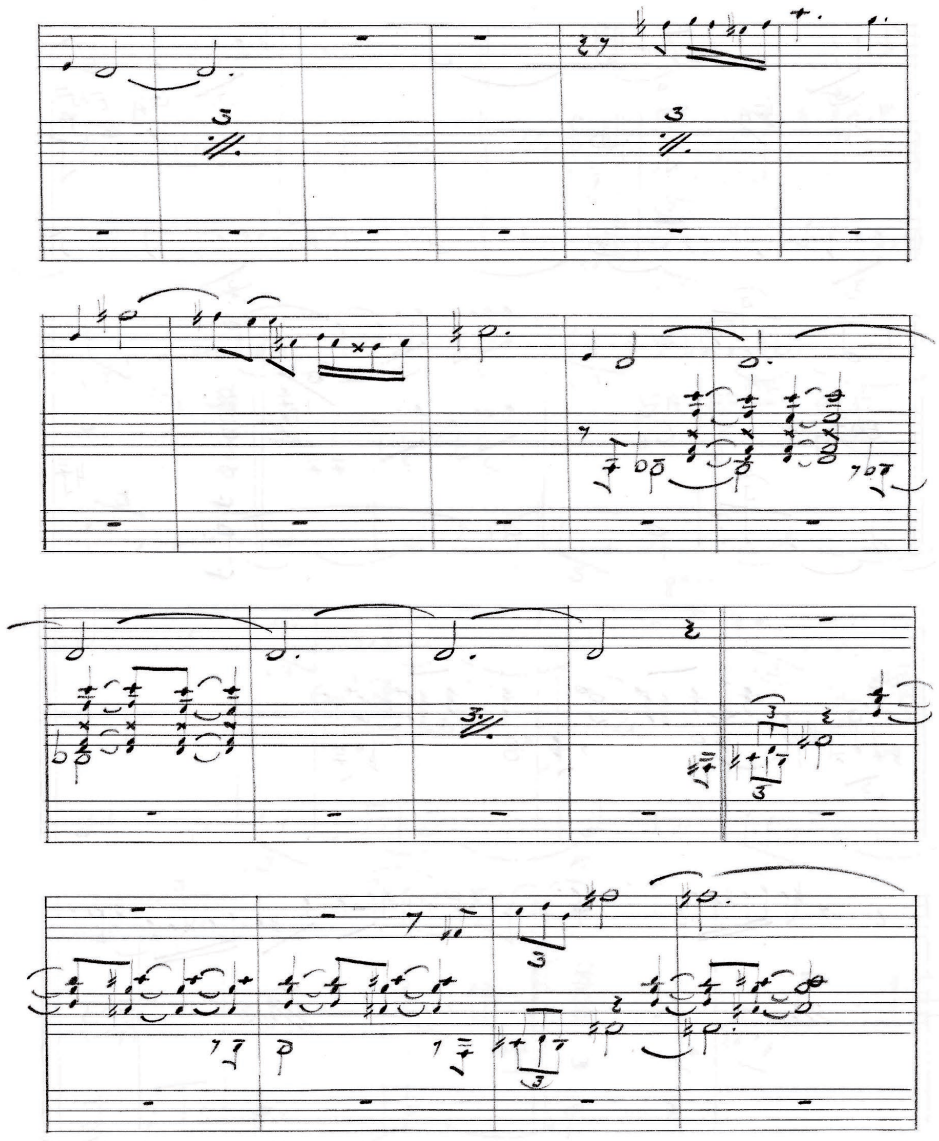

B-
improvisation hautbois
3
3
3
3
B♭ (lydien)
B♭ (lydien)
3
B-
G/A
D6
D6
5

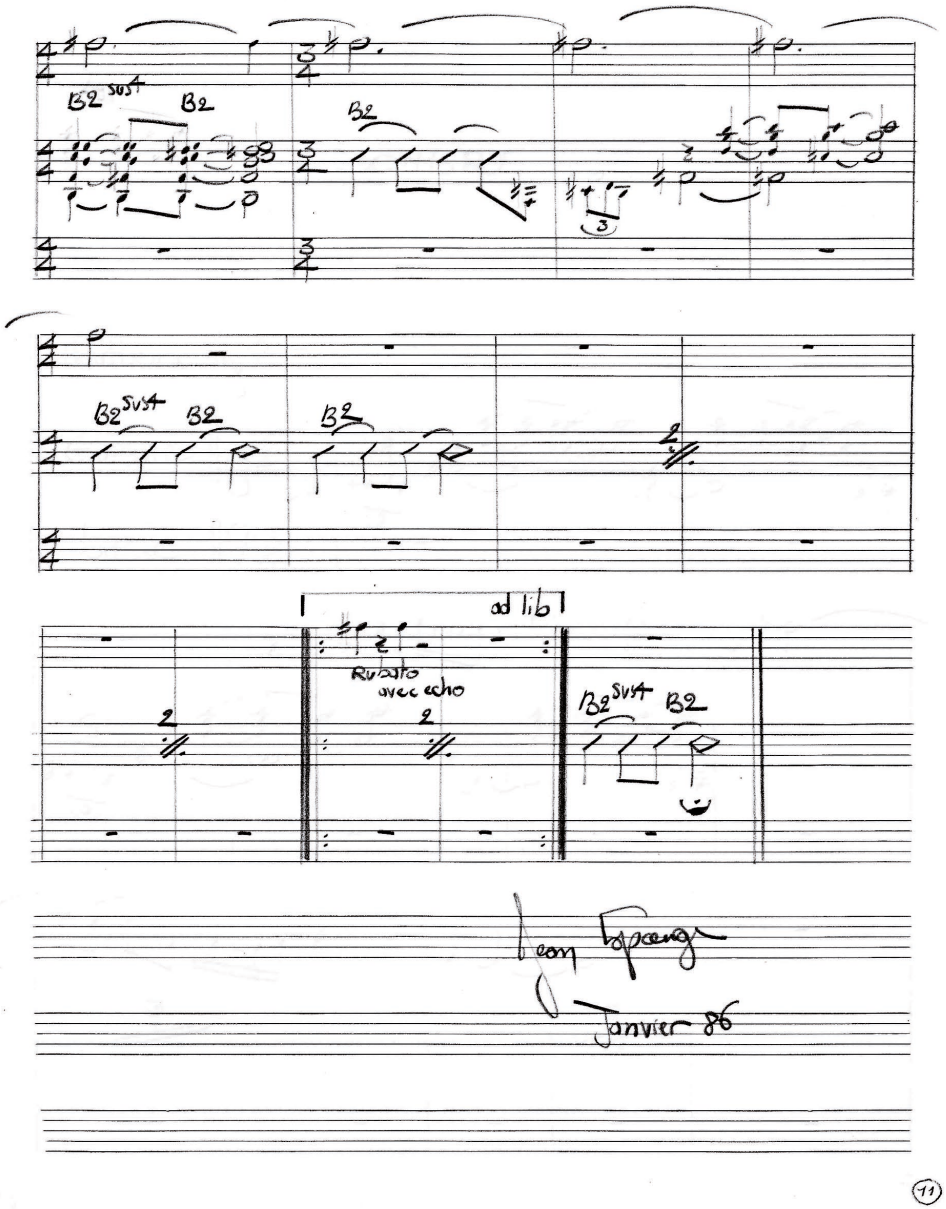

Rythme simile

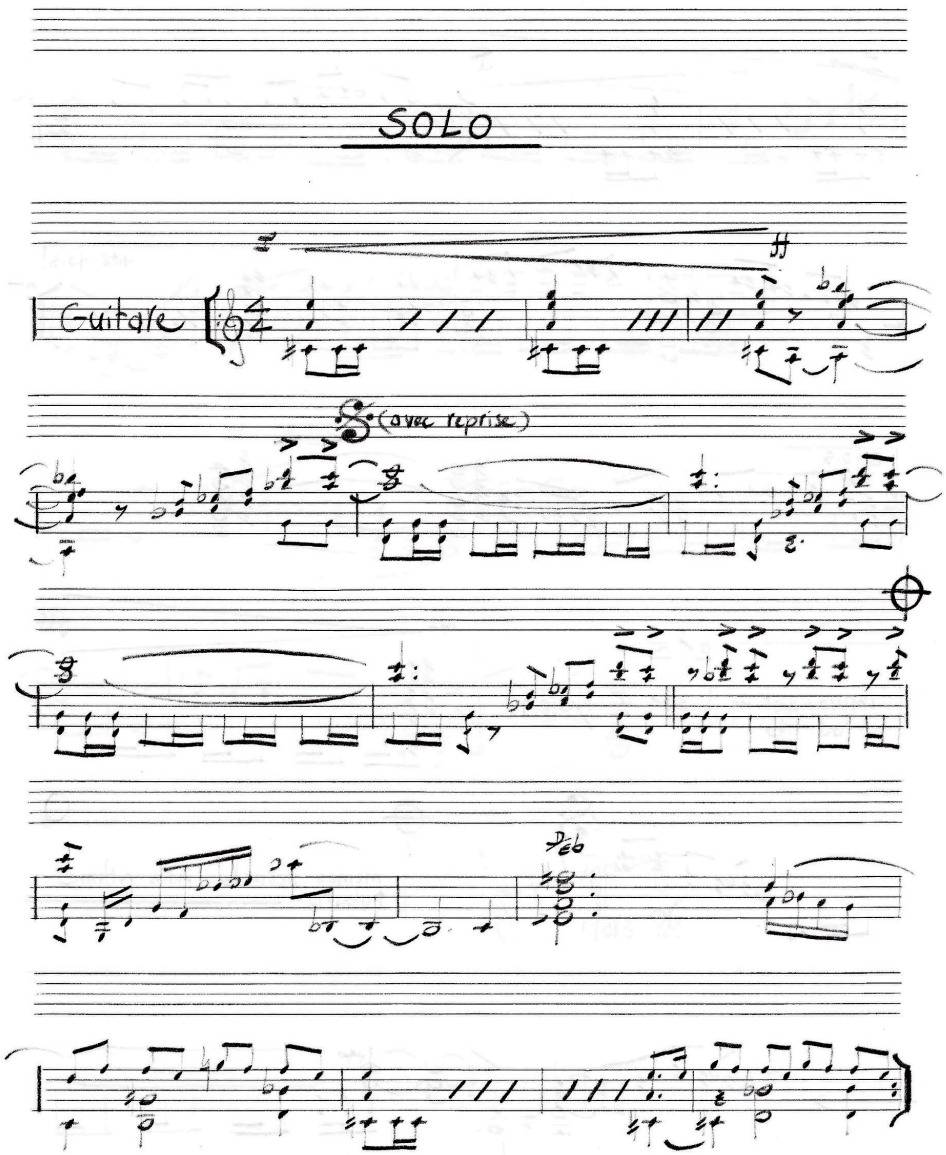



(Guitare)
8


9


10


B2 sus4
B2
B2
B2 sus4
B2
B2
ad lib
Rubato
avec echo
B2 sus4
B2
Jean Lapeyre
Janvier 86
11



SOLO

Guitare

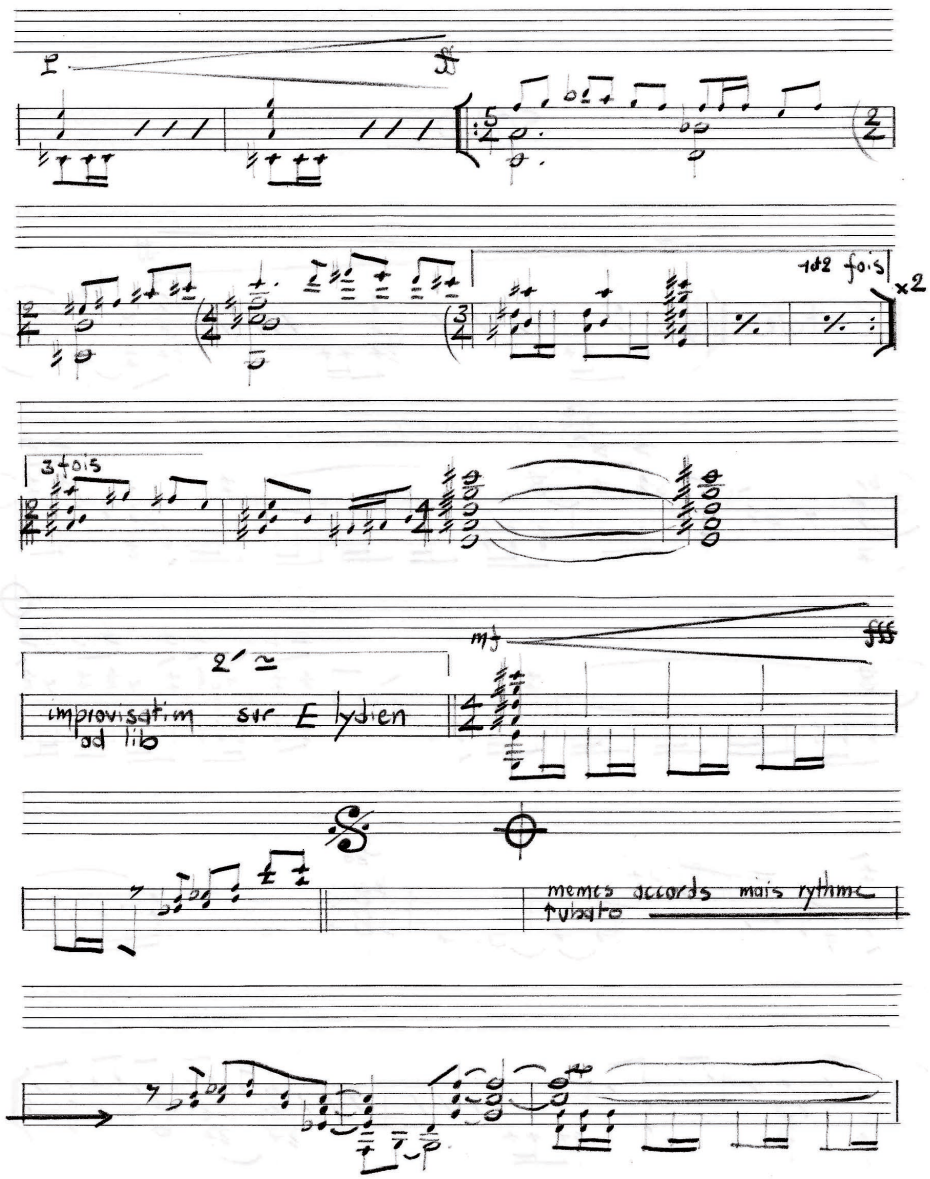
(avec reprise)

1 à 2 fois

×2

3 fois

2′ ≃

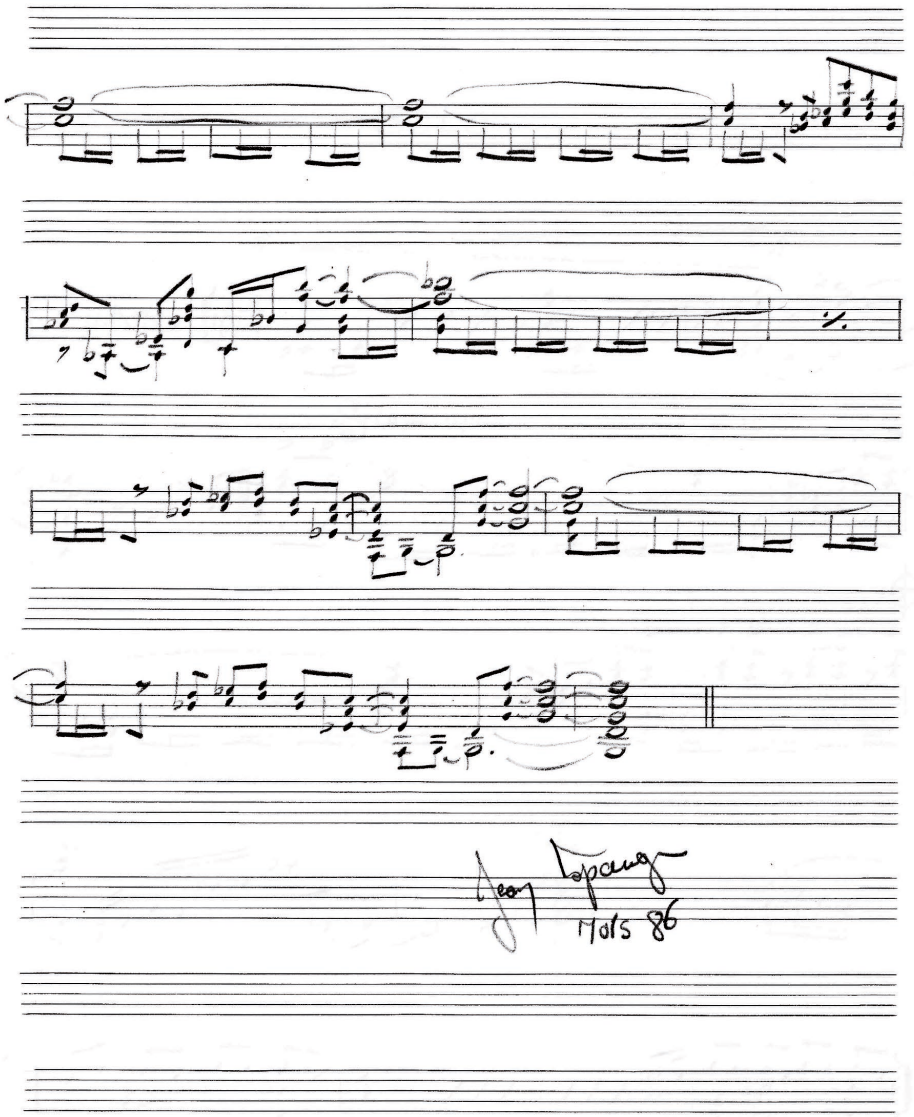


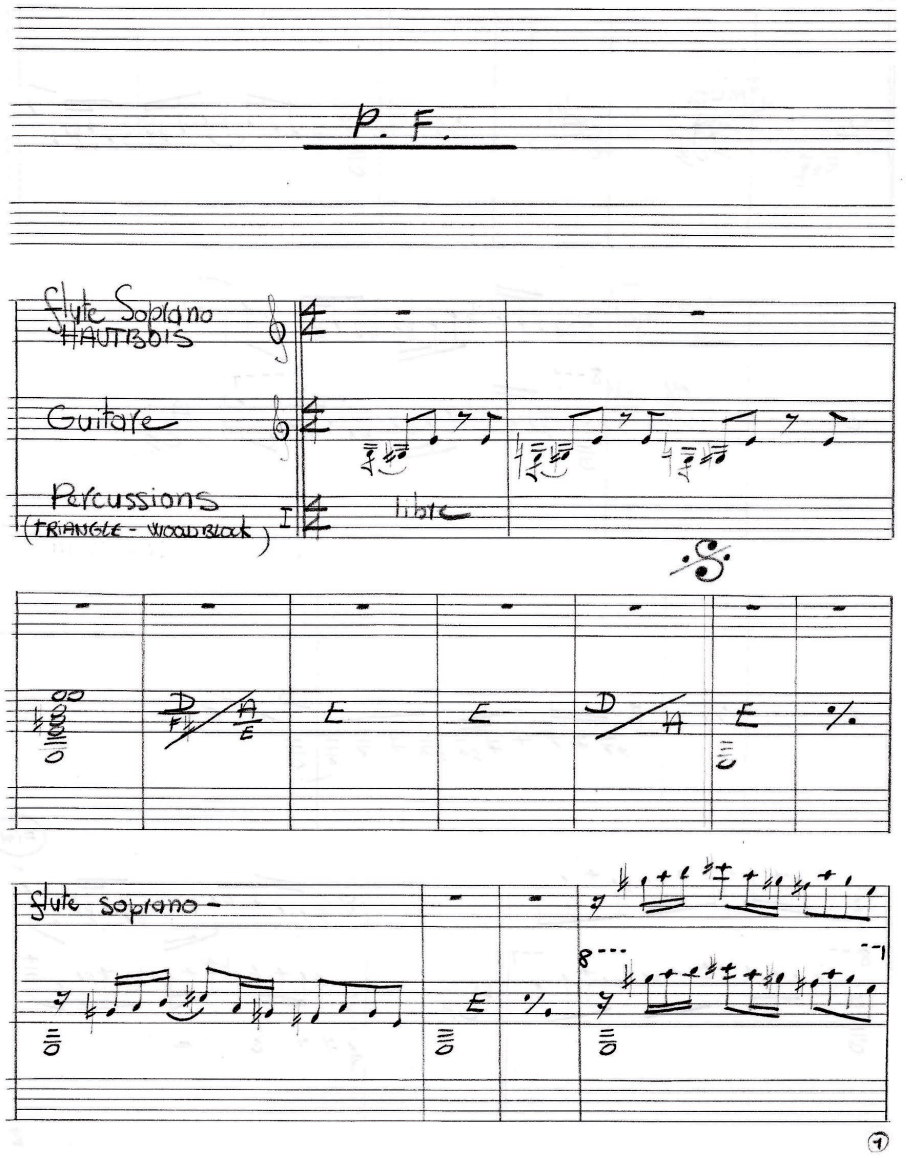
improvisation sur E lydien
ad lib

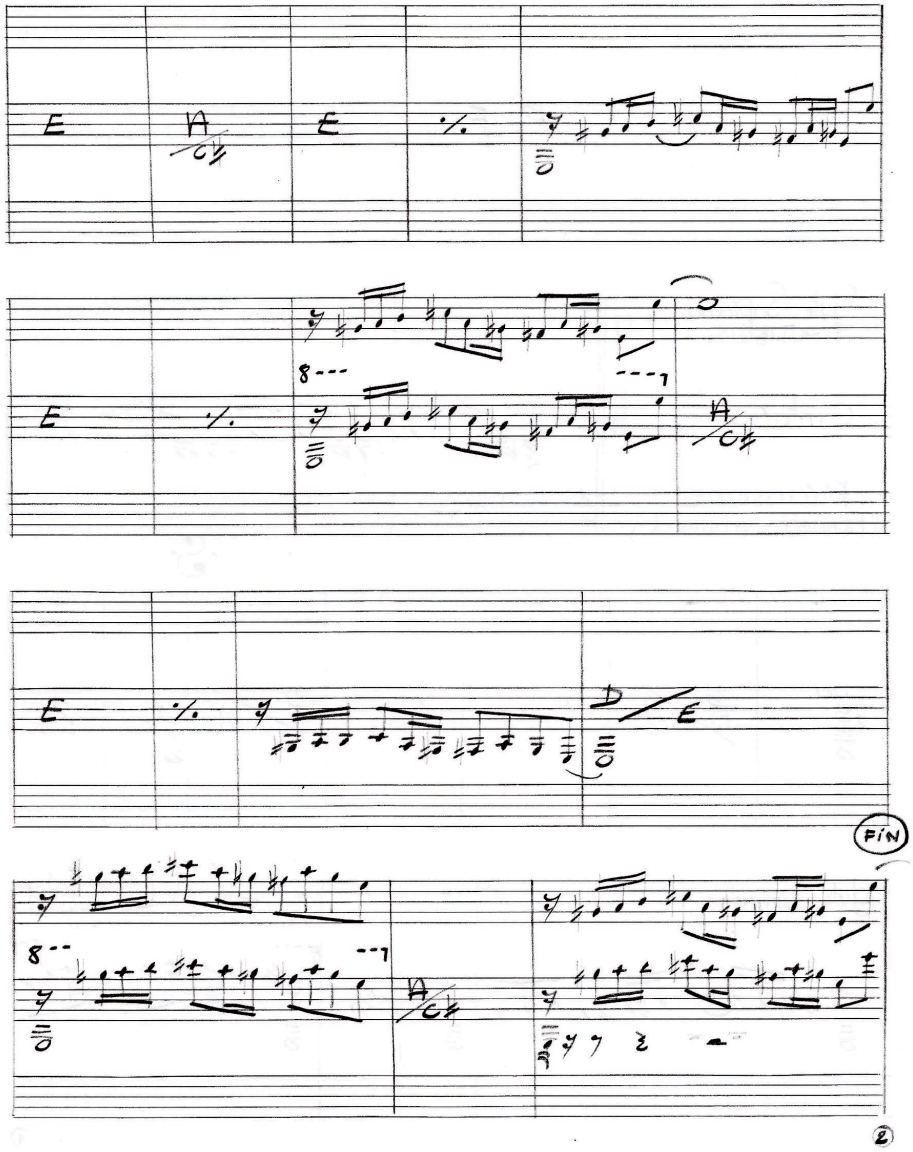
mf

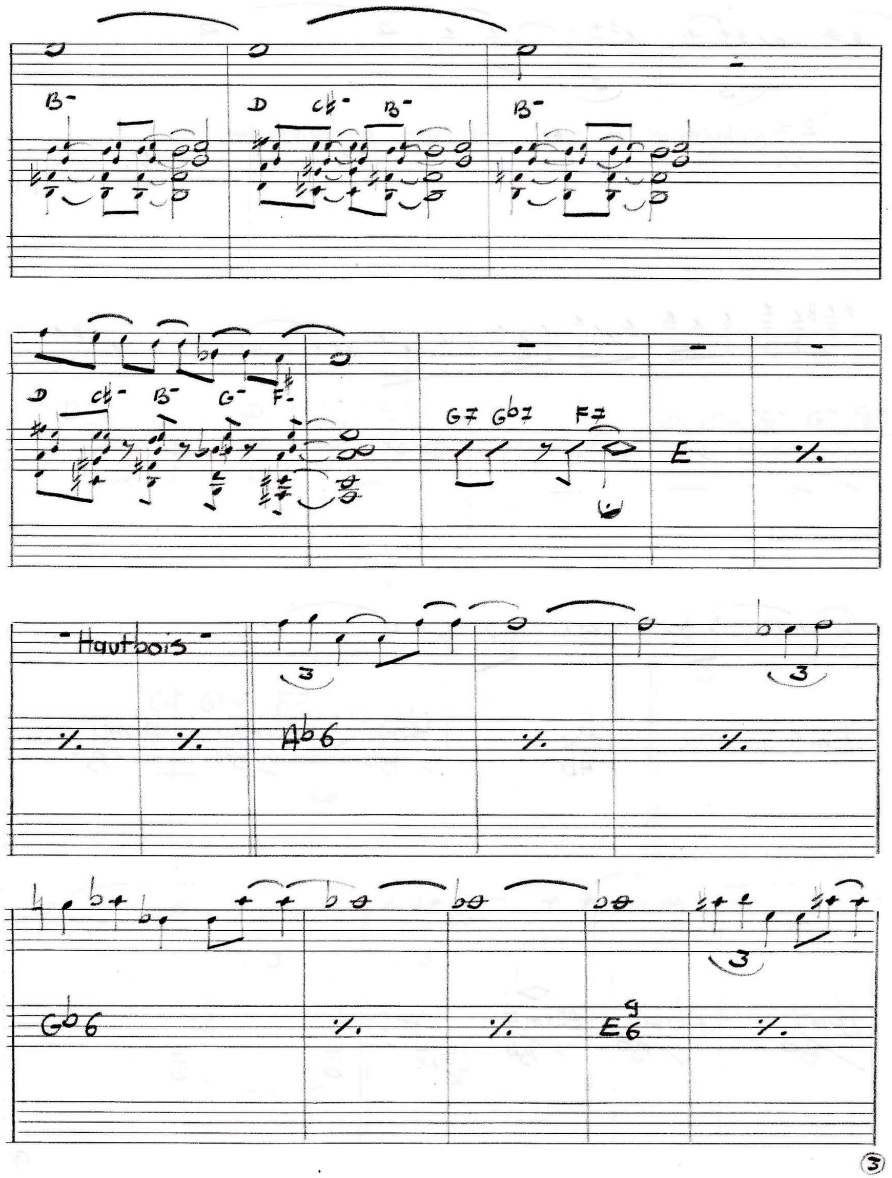
fff

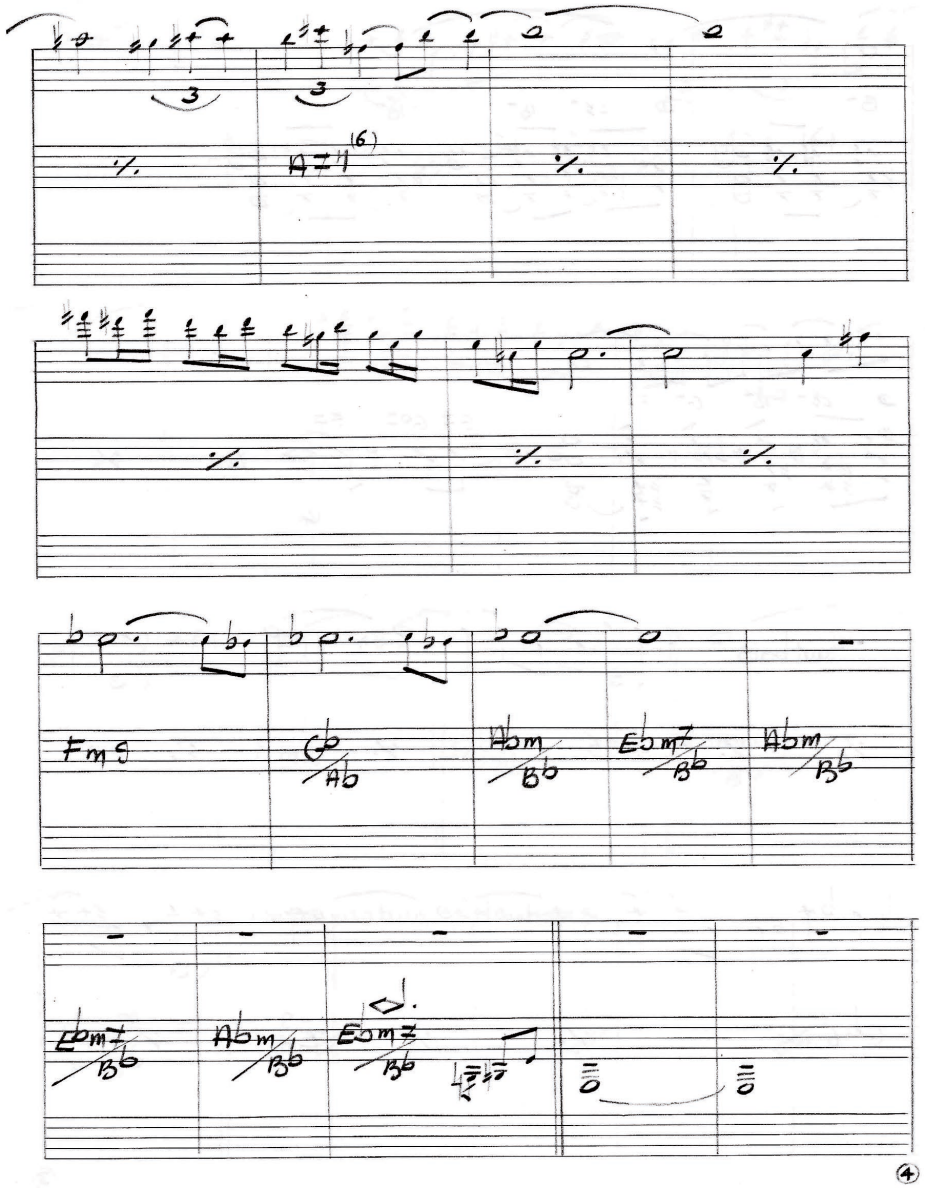
memes accords mais rythme
↑ubato

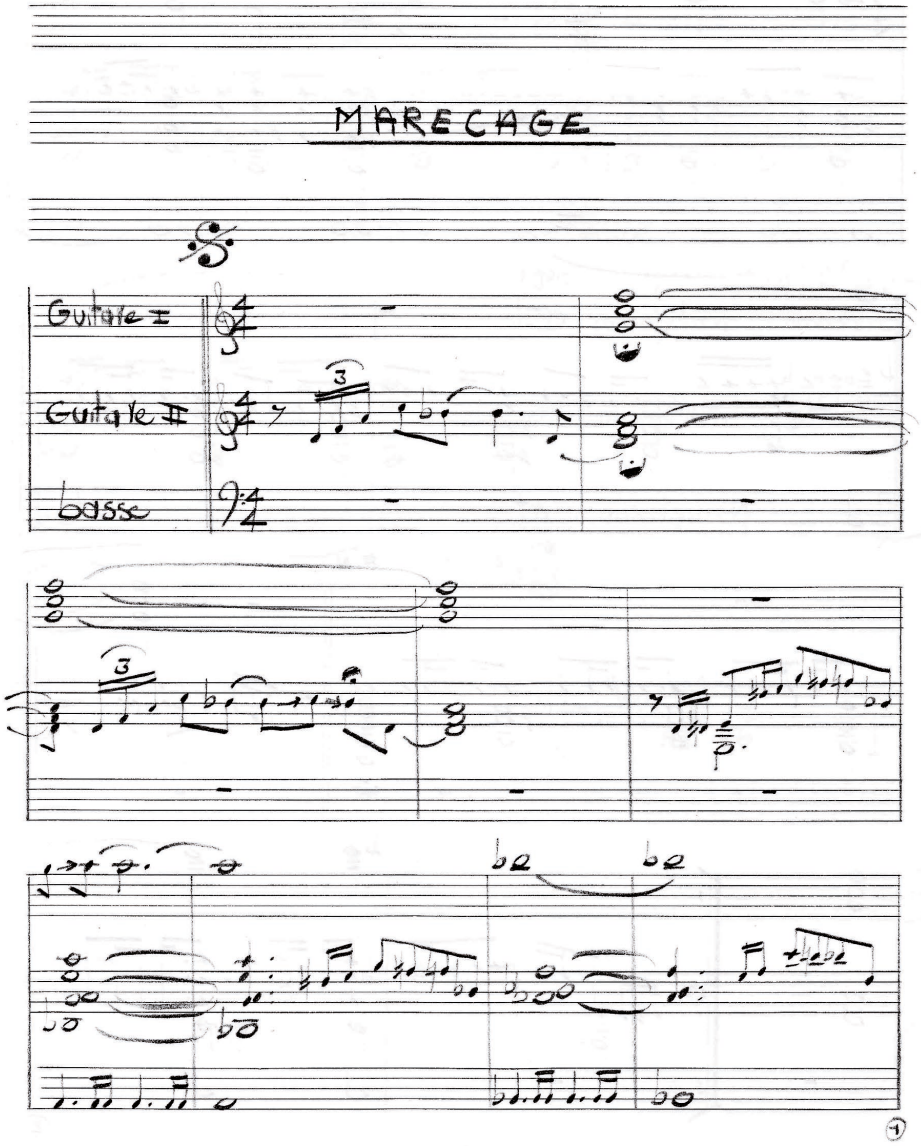

Mars 86

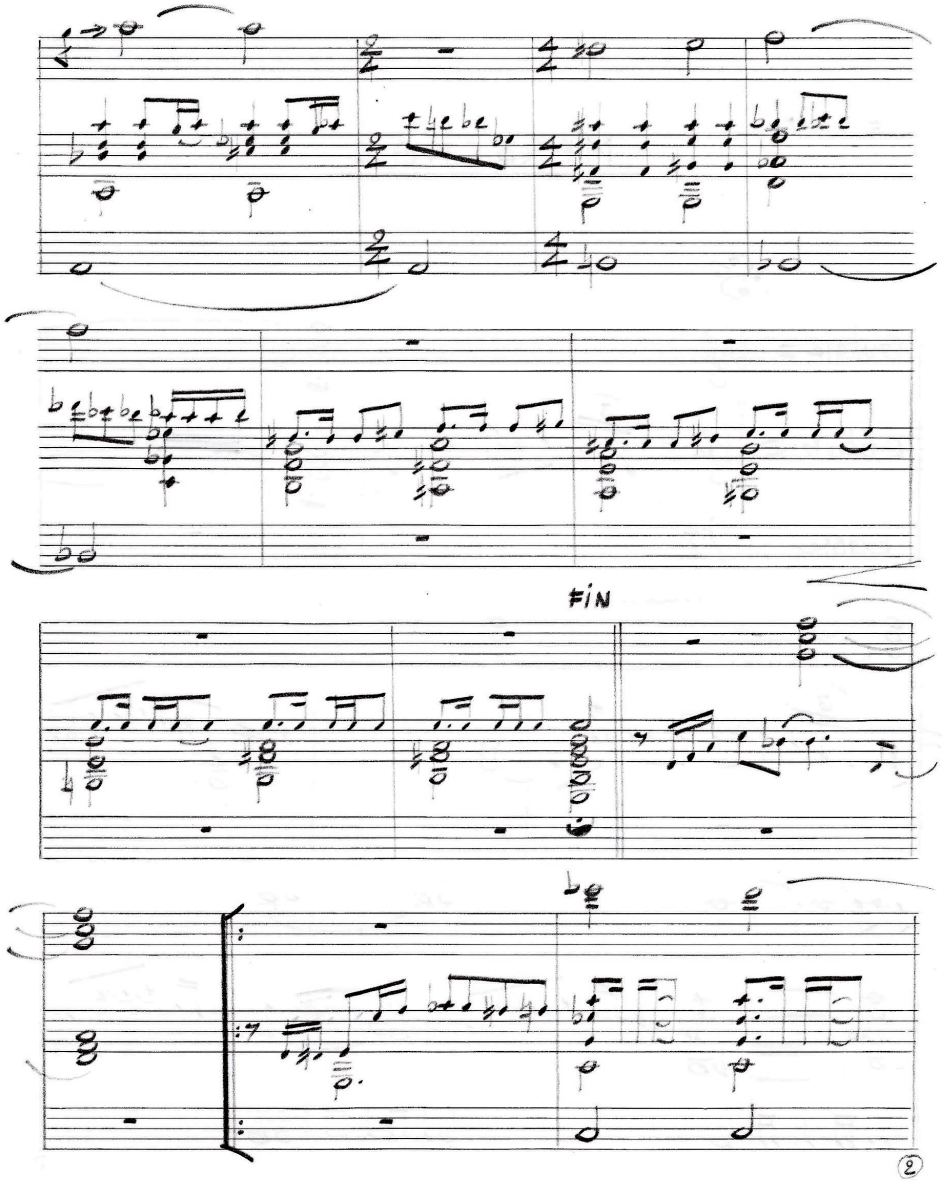

P. F.
Flute Soprano
HAUTBOIS
Guitare
Percussions
(TRIANGLE - WOODBLOCK)
libre
Flute Soprano -
7

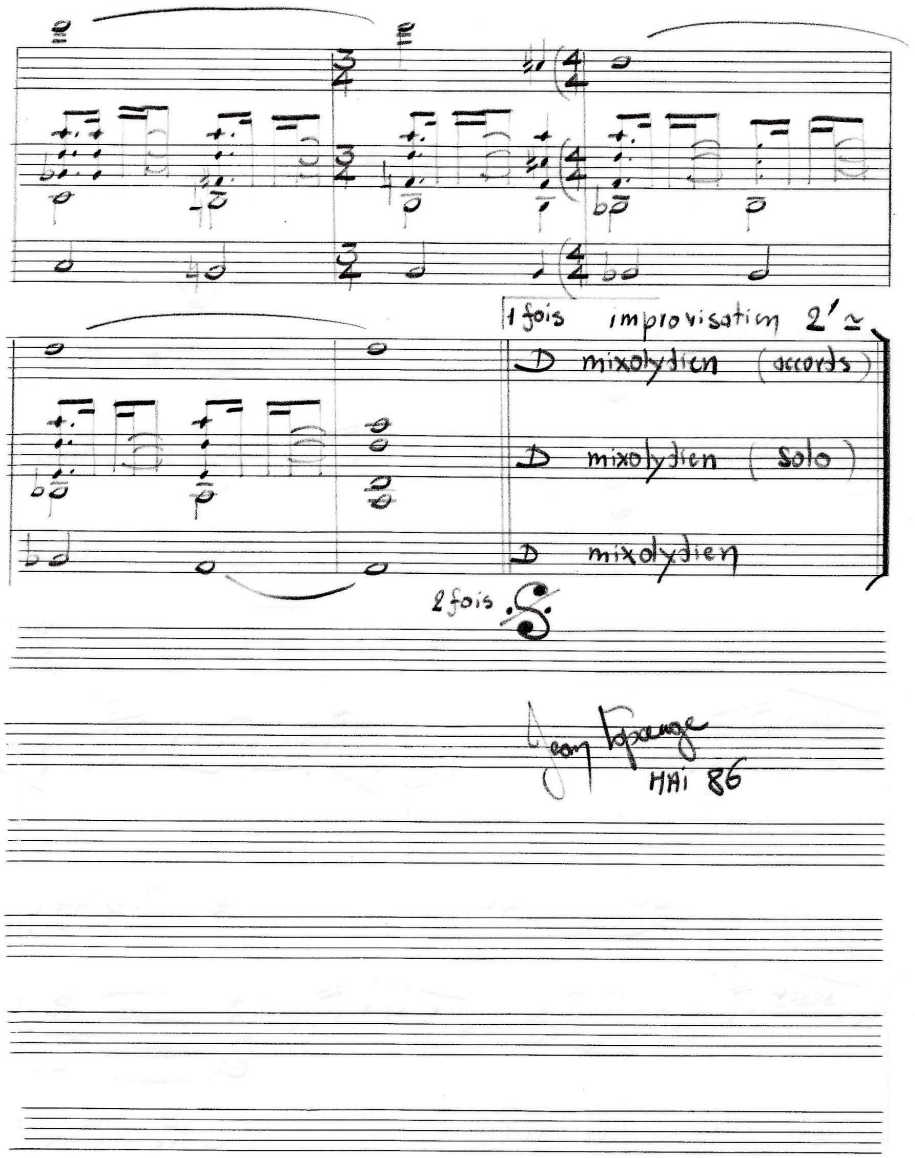

FIN
2

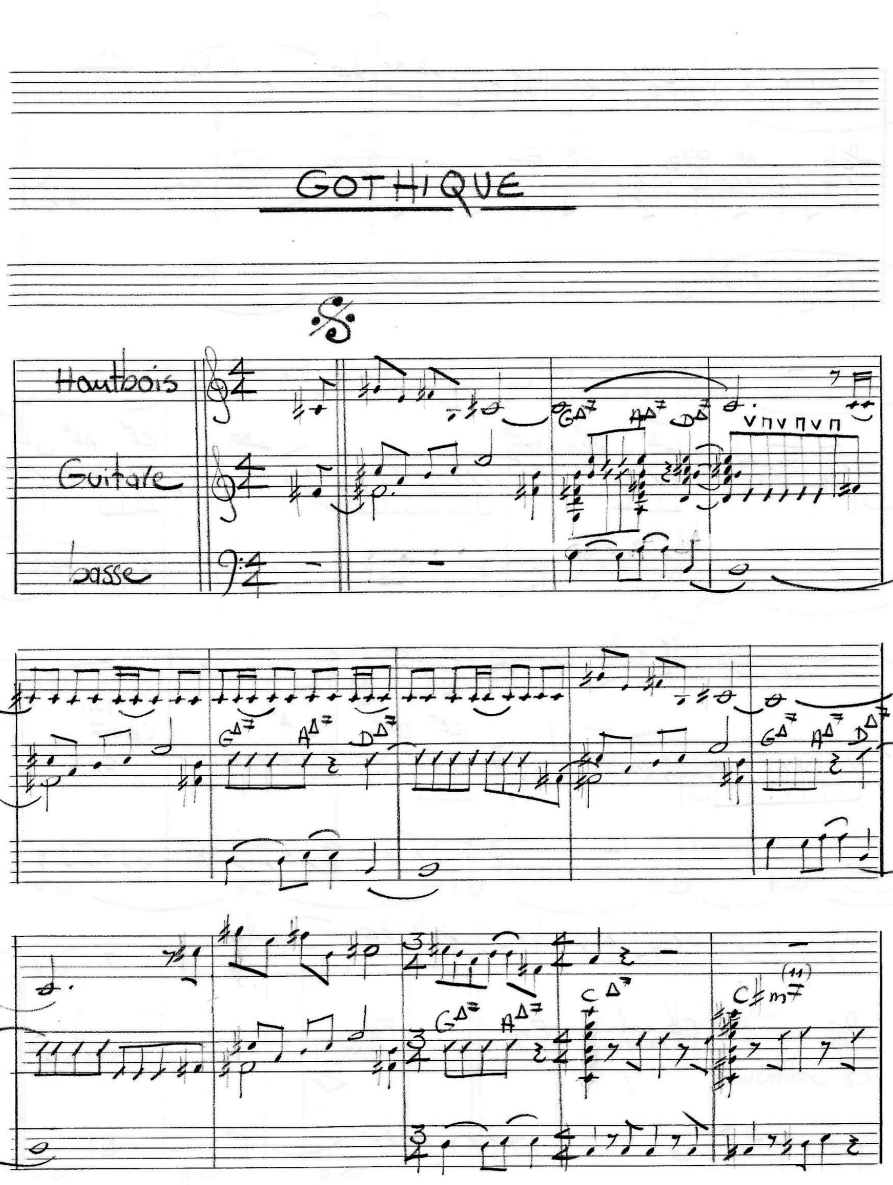

B-
D C#- B-
B-
D C#- B- G- F-
G7 Gb7 F7
E
Hautbois
Ab6
Gb6
E9 6

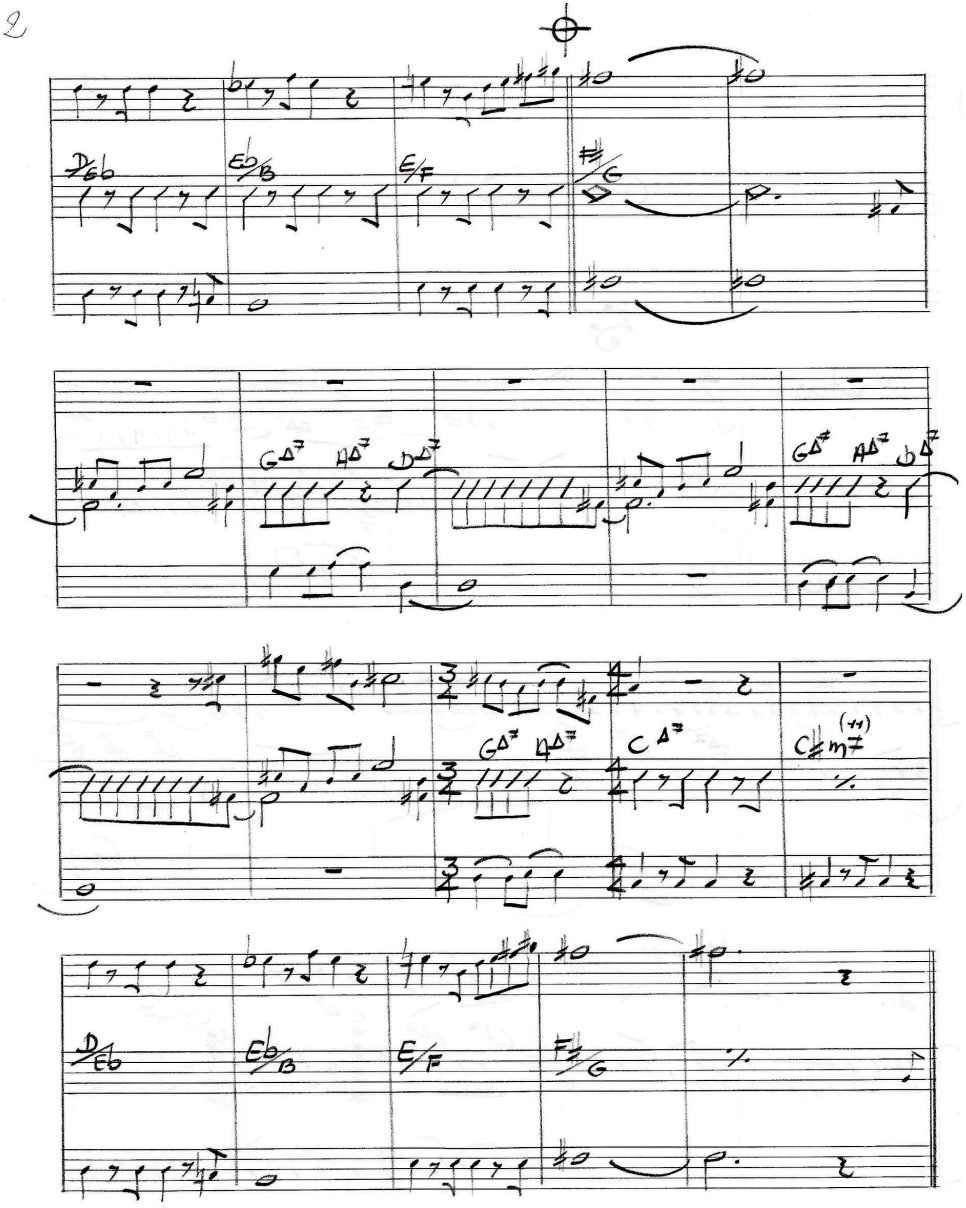

A7 11 (6)
Fm9
Gb/Ab
Abm/Bb
Ebm7/Bb
Abm/Bb
Ebm7/Bb
Abm/Bb
Ebm7/Bb

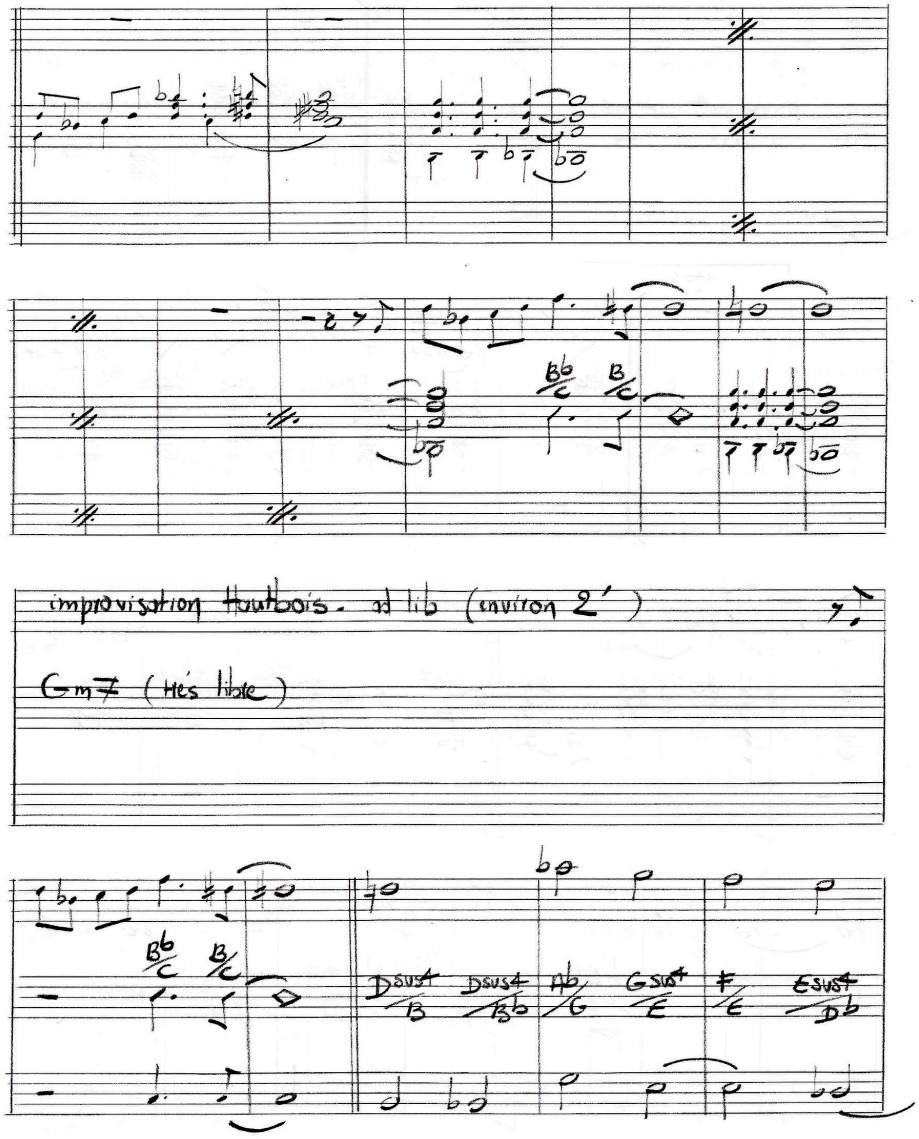

MARECAGE
Guitare I
Guitare II
basse
3
3
1

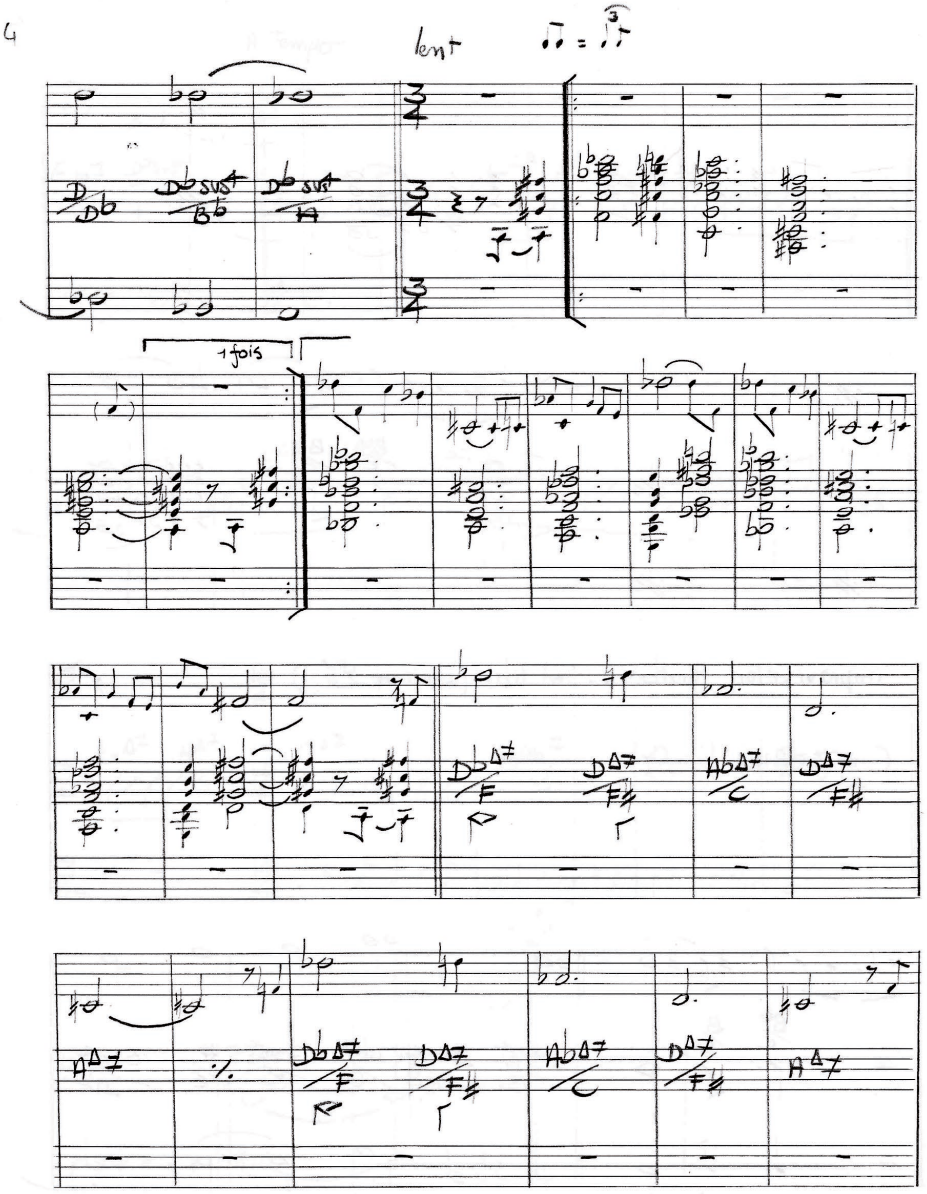

FIN
2

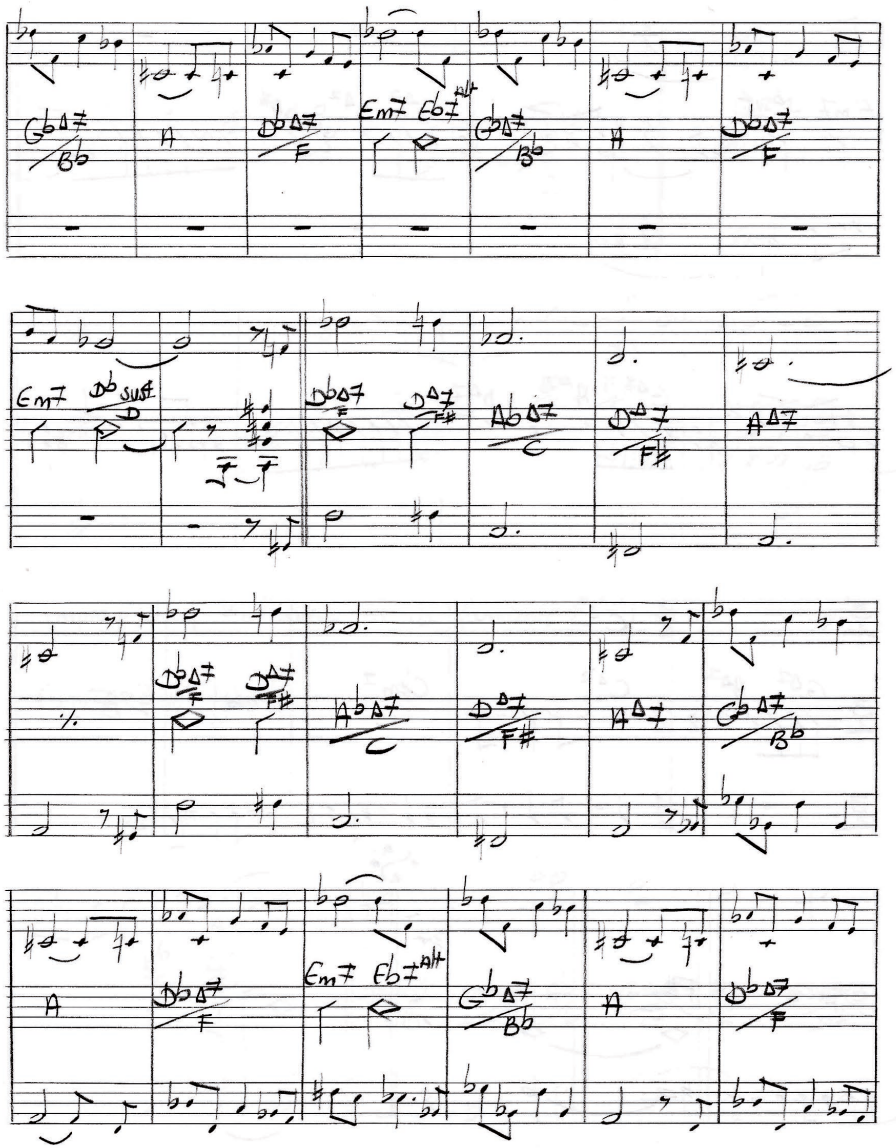

1 fois improvisation 2'≃
D mixolydien (accords)
D mixolydien (solo)
D mixolydien
2 fois
Jean Lapeyre
MAI 86

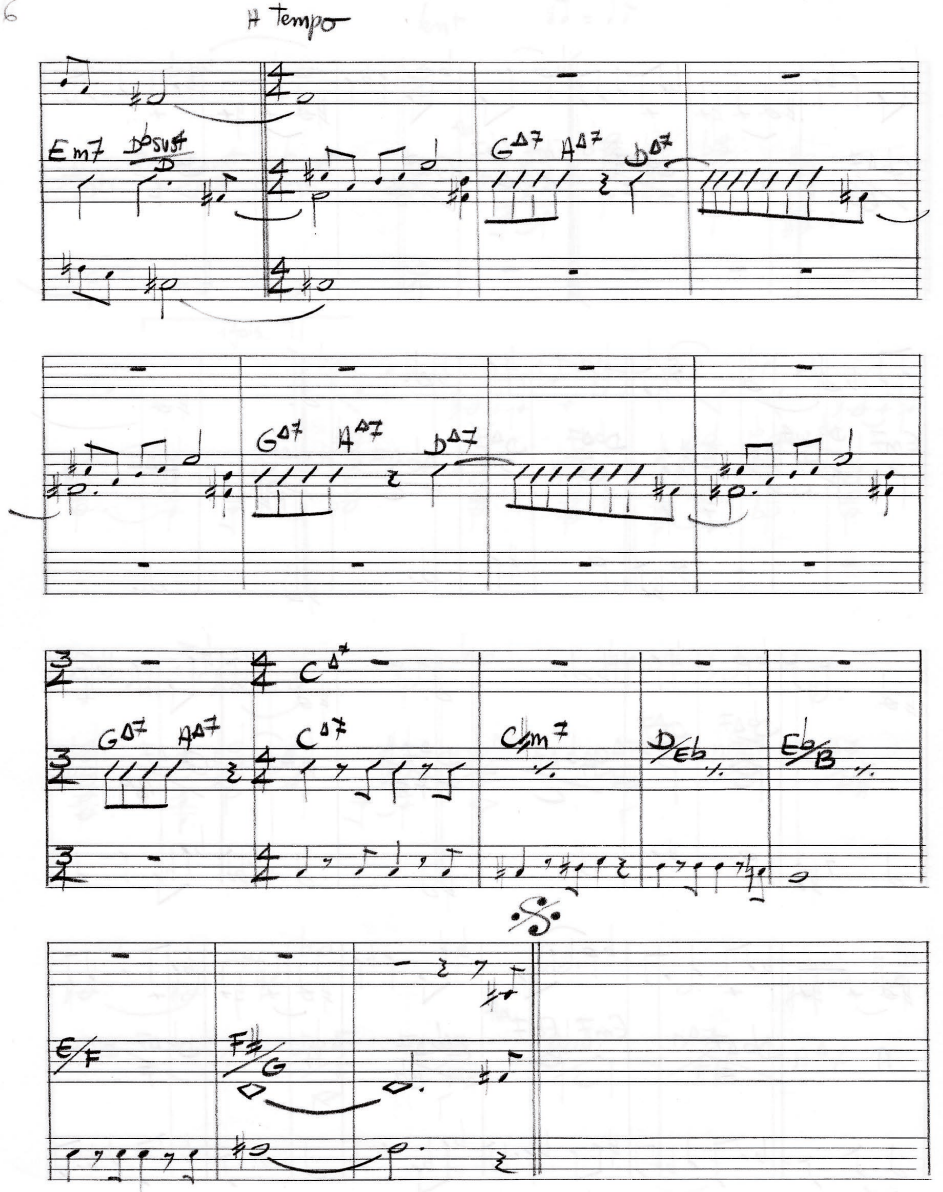

1
GOTHIQUE
Hautbois
Guitare
basse

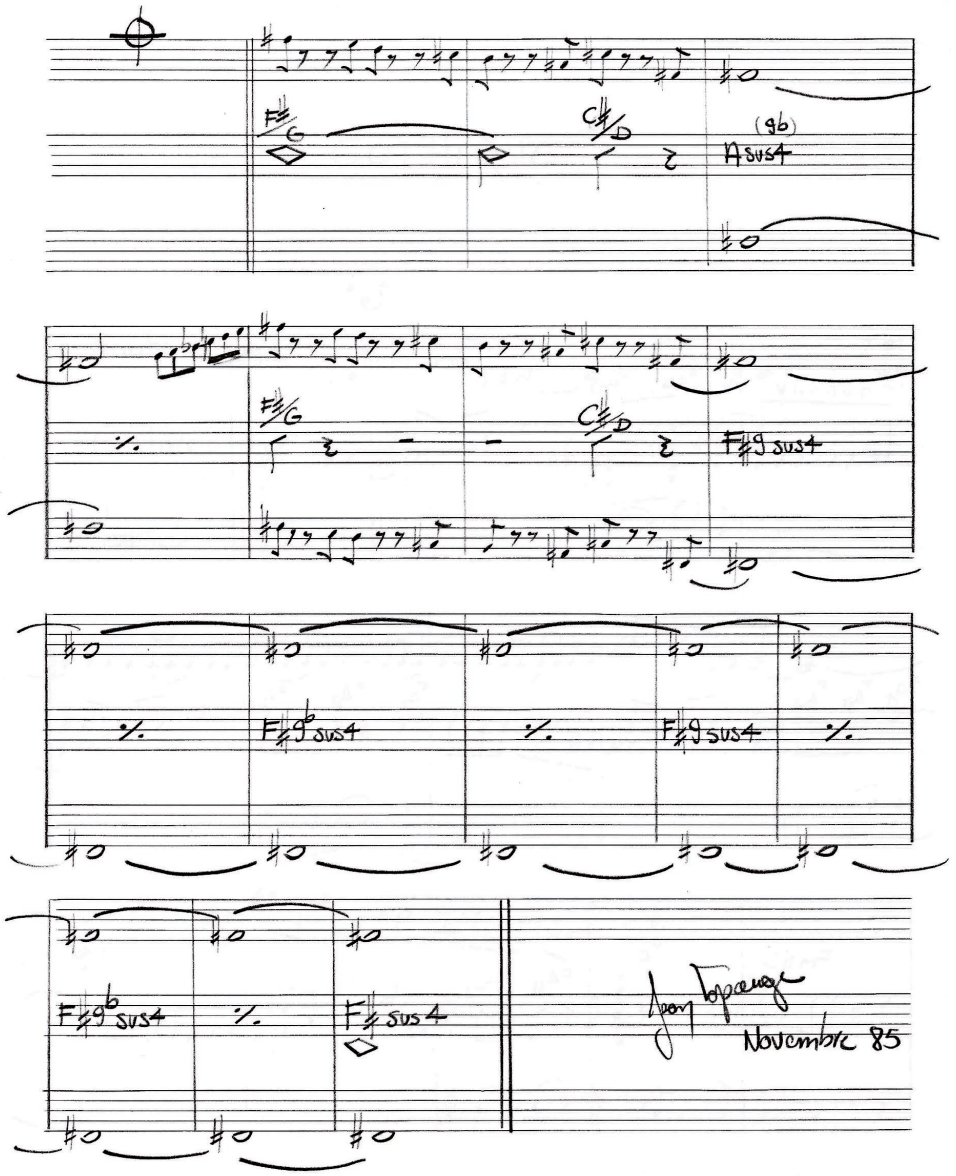

2

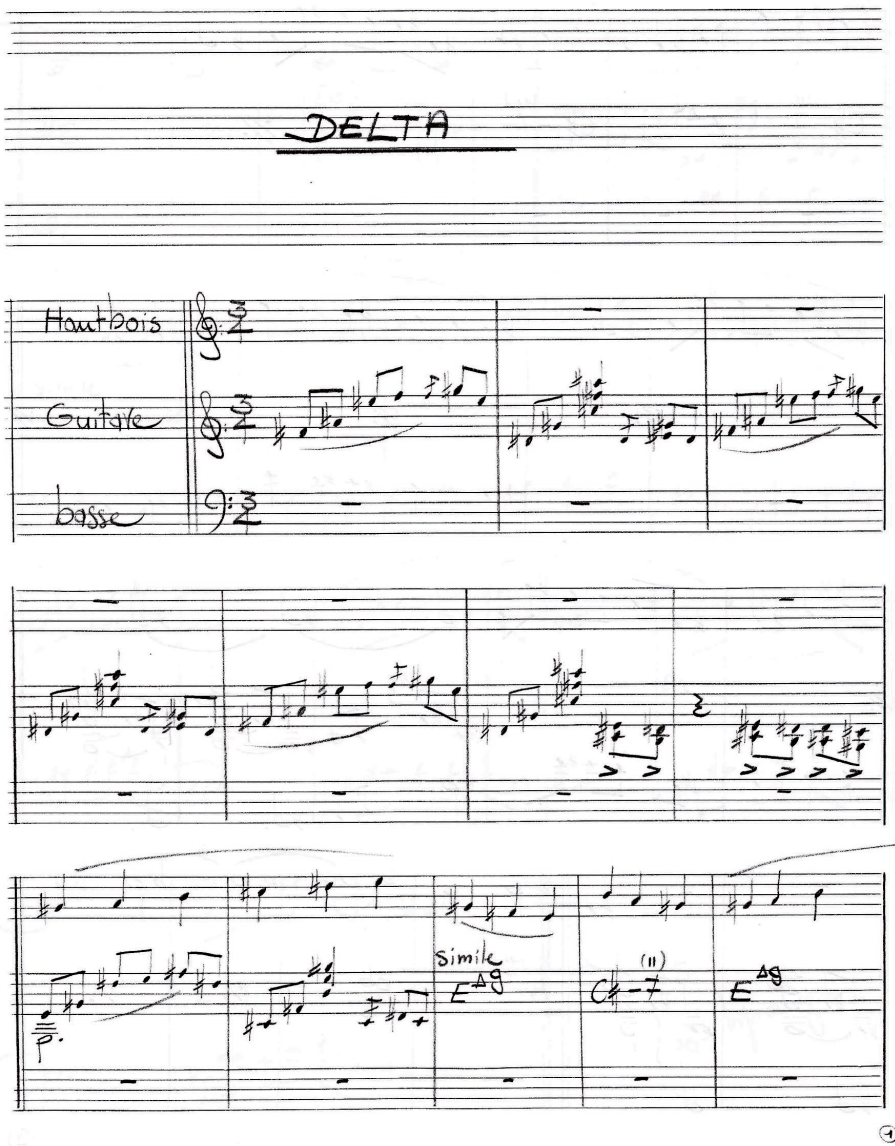

improvisation hautbois - ad lib (environ 2')
Gm7 (Hés libre)


lent
1 fois




6
A tempo

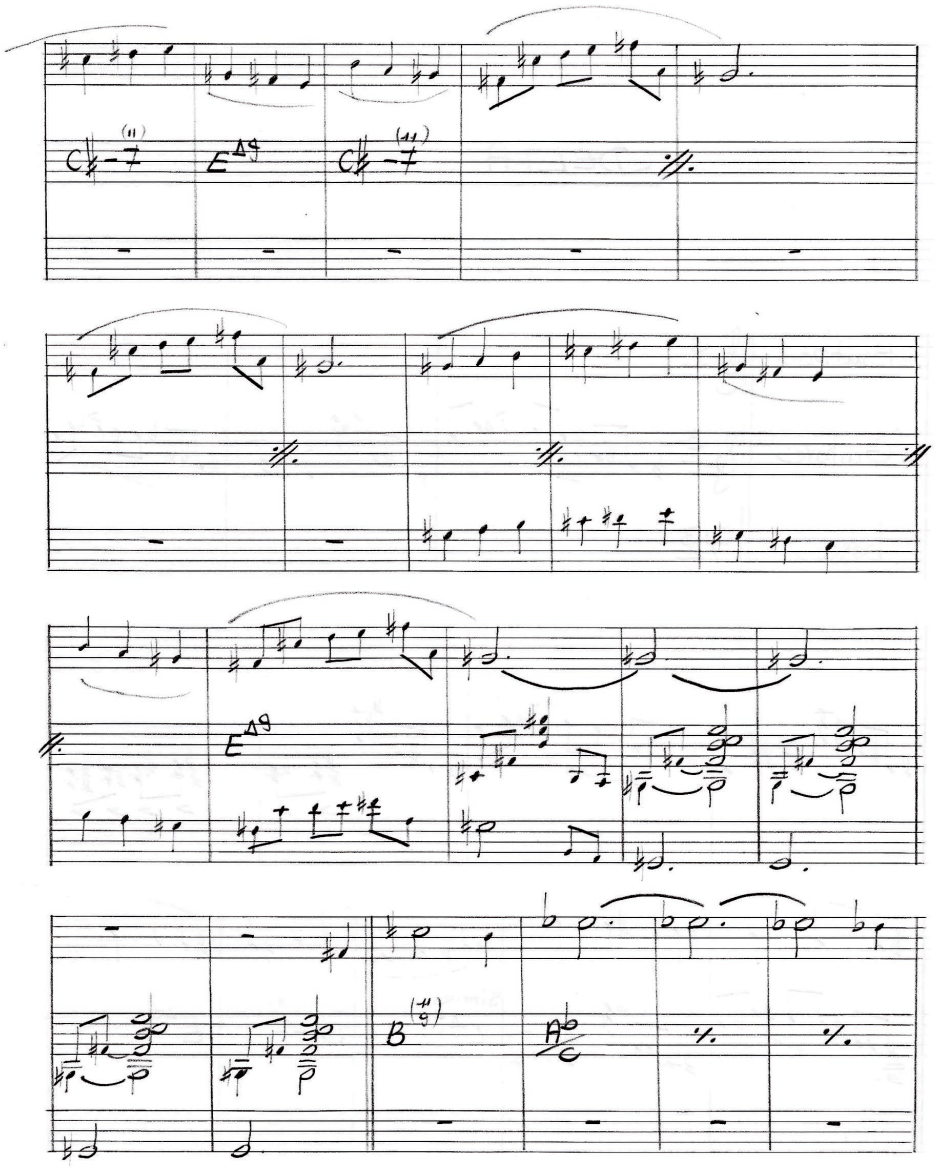

F♯/G
C♯/D
(9b)
Asus4
F♯9sus4
F♯9♭sus4
F♯9sus4
F♯9♭sus4
F♯sus4
Joan Tapanes
November 85



DELTA

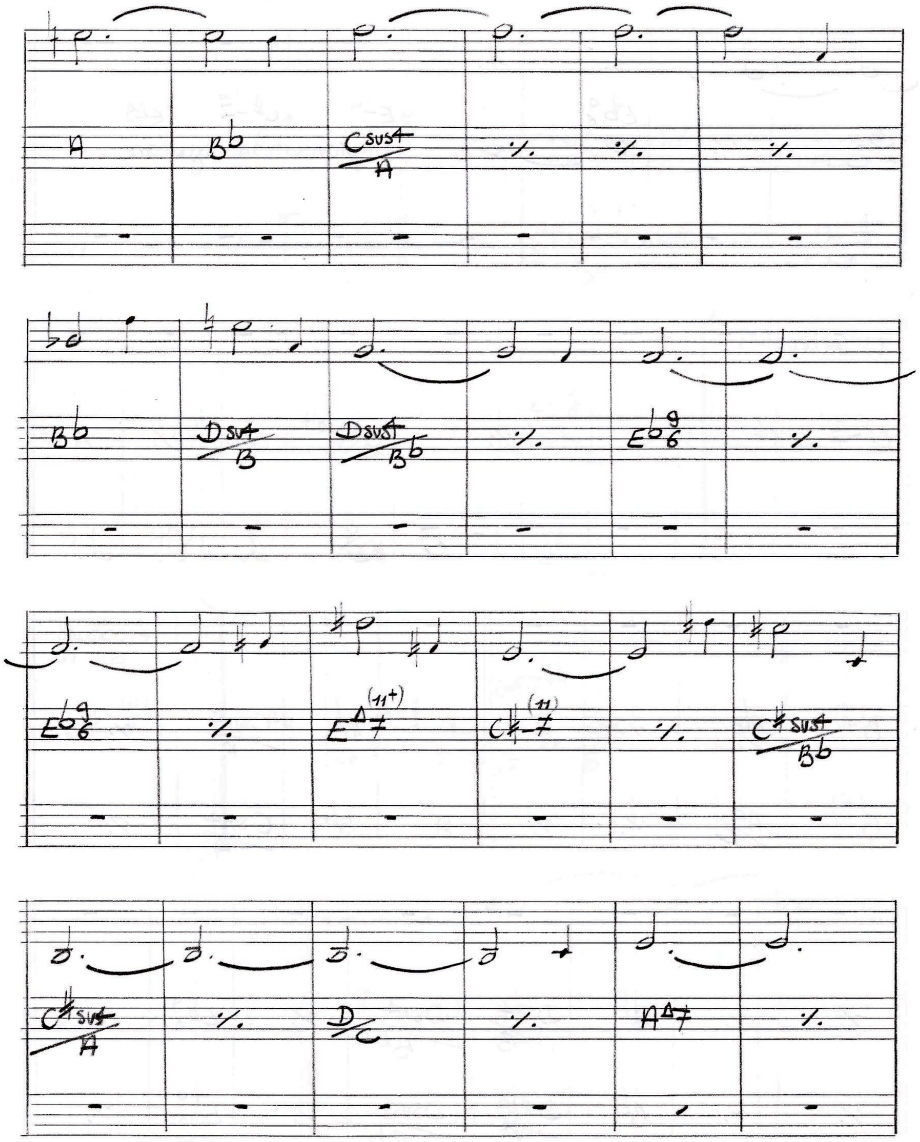
Hautbois

Guitare

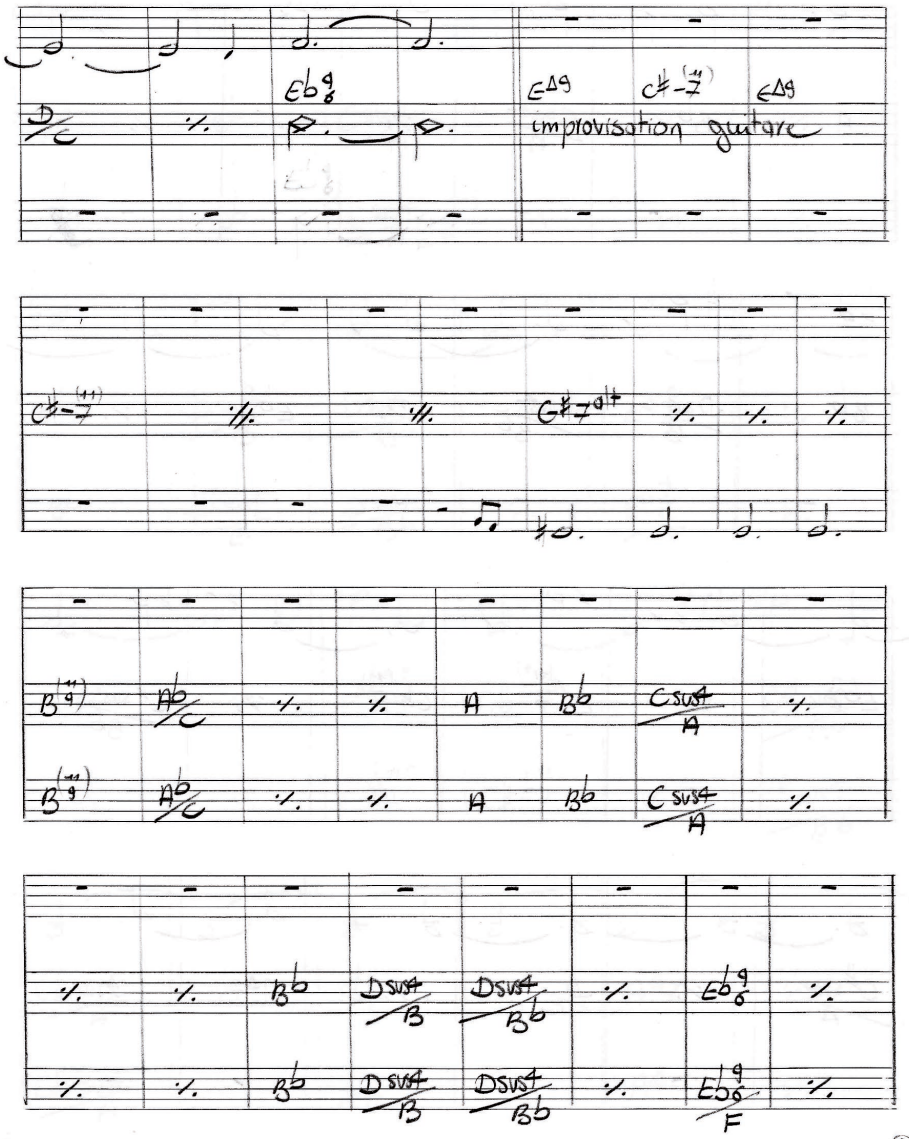


basse

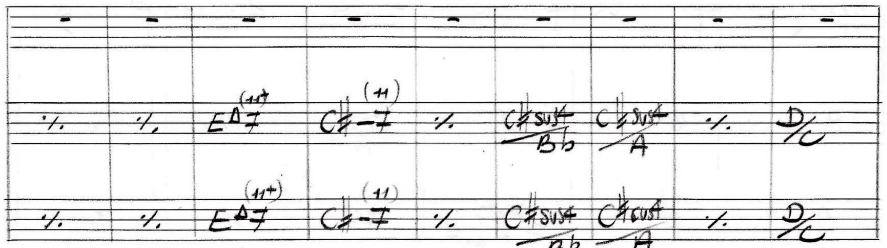
simile

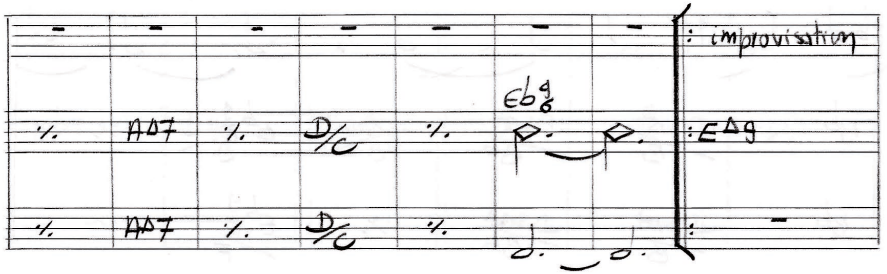

A
Bb
Csus4
A
Bb
Dsus4
B
Dsus4
Bb
Eb9
6
Eb9
6
EΔ7
(11+)
C#-7
(11)
C#sus4
Bb
C#sus4
A
D
C
AΔ7

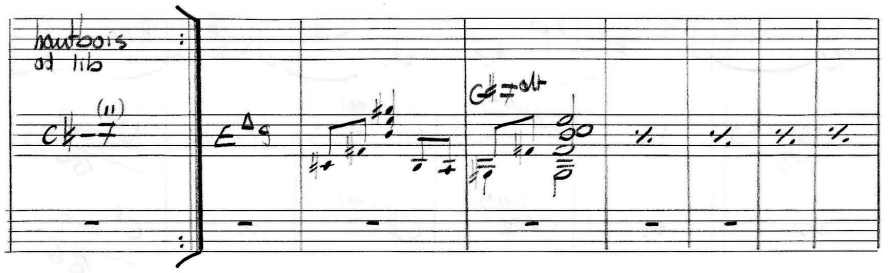
③

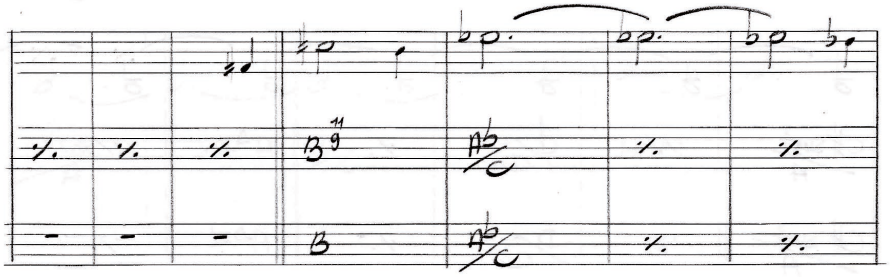

Eb9
8
EΔ9
C#-7
(11)
EΔ9
improvisation guitare
C#-7
(11)
G#7alt
B
(11)
9
Ab
C
A
Bb
Csus4
A
B
(11)
9
Ab
C
A
Bb
Csus4
A
Bb
Dsus4
B
Dsus4
Bb
Eb9
6
Bb
Dsus4
B
Dsus4
Bb
Eb9
6
F

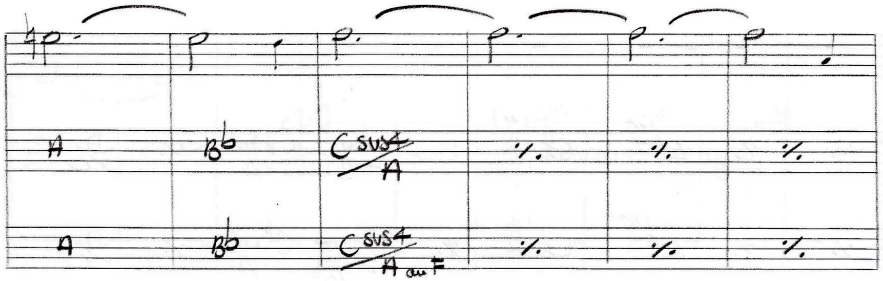
④

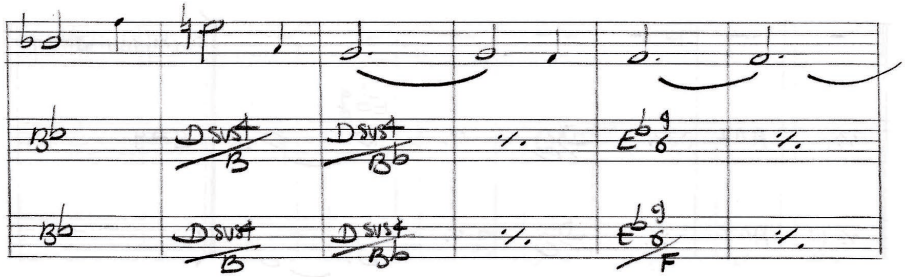


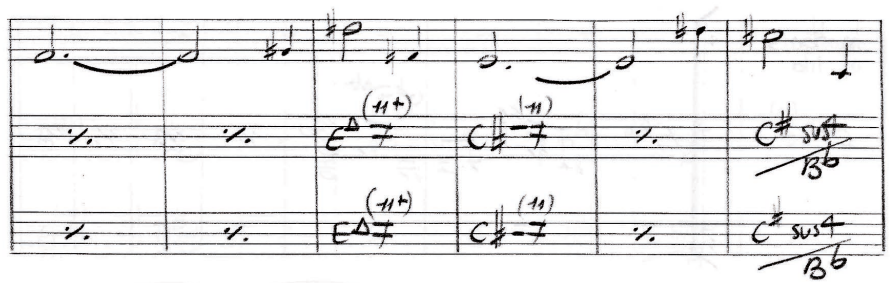

improvisation

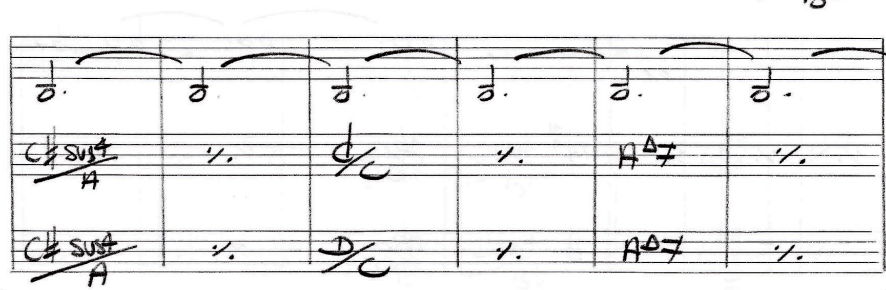

hautbois
ad lib

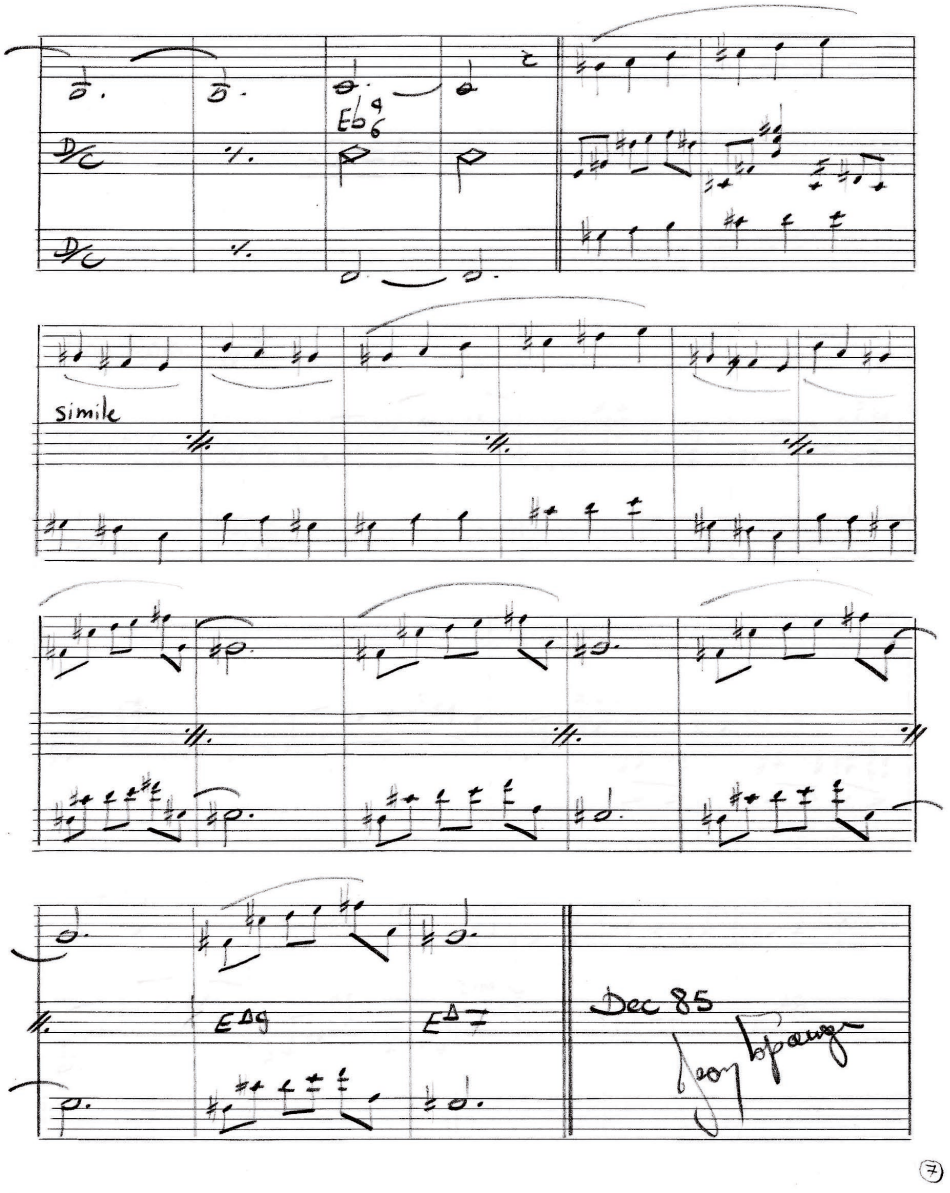


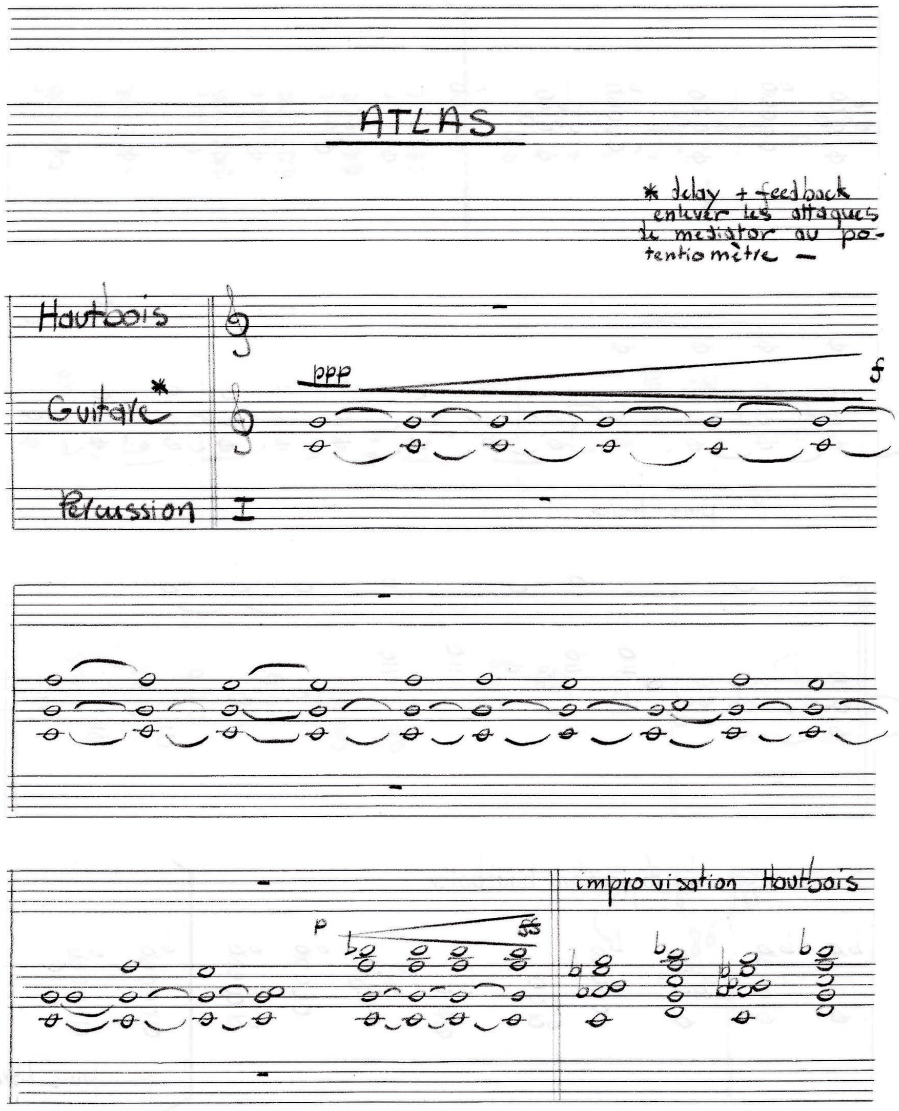


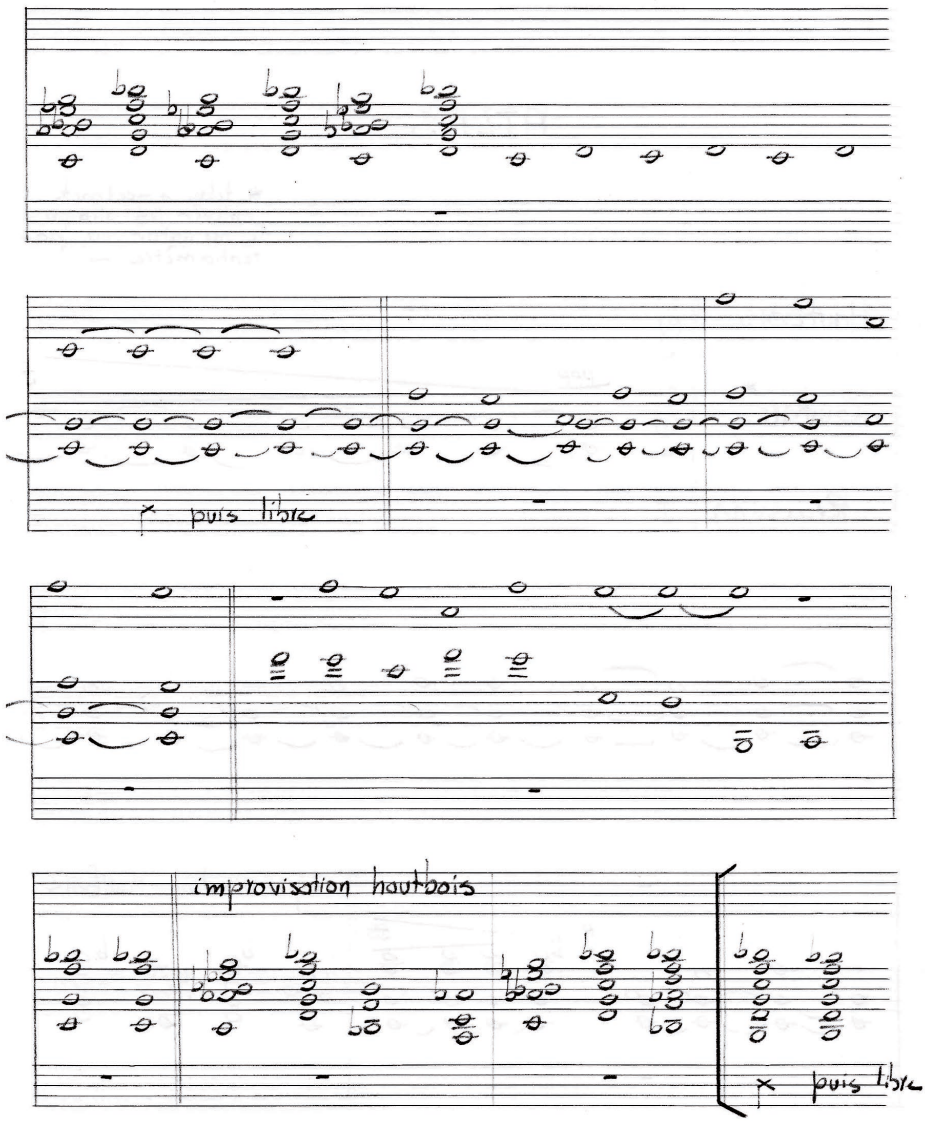


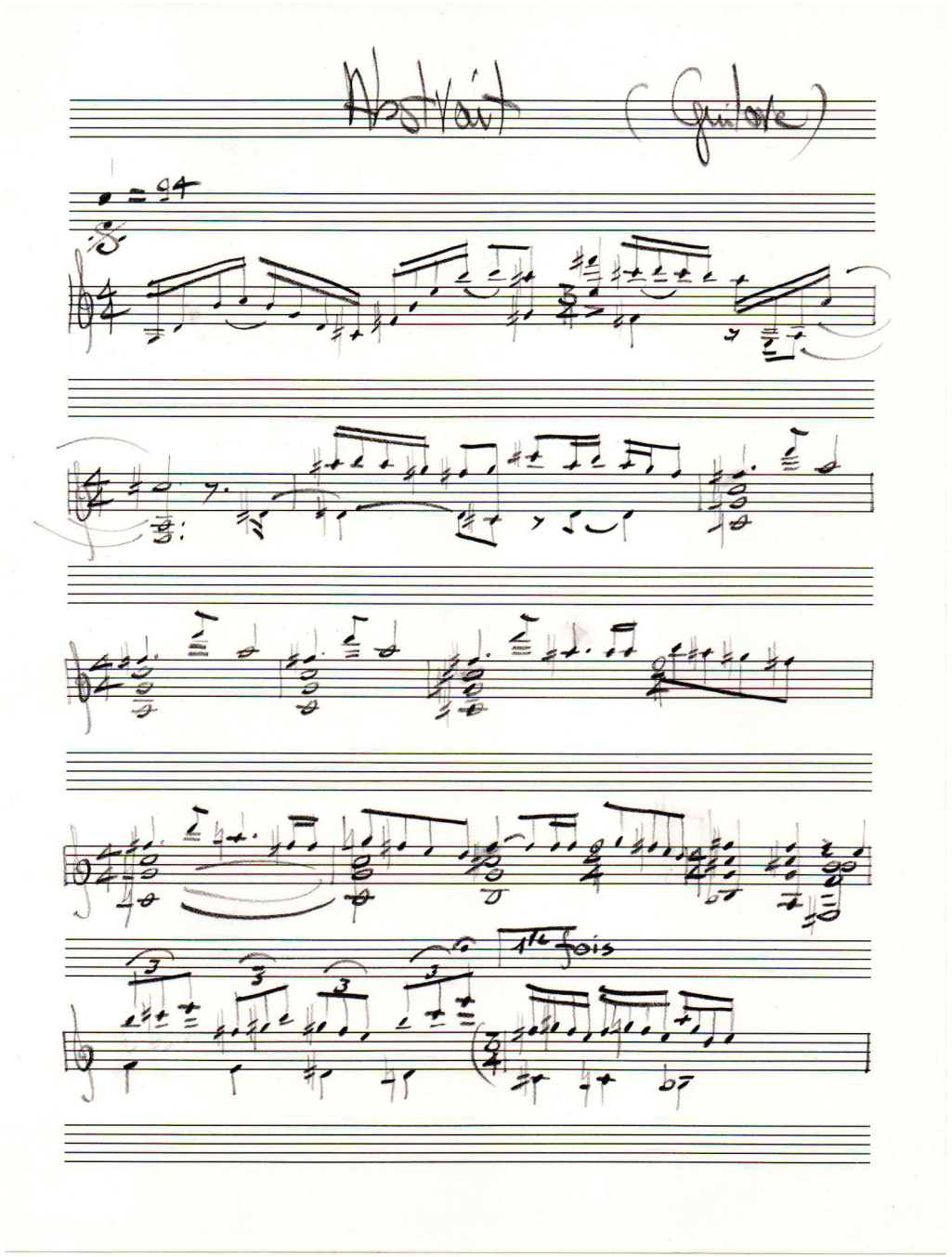





Eb9/6
simile
Dec 85


ATLAS
* delay + feedback
enlever les attaques
le médiator au po-
tentiomètre —
Hautbois
Guitare *
Percussion
ppp
f
improvisation hautbois
p
fp

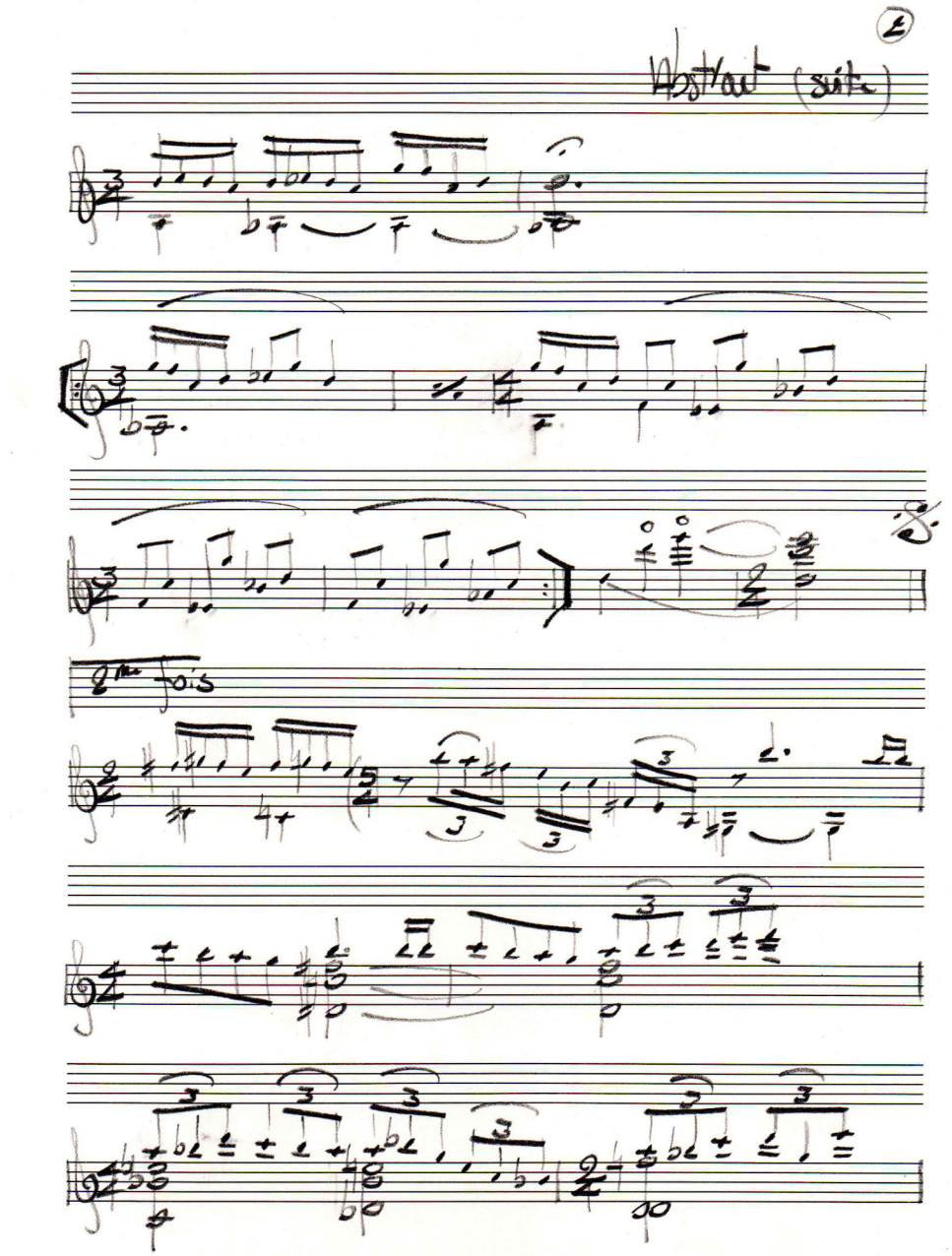

puis libre
improvisation hautbois
puis libre



Abstrait (Guitare)

♩ = 94

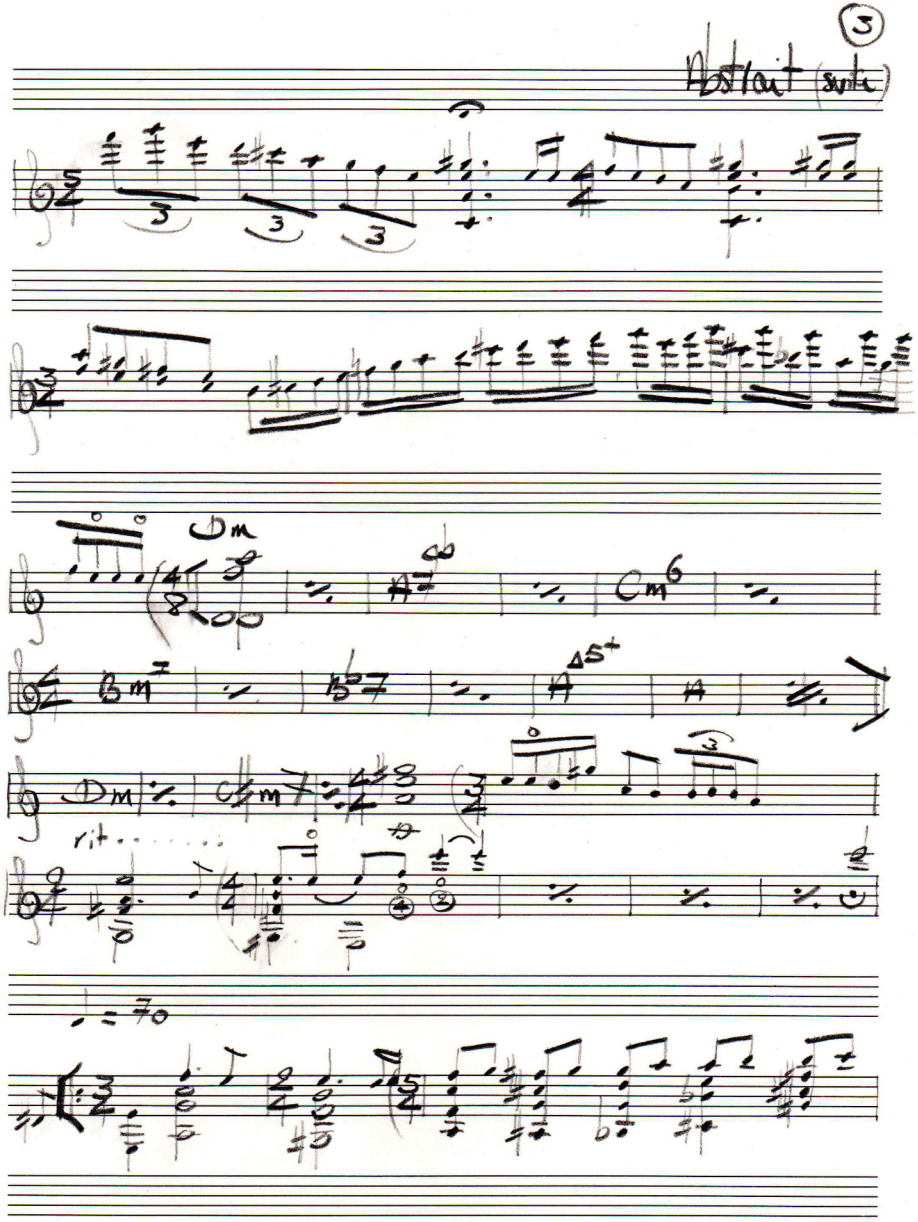
1re fois

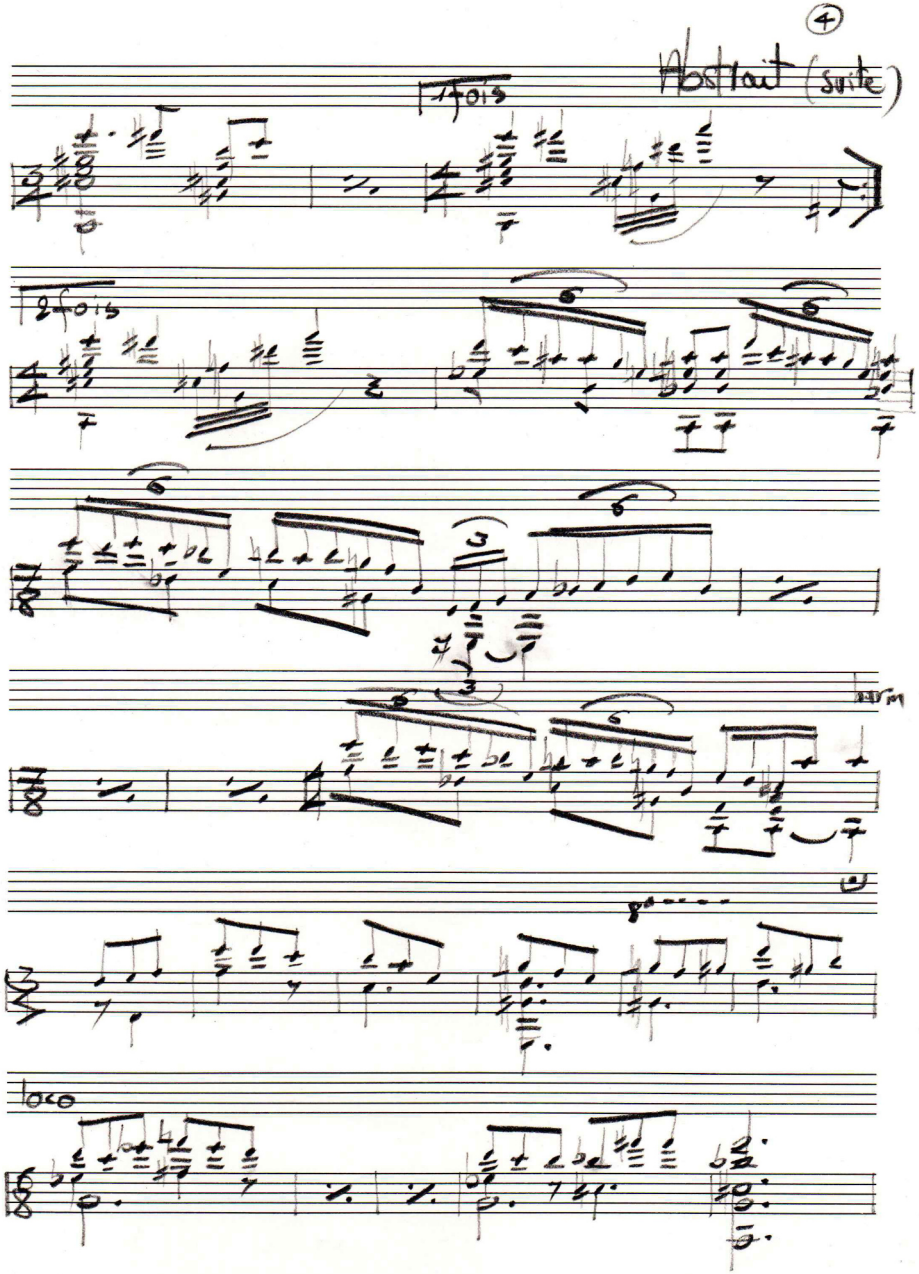


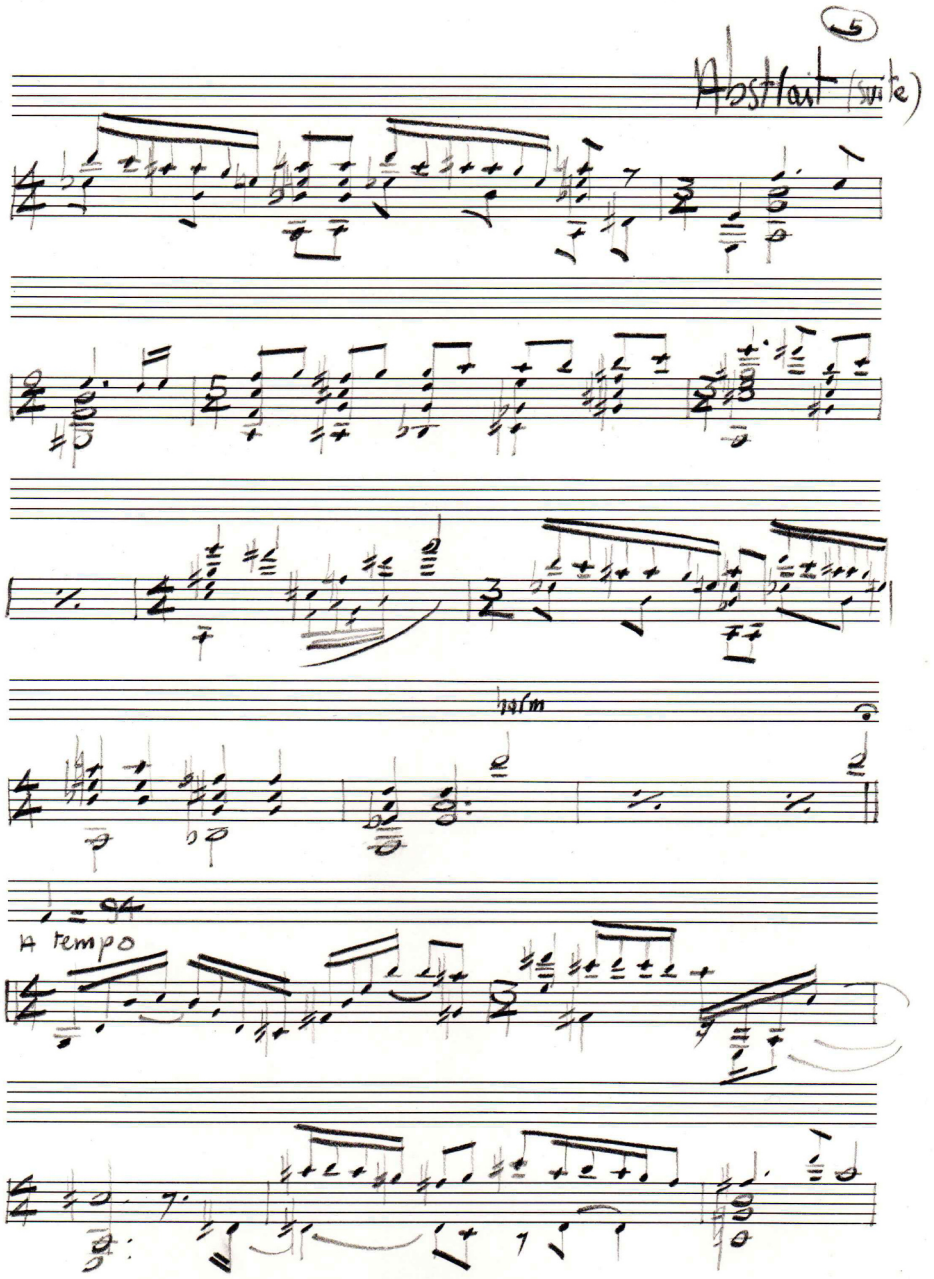
2

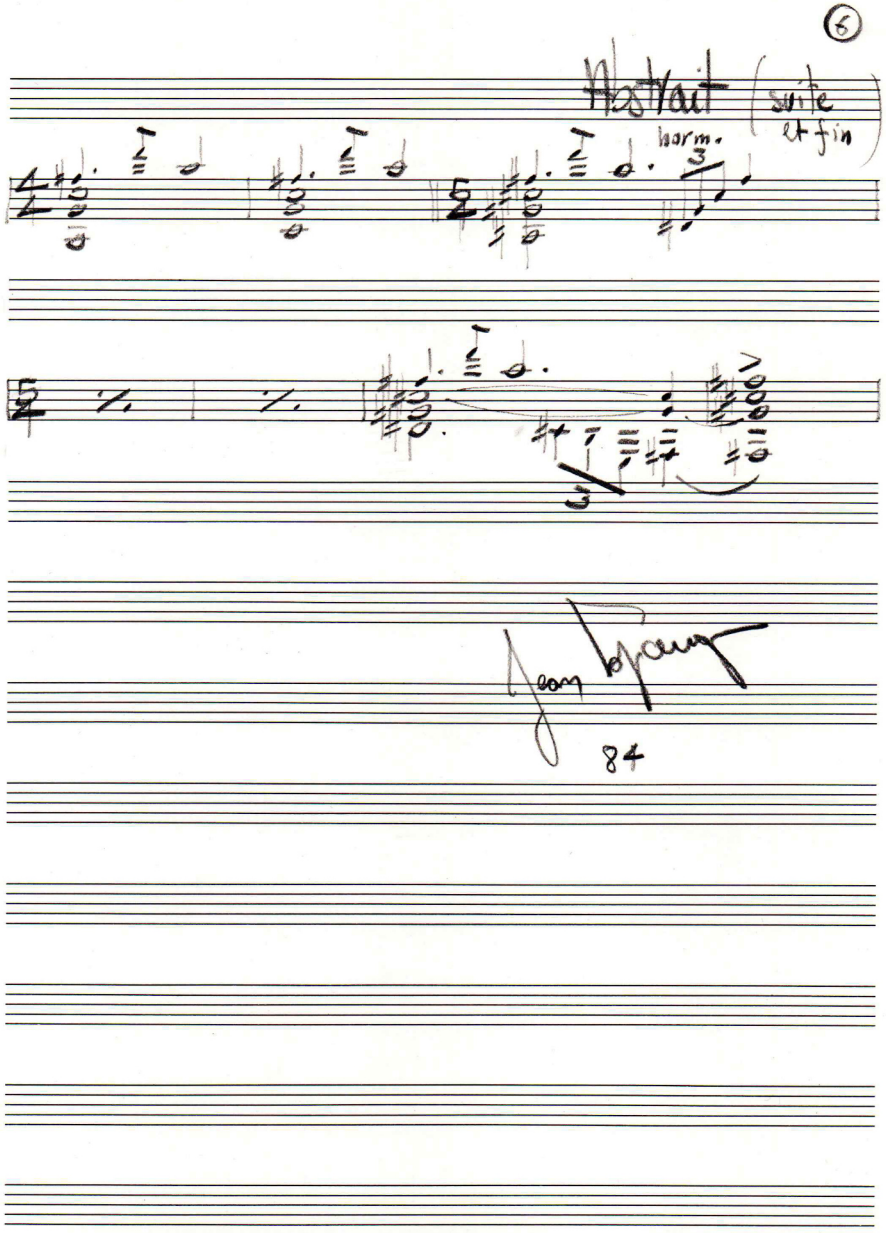
Abstrait (suite)

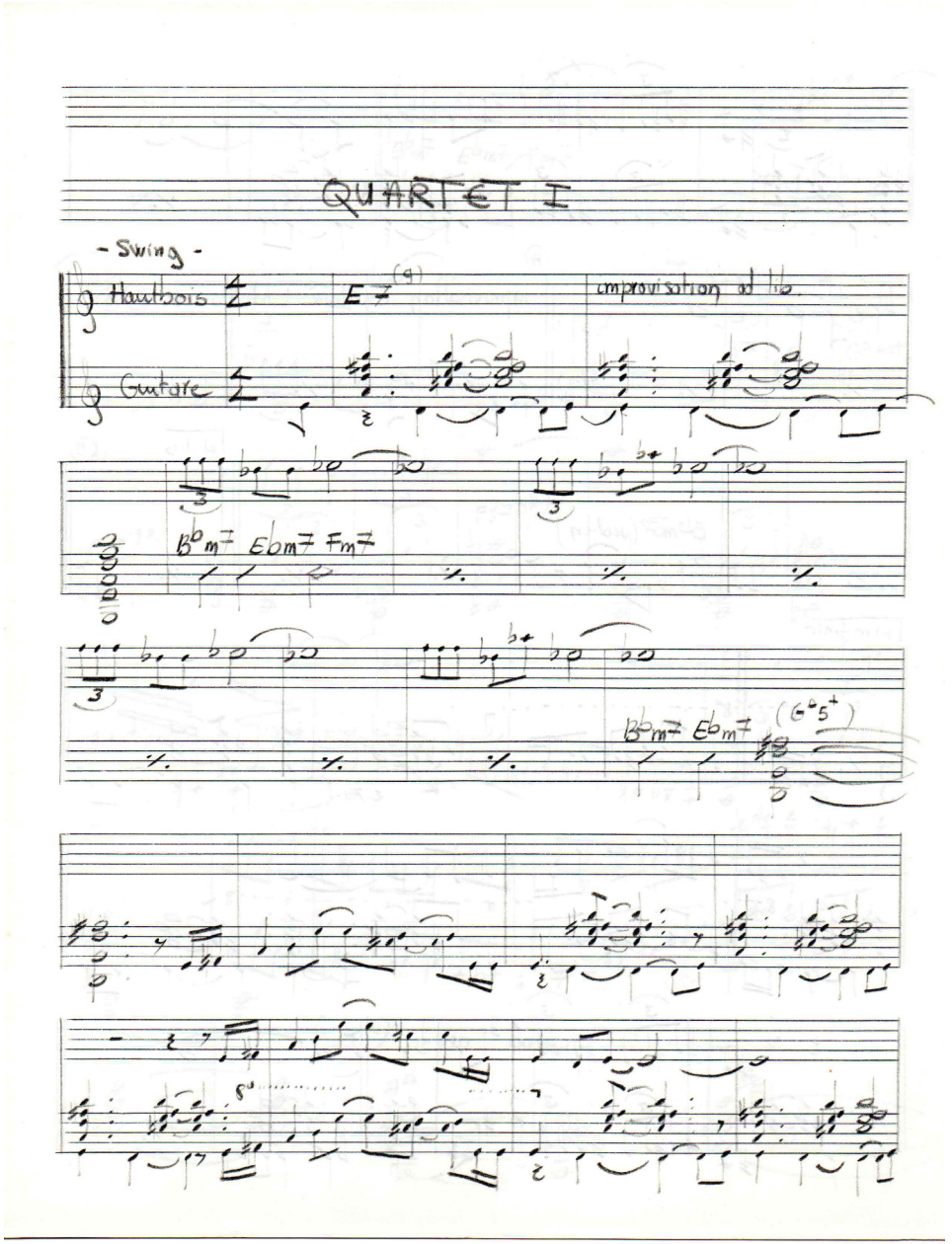
2me fois


3
Portrait (suite)
Dm
rit.


4
Portrait (suite)
2 fois
2 fois
loco


5
Postlude (suite)
harm.
A tempo


6
Postlude (suite et fin)
harm.
Jean Langlais
84



QUARTET I

- Swing -

Hautbois

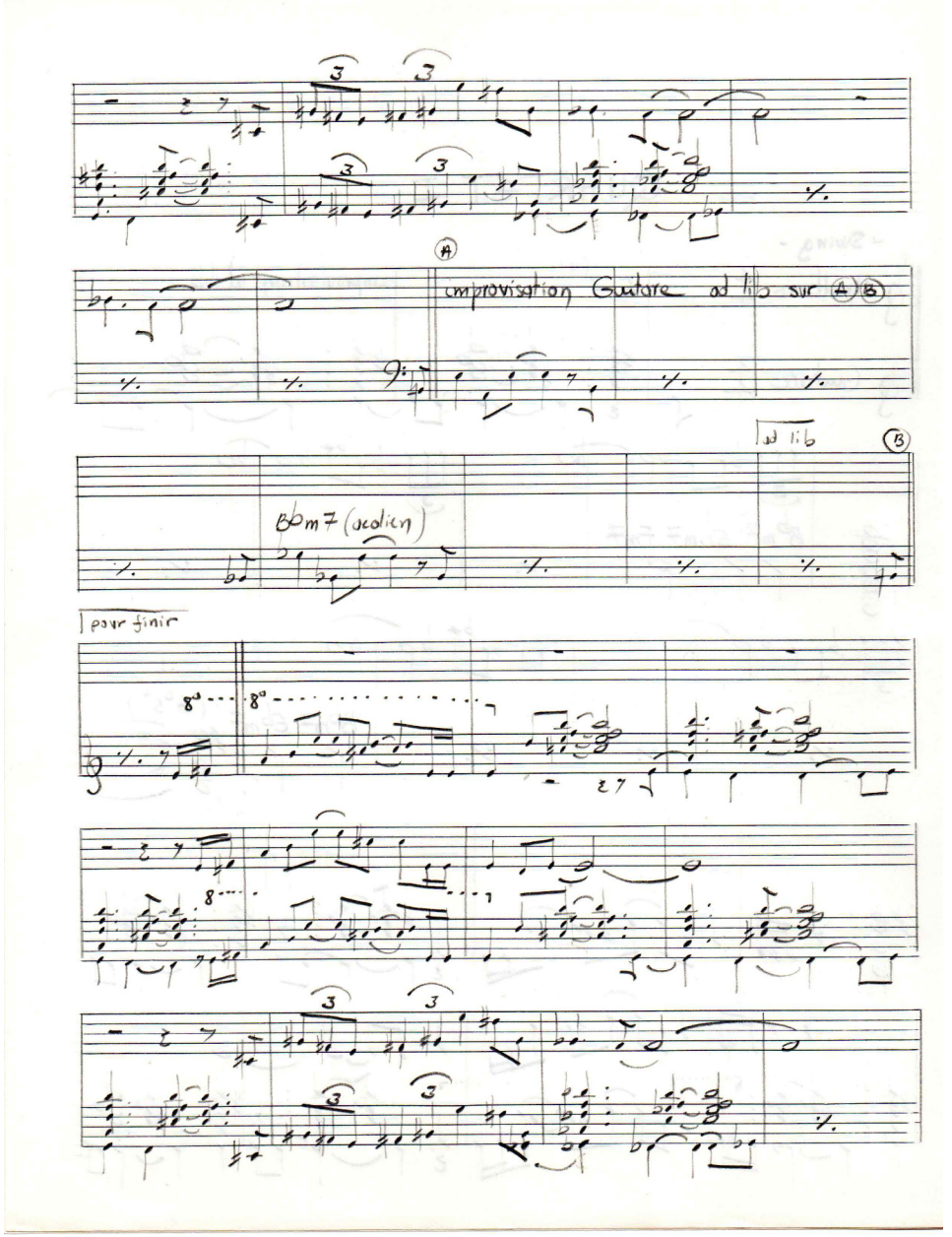
Guitare

E7 (9)

improvisation ad lib.

Bbm7 Ebm7 Fm7

Bbm7 Ebm7 (G°5+)



8a

(A)

improvisation Guitare ad lib sur (A)(B)

ad lib

(B)

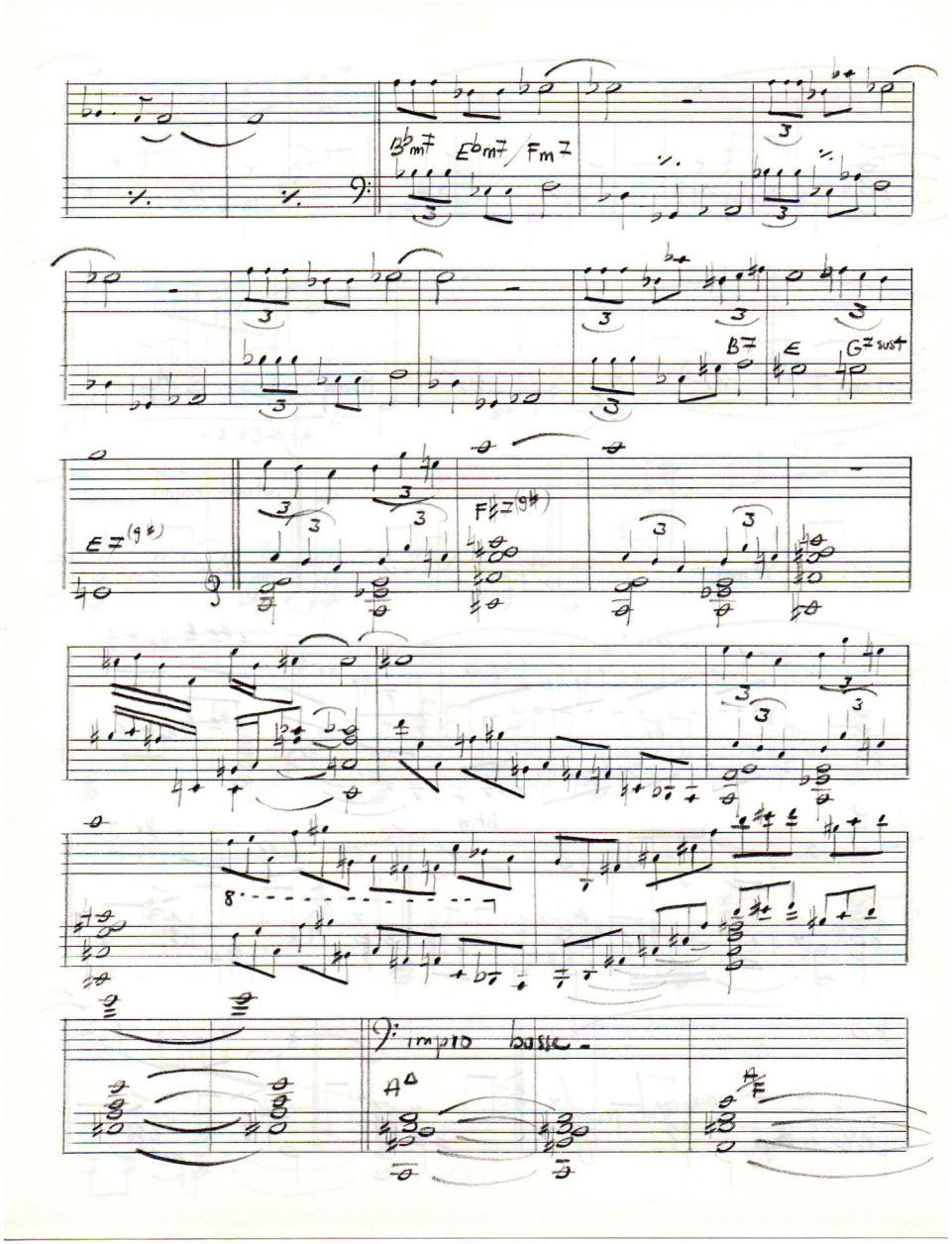
Bbm7 (acolien)

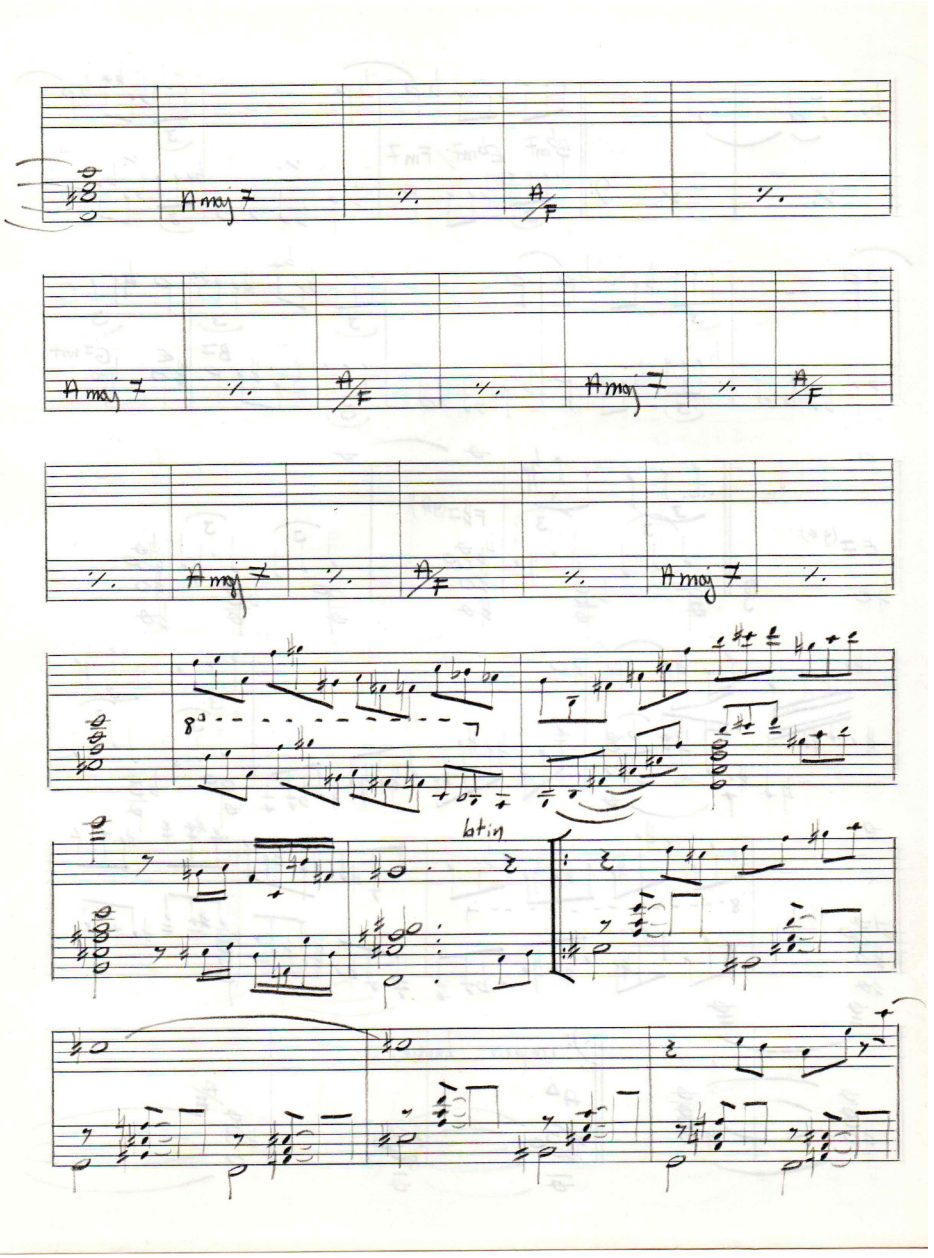
pour finir

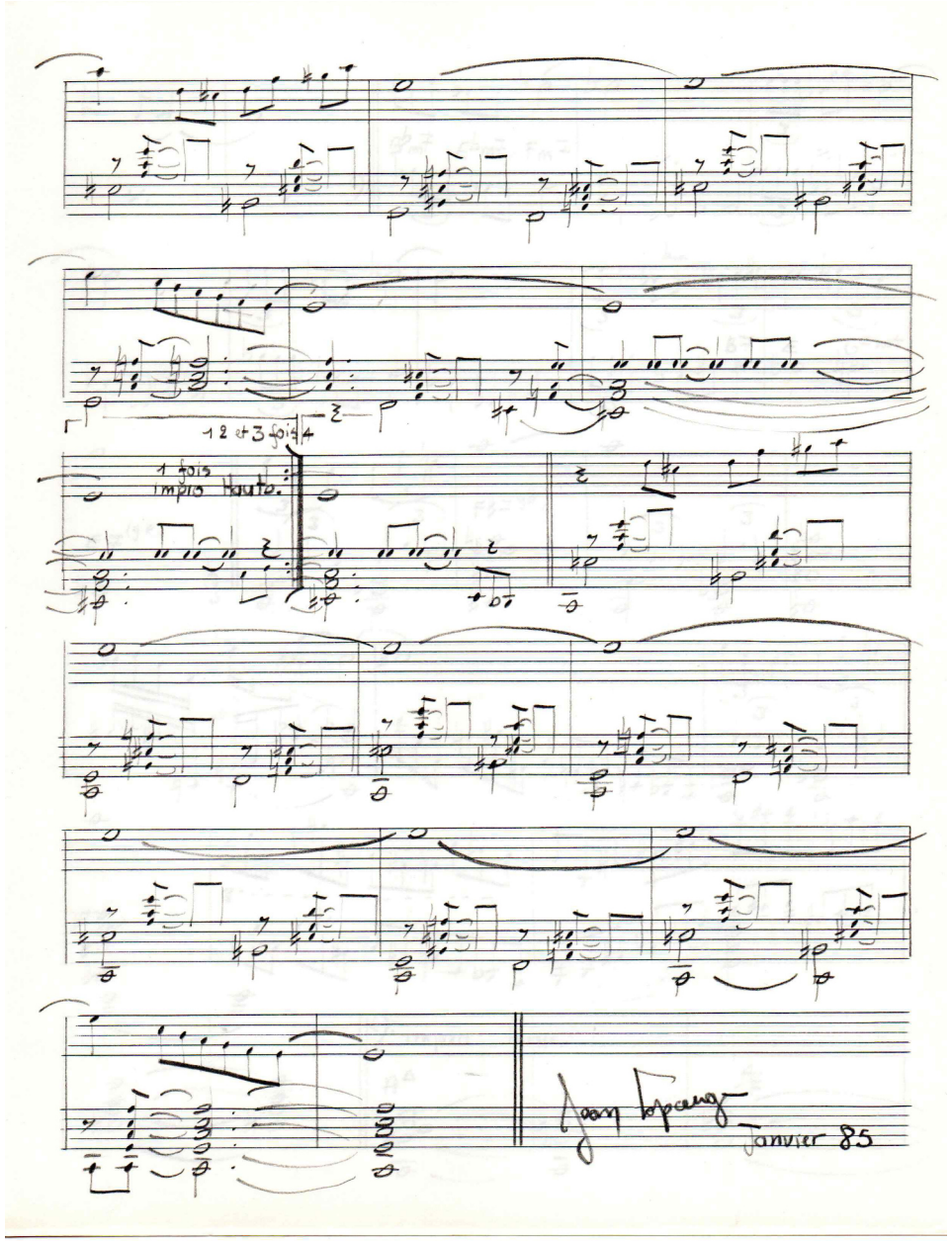
8a

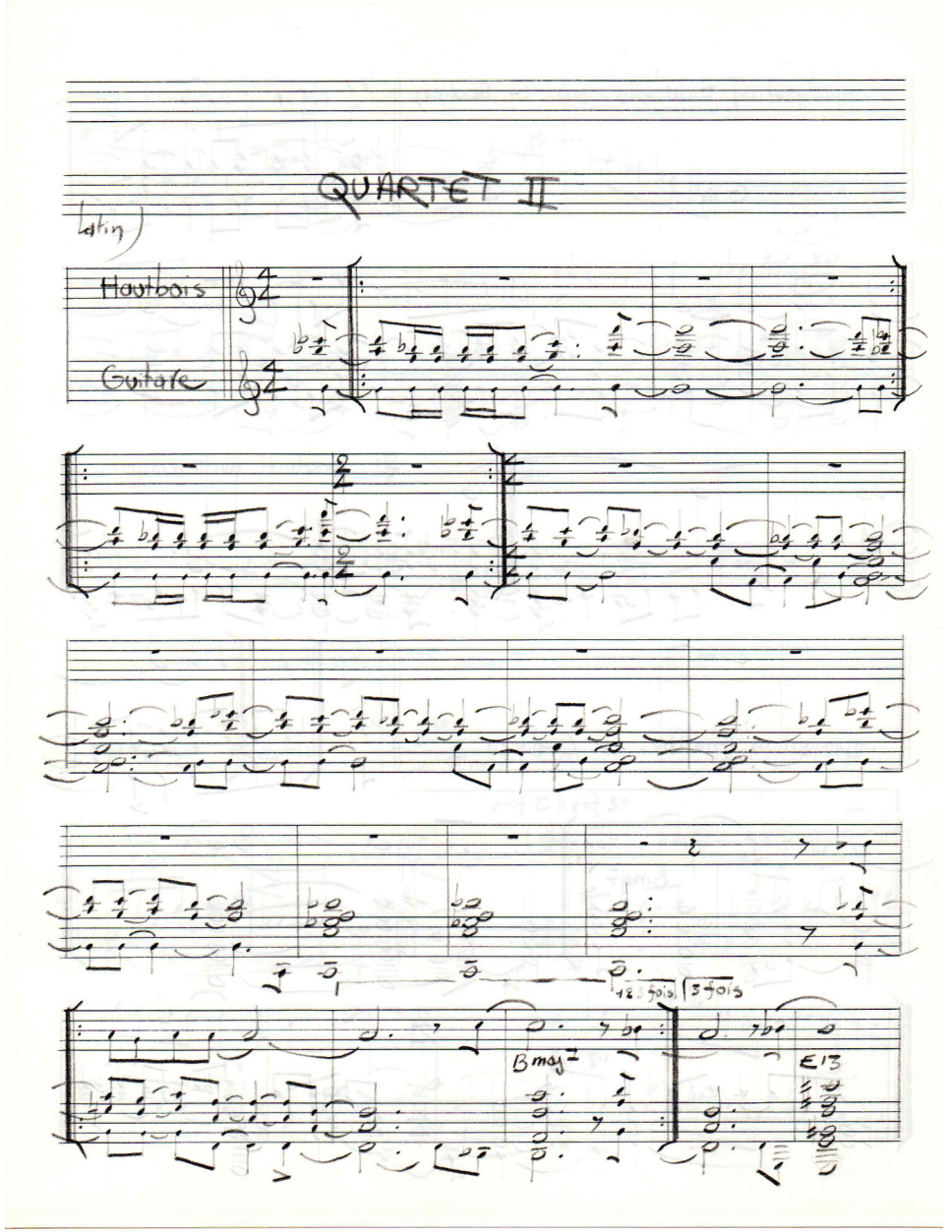
8a

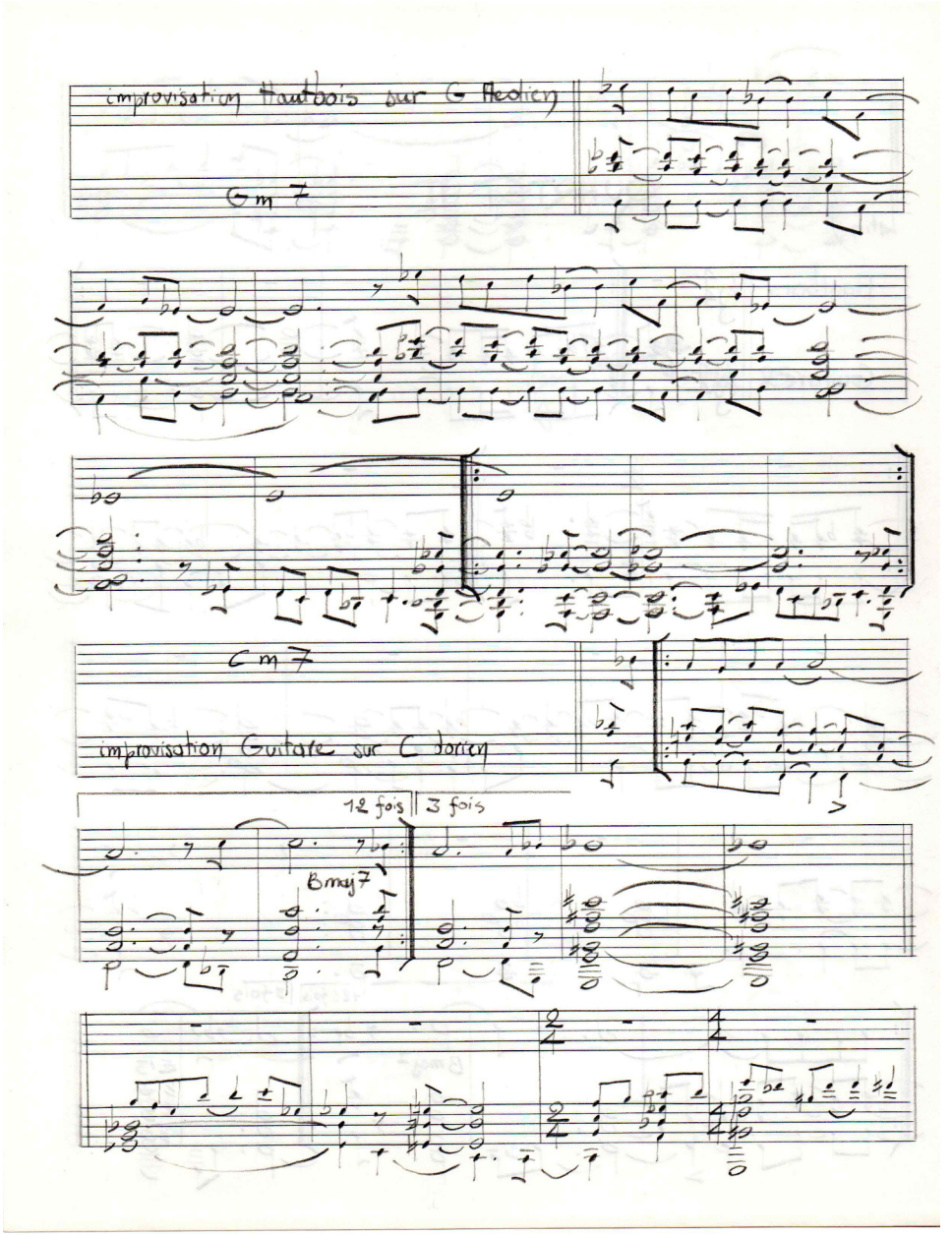
8

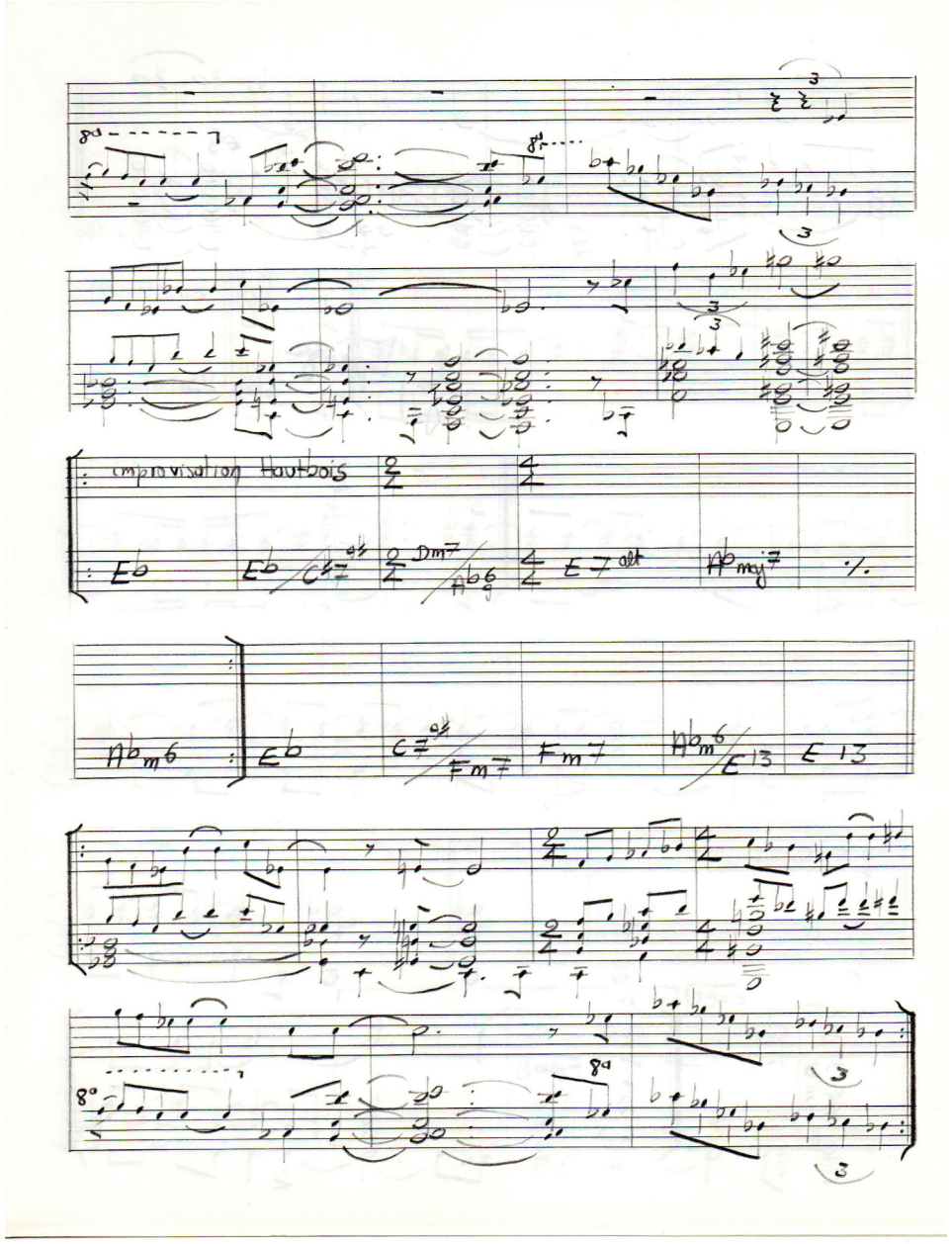

B♭m7
E♭m7
Fm7
B7
E
G7sus4
E7(9♯)
F♯7(9♯)
8
Impto basic
A△
A/F

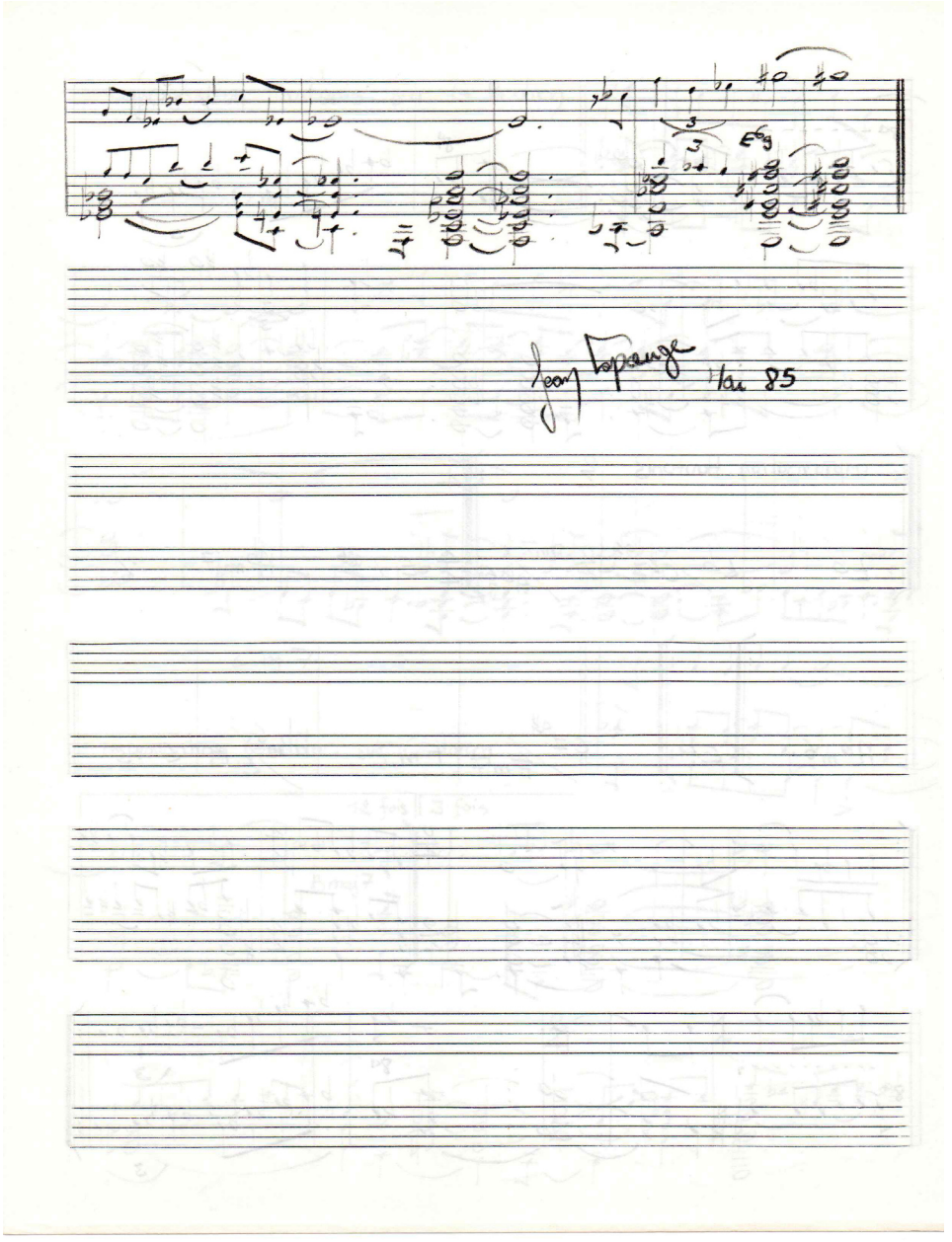

Amaj7
A/F
8
btin


1 2 et 3 fois 4
1 fois
Impro Haute.
Janvier 85


QUARTET II
latin
Hautbois
Guitare
12 fois
3 fois
Bmaj7
E13


improvisation Hautbois sur G Medien
Gm7
Cm7
improvisation Guitare sur C dorien
12 fois
3 fois
Bmaj7


improvisation Hautbois
Eb
Eb
C7
Dm7
Ab6
E7 alt
Abmaj7
Abm6
Eb
C7
Fm7
Fm7
Abm6
E13
E13


Jean Lapauge
Mai 85