

13(étrange)

♩ = 70

Jean Lapouge

Hautbois



Guitare synthé
(5me corde:horn)

p



Guitare synthé
(cordes 4.3.2.1/steel guitar)



guitare synthé
(violons)

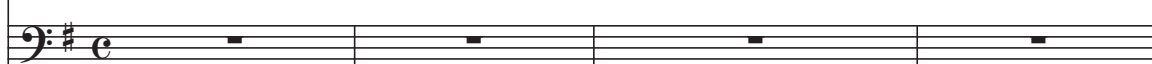


pp

Guitare



Trombone



Hb.

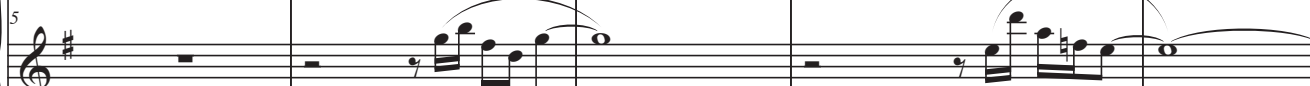


Horn



mf

St.guit



Gtr.



Tbn.



2

10

Hb.

Horn

St.guit

Gtr.

Tbn.

p

Detailed description: This system contains measures 10 through 13. The Horn and St. guitar parts are active, playing a melodic line that starts on a half note and continues with eighth notes. The Horn part includes a dynamic marking of *p* (piano) at measure 11. The St. guitar part is written for two staves, with the right hand playing a melodic line and the left hand playing a bass line. The other instruments (Hb., Gtr., Tbn.) are silent throughout this system.

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14

Hb.

Horn

St.guit

Gtr.

Tbn.

p

mp *mf* *f* *ff*

Detailed description: This system contains measures 14 through 17. The Horn and St. guitar parts are active, playing a melodic line that starts on a half note and continues with eighth notes. The Horn part includes a dynamic marking of *p* (piano) at measure 14. The St. guitar part is written for two staves, with the right hand playing a melodic line and the left hand playing a bass line. The other instruments (Hb., Gtr., Tbn.) are silent throughout this system. The Horn part also includes dynamic markings of *mp* (mezzo-piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo) at measures 15, 16, and 17 respectively.

18

Hb.

mf

mf

Horn

18

St.guit

pp

Gtr.

18

Tbn.

mf

Measures 18-22. Horn and Tbn. play a rhythmic pattern of eighth notes. St.guit plays a melodic line with slurs. Hb. and Gtr. are silent.



23

Hb.

23

Horn

23

St.guit

23

Gtr.

23

Tbn.

Measures 23-27. Horn and Tbn. play a rhythmic pattern of eighth notes. St.guit plays a melodic line with slurs. Hb. and Gtr. are silent.

27

Hb.

27

Horn

mp

27

St.guit

27

Gtr.

27

Tbn.

mp



31

Hb.

31

Horn

mp mf f ff

31

St.guit

pp

31

Gtr.

ppp

31

Tbn.

mp mf f ff

● = 90 solos

E min7

E min7/G

36

Hb. F7 G min/A

Horn F7 G min/A

St.guit

Gtr.

Tbn.



42

Hb. C#/F C#/B 1 F m(add9)/C

Horn C#/F C#/B 1 F m(add9)/C

St.guit

Gtr.

Tbn.

46 F min/B $\flat$

Hb.

Horn

St.guit

Gtr.

Tbn.

mf

mf

mf

Measures 46-50. Horn and Tbn. play F min/B $\flat$ chords. Hb., St.guit, and Gtr. have melodic lines. Rehearsal mark 2 is at measure 49.



51

Hb.

Horn

St.guit

Gtr.

Tbn.

Measures 51-53. Horn, St.guit, and Gtr. are silent. Hb. and Tbn. have melodic lines.

54

Hb.

54

Horn

54

St.guit

54

Gtr.

54

Tbn.



57

Hb.

57

Horn

57

St.guit

57

Gtr.

57

Tbn.

$\bullet = 70$

p

8

61

Hb.

61

Horn

mp

61

St.guit

mp

61

pp

Gtr.

61

Tbn.

=

66

Hb.

66

Horn

66

St.guit

66

Gtr.

66

Tbn.