

Jean Lapouge

Long métrage

Elegy.prod



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(Révision 2020)

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A

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1982. Révision : 2020

9'36"

Instruments :

- 1 violon
- 1 hautbois
- 1 guitare
- 1 basse
- 1 batterie

Musical score for the first system, measures 1-4. The score is for Hautbois, Guitare, Basse, and Violon. The key signature is one sharp (F#) and the time signature is 7/8. The Hautbois part starts with a melodic line. The Guitare part has a rhythmic accompaniment with a *p* dynamic marking. The Basse and Violon parts are silent.

Musical score for the second system, measures 5-8. The score is for Hautbois (Hb.), Guitare (Gtr.), Basse (B.), and Violon (Vln.). The key signature is one sharp (F#) and the time signature is 7/8. The Hautbois part has a melodic line with a fermata over the first measure. The Guitare part has a rhythmic accompaniment. The Basse part has a simple bass line. The Violon part is silent.

Musical score for the third system, measures 9-12. The score is for Hautbois (Hb.), Guitare (Gtr.), Basse (B.), and Violon (Vln.). The key signature is one sharp (F#) and the time signature is 7/8. The Hautbois part has a melodic line with a fermata over the first measure. The Guitare part has a rhythmic accompaniment. The Basse part has a simple bass line. The Violon part is silent.

10

Hb.

Gtr.

B.

Vln.

14

Hb.

Gtr.

B.

Vln.

B

improvisation guitare

p

18

Hb.

Gtr.

B.

Vln.

2

24

Hb.

Gtr.

B.

Vln.

C

7/16

29

Hb.

Gtr.

B.

Vln.

p

ff

34

Hb.

Gtr.

B.

Vln.

7/16

40

Hb.

Gtr.

B.

Vln.

45

Hb.

Gtr.

B.

Vln.

50 $\text{♩} = 108$

Hb.

Gtr.

B.

Vln.

Let ring

harm-art

p

56

Hb. Gtr. B. Vln.

p

harm-art

Detailed description: This system covers measures 56 to 61. The Horn (Hb.) part starts with a whole rest in measure 56, then plays a melodic line of eighth notes with accidentals. The Guitar (Gtr.) part features a rhythmic pattern of eighth notes with a 'p' dynamic marking and a 'harm-art' (harmonic attack) marking in measure 59. The Bass (B.) part consists of a steady eighth-note accompaniment. The Violin (Vln.) part plays a sustained chord that changes in measure 59.

62

Hb. Gtr. B. Vln.

p

harm-art

Detailed description: This system covers measures 62 to 66. The Horn (Hb.) part continues its melodic line. The Guitar (Gtr.) part maintains its rhythmic pattern with 'p' dynamics and 'harm-art' markings in measures 63 and 65. The Bass (B.) part continues with eighth notes. The Violin (Vln.) part plays sustained chords that change in measure 64.

67

Hb. Gtr. B. Vln.

p

harm-art

Detailed description: This system covers measures 67 to 71. The Horn (Hb.) part continues its melodic line. The Guitar (Gtr.) part maintains its rhythmic pattern with 'p' dynamics and 'harm-art' markings in measures 68 and 70. The Bass (B.) part continues with eighth notes. The Violin (Vln.) part plays sustained chords that change in measure 69.

72 E

Hb.

Gtr. *harm-art*

B.

Vln.

75 *♩ = 135* improvisation basse

Let ring

pp

G#min7 EM13(b5)

Hb.

Gtr.

B.

Vln.

79

Hb.

Gtr. *p*

B.

Vln.

83

Hb.

Gtr.

B.

Vln.

Detailed description: This system covers measures 83 to 86. The Horn (Hb.) part is silent. The Guitar (Gtr.) part features a rhythmic pattern of eighth notes with a red 'p' (piano) marking under the first measure. The Bass (B.) part consists of a steady eighth-note accompaniment. The Violin (Vln.) part is silent.

87

Hb.

Gtr.

B.

Vln.

Detailed description: This system covers measures 87 to 90. The Horn (Hb.) part is silent. The Guitar (Gtr.) part continues with the eighth-note pattern, featuring a red 'p' marking. The Bass (B.) part continues with the eighth-note accompaniment. The Violin (Vln.) part is silent.

91

Hb.

Gtr.

B.

Vln.

mp

mf

Detailed description: This system covers measures 91 to 94. The Horn (Hb.) part plays sustained chords. The Guitar (Gtr.) part continues with the eighth-note pattern, with a green 'mp' (mezzo-piano) marking under the first measure. The Bass (B.) part continues with the eighth-note accompaniment. The Violin (Vln.) part plays a melodic line starting with a green 'mf' (mezzo-forte) marking.

95

Hb. Gtr. B. Vln.

Detailed description: This system contains measures 95 through 98. The Horn (Hb.) part features sustained chords with some movement. The Guitar (Gtr.) part has a rhythmic pattern of eighth notes with red fingering and breath marks. The Bass (B.) part plays a steady eighth-note accompaniment. The Violin (Vln.) part has a melodic line with some rests.

99

Hb. Gtr. B. Vln.

Detailed description: This system contains measures 99 through 101. The Horn (Hb.) part continues with sustained chords. The Guitar (Gtr.) part maintains its rhythmic pattern with red markings. The Bass (B.) part continues its accompaniment. The Violin (Vln.) part includes a red wavy line labeled 'Glissando' under a note in measure 101.

102

F improvisation hautbois

● = 156

Hb. Gtr. B. Vln.

Detailed description: This system contains measures 102 through 104. The Horn (Hb.) part has a rest in measure 102, followed by a box containing 'F improvisation hautbois' and a note with '● = 156'. The Guitar (Gtr.) part has a rest in measure 102, then a melodic line starting in measure 103 with a 'p' dynamic. The Bass (B.) part has a rest in measure 102, then a melodic line starting in measure 103 with a 'mf' dynamic. The Violin (Vln.) part has a red wavy line labeled 'Gliss.' under a note in measure 102. A box containing 'C#7(b9)' is placed above the Bass staff in measure 102.

106

Hb.

Gtr.

B.

Vln.

F#m7(add11)

110

Hb.

Gtr.

B.

Vln.

C#7(b9)

115

Hb.

Gtr.

B.

Vln.

f

F#m7(add11)

119 $\bullet = 156$

Hb.

Gtr.

B.

Vln. $C\#7(b9)$

123

Hb.

Gtr.

B.

Vln. $F\#m7(add11)$

127 **G**

Hb.

Gtr.

B.

Vln. f

131

Hb.

Gtr.

B.

Vln.

134

Hb.

Gtr.

B.

Vln.

137

Hb.

Gtr.

B.

Vln.

H

141

Hb.

Gtr.

B.

Vln.

146

Hb.

Gtr.

B.

Vln.

I

ff

mp

150

Hb.

Gtr.

B.

Vln.

154

Hb. Gtr. B. Vln.

This system covers measures 154 to 157. The Horn (Hb.) part features a rhythmic pattern of eighth notes with slurs. The Guitar (Gtr.) part has a melodic line with a flat and a slash. The Bass (B.) part has a steady eighth-note accompaniment. The Violin (Vln.) part plays a sustained chord with a sharp sign.

158

Hb. Gtr. B. Vln.

This system covers measures 158 to 162. The Horn (Hb.) part has a melodic line with a flat and slurs. The Guitar (Gtr.) part has a melodic line with a flat and a slash. The Bass (B.) part has a steady eighth-note accompaniment with a sharp sign. The Violin (Vln.) part has a melodic line with a sharp sign.

163

Hb. Gtr. B. Vln.

fff

This system covers measures 163 to 166. The Horn (Hb.) part has a melodic line with a sharp sign and slurs. The Guitar (Gtr.) part has a melodic line with a flat and a slash. The Bass (B.) part has a steady eighth-note accompaniment with a sharp sign and a fortissimo (*fff*) dynamic marking. The Violin (Vln.) part has a melodic line with a sharp sign.

168

Hb.

Gtr.

B.

Vln.

ff *ff* *ff*

174

Hb.

Gtr.

B.

Vln.

ff *ff*

J = 128

179

Hb.

Gtr.

B.

Vln.

p *p* *pp*

Let ring

K

183 *improvisation violon*

Hb. Gtr. B. Vln.

187 *L*

p *mp* *pp*

p

Hb. Gtr. B. Vln.

192

Hb. Gtr. B. Vln.

196

Hb.

Gtr.

B.

Vln.

200

Hb.

Gtr.

B.

Vln.

205

Hb.

Gtr.

B.

Vln.

209

Hb.

209

Gtr.

209

B.

Vln.

1, 2, 3

mp

pp

Detailed description: This is a page of a musical score for four instruments: Horn (Hb.), Guitar (Gtr.), Bass (B.), and Violin (Vln.). The score is in the key of D major (one sharp) and 4/4 time. It begins at measure 209. The Horn part has a melodic line with a first ending bracketed and labeled '1, 2, 3'. The Guitar part features a melodic line with a first ending bracketed and labeled '1, 2, 3', followed by a dense chordal texture starting at measure 210, marked with a dynamic of *mp*. The Bass part has a melodic line with a first ending bracketed and labeled '1, 2, 3', followed by a chordal texture starting at measure 210. The Violin part plays a sustained chordal texture throughout, marked with a dynamic of *pp*. Red annotations on the guitar staff include a bracket under the first ending and a red line with a downward-pointing arrow indicating a finger lift or breath mark. Blue vertical lines are present at the end of each staff.

