

Jean Lapouge

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Musical score for Guitare and Basse in 4/4 time, major key. The score consists of six staves of music, each starting with a double bar line. The first staff (measures 1-5) features Guitare (treble clef) and Basse (bass clef). The second staff (measures 6-10) features Guit. (treble clef) and Ba. (bass clef). The third staff (measures 11-15) features Guit. (treble clef) and Ba. (bass clef). The fourth staff (measures 16-20) features Guit. (treble clef) and Ba. (bass clef). The fifth staff (measures 21-25) features Guit. (treble clef) and Ba. (bass clef). The sixth staff (measures 26-30) features Guit. (treble clef) and Ba. (bass clef). Red ink highlights specific notes and markings throughout the score.

1 Guitare Basse

6 Guit. Ba.

12 Guit. Ba.

18 Guit. Ba. Fine

25 Guit. Ba.

33 Guit. Ba.

2
42

Guit.
Ba.

50

=

Guit.
Ba.

=

Guit.
Ba.

=

64

Guit.
Ba.

=

74

Guit.
Ba.

=

83

D.S. al Fine

Guit.
Ba.

