

Jean Lapouge

Temporäre

Elegy.prod



Jean Lapouge

Temporäre

Temporäre

5'58"

A

impro vibraphone

Jean Lapouge

$\text{♩} = 55$

Trombone ténor

Vibraphone

Guitare

p



Tbn. T.

Vib.

Gtr.

3

Fm(maj7)

D min



Tbn. T.

Vib.

Gtr.

5

E7(b9)/D

D min

7

Tbn. T.

Vib.

Gtr.

$C\#7(b9)$ $A\ min7$ $A\ min7/D$

10

Tbn. T.

Vib.

Gtr.

$A\ min7$ $Bdim/F$ $F\#7(b9)$

B

13

Tbn. T.

Vib.

Gtr.

D/G $F\#min/G$

f *p*

15

Tbn. T.

Vib.

Gtr.

Fm(maj7) D min



17

Tbn. T.

Vib.

Gtr.

E7(b9)/D D min



19

Tbn. T.

Vib.

Gtr.

C#7(b9) A min7

21

Tbn. T.

Vib.

Gtr.

A min7/D A min7 B^bdim/F

24

Tbn. T.

Vib.

Gtr.

C

p

mf

mf

27

Tbn. T.

Vib.

Gtr.

30

Tbn. T.

Vib.

Gtr.

mp



33

Tbn. T.

Vib.

Gtr.



36

Tbn. T.

Vib.

Gtr.

D/G F#min/G Fm(maj7) D min E7(b9)/D D min

impro guitare D/G F#min/G Fm(maj7) D min E7(b9)/D D min

43



Tbn. T.

Vib.

Gtr.

C#7(b9) A min7 A min7/D

C#7(b9) A min

A min7/D



46



Tbn. T.


Vib.

Gtr.

A min7 Bdim/F F#7(b9)

A min7 Bdim/F F#7(b9)

p

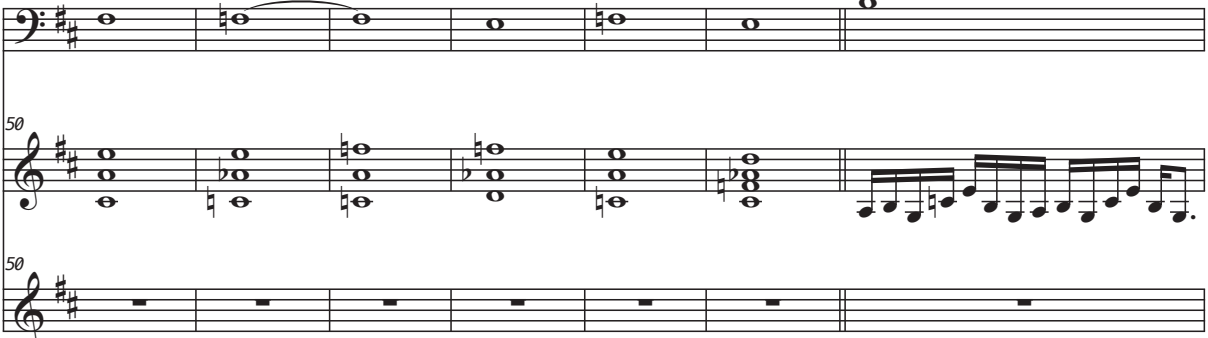


50

Tbn. T.

Vib.

Gtr.



57

Tbn. T.

Vib.

Gtr.

60

Tbn. T.

Vib.

Gtr.

D

p

mf

f

8va

63

Tbn. T.

Vib.

Gtr.

(8va)

66 (8^{va})

Tbn. T.

Vib.

Gtr.

Musical score for measures 66-68. The Tbn. T. part features a melodic line with an 8^{va} marking. The Vib. part has a rhythmic accompaniment with a forte (f) dynamic. The Gtr. part has a rhythmic accompaniment with an 8^{va} marking.



69

Tbn. T.

Vib.

Gtr.

Musical score for measures 69-71. The Tbn. T. part has a melodic line. The Vib. part has a rhythmic accompaniment with a mezzo-forte (mf) dynamic. The Gtr. part has a rhythmic accompaniment.



72

Tbn. T.

Vib.

Gtr.

Musical score for measures 72-74. The Tbn. T. part has a melodic line with a piano (p) dynamic. The Vib. part has a rhythmic accompaniment with a piano (p) dynamic. The Gtr. part has a rhythmic accompaniment with a piano (p) dynamic and includes guitar chords D/G and F#min/G.

75

Tbn. T.

Vib.

Gtr.

Fm(maj7) D min



77

Tbn. T.

Vib.

Gtr.

E7(b9)/D D min



79

Tbn. T.

Vib.

Gtr.

C#7(b9) C#7(b9)

81

Tbn. T.

81

Vib.

C#7(b9)

81

Gtr.

Detailed description: This image shows a page of musical notation for three instruments: Tbn. T., Vib., and Gtr. The page is numbered 10 at the top. The music is in 4/4 time and the key signature has two sharps (F# and C#). The Tbn. T. part (bass clef) starts at measure 81 with a whole note chord. The Vib. part (treble clef) also starts at measure 81 with a whole note chord. The Gtr. part (treble clef) starts at measure 81 with a complex rhythmic pattern of eighth and sixteenth notes. A red annotation is present in the Gtr. part, consisting of a red line with a downward-pointing arrow and a red double bar line, indicating a specific technique or timing. A red curved line also connects the Vib. part to the Gtr. part, suggesting a melodic or harmonic relationship. The Gtr. part includes a chord symbol 'C#7(b9)' above the staff.

