

Jean Lapouge

Printemps noir

Elegy.prod



Jean Lapouge

Printemps noir

Printemps Noir

Mars/avril 1973, arrgt. août 1981

Jean Lapouge

$\text{♩} = 90$

violin

hautbois

trombone

Guitare

Basse

5

Vln

Htb.

Trb

Gtr.

B.

6

Gtr.

B.

8

Vln

Htb.

Trb.

Violin part: Measure 8 starts with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4. Measure 9 has a whole note G4.

Horn and Trumpet parts: Rests in both measures.

8

Gtr.

B.

Guitar part: Measure 8 has a red circled sharp sign on the first string. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 9 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. Red annotations include a slur over the last three notes and a red box around the final G3.

Bass part: Measure 8 has a whole note G3. Measure 9 has a whole note G3.

10

Vln

Htb.

Trb.

Violin part: Measure 10 starts with a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4. Measure 11 has a whole note G4.

Horn and Trumpet parts: Rests in both measures.

10

Gtr.

B.

Guitar part: Measure 10 has a red circled sharp sign on the first string. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 11 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. Red annotations include a slur over the last three notes and a red box around the final G3.

Bass part: Measure 10 has a whole note G3. Measure 11 has a whole note G3.

12

Vln

Htb.

Trb.

13

Violin part: Measure 12 has a whole note G4, followed by a quarter rest, then eighth notes A4, B4, C5, B4, A4, G4. Measure 13 has a whole note G4.

Horn and Trumpet parts: Measure 12 has rests. Measure 13 has a whole note G4.

12

Gtr.

B.

Guitar part: Measure 12 has a red circled sharp sign on the first string. The melody consists of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 13 continues with eighth notes: F#4, E4, D4, C4, B3, A3, G3. Red annotations include a slur over the last three notes and a red box around the final G3.

Bass part: Measure 12 has a whole note G3. Measure 13 has a whole note G3.

14

Violin (Vln), Horn (Htb), Trumpet (Trb), Guitar (Gtr.), Bass (B.)

Measures 14-15. The score is in G major (one sharp) and 4/4 time. The Violin part features a melodic line with accents. The Horn and Trumpet parts have similar melodic lines. The Guitar part has a rhythmic pattern with a red circled note on the first measure. The Bass part provides a steady accompaniment.

16

17

Violin (Vln), Horn (Htb), Trumpet (Trb), Guitar (Gtr.), Bass (B.)

Measures 16-18. Measure 17 is marked with a box containing the number 17. The Violin part has triplets in measures 17 and 18. The Horn and Trumpet parts have sustained notes. The Guitar part has a complex chordal texture. The Bass part continues the accompaniment.

19

20

Violin (Vln), Horn (Htb), Trumpet (Trb), Guitar (Gtr.), Bass (B.)

Measures 19-20. Measure 20 is marked with a box containing the number 20. The Violin and Horn parts have sustained notes. The Trumpet part has a sustained note. The Guitar part has a complex chordal texture. The Bass part has a rhythmic pattern.

22

Vln

Htb. *mf*
solo trombone

Trb

Gtr.

B.

Vln

Htb.

Trb

Gtr.

B.

30

Vln

Htb. *mf*

Trb

Gtr.

B.

33

Vln
Htb.
Trb.
Gtr.
B.

37

38

Vln
Htb.
Trb.
Gtr.
B.

39

Vln
Htb.
Trb.
Gtr.
B.

41

Vln

Htb.

Trb.

Violin part for measures 41-42. Measure 41 starts with a whole rest, followed by a half note G4 with a sharp sign. Measure 42 contains a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 43 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Gtr.

B.

Guitar and Bass parts for measures 41-42. The guitar part (Gtr.) features a complex rhythmic pattern of eighth and sixteenth notes. The bass part (B.) has a steady eighth-note accompaniment. Red annotations include a 'p.' marking and a slur over the final notes of the guitar part.

43

Vln

Htb.

Trb.

Violin part for measures 43-44. Measure 43 contains a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 44 contains a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 45 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Gtr.

B.

Guitar and Bass parts for measures 43-44. The guitar part (Gtr.) continues with its rhythmic pattern. The bass part (B.) maintains its accompaniment. Red annotations include 'p.' markings and a slur over the final notes of the guitar part.

45

Vln

Htb.

Trb.

Violin part for measures 45-46. Measure 45 contains a quarter note G4 with a sharp sign, a quarter note A4, and a quarter note B4. Measure 46 contains a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. Measure 47 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3.

Gtr.

B.

Guitar and Bass parts for measures 45-46. The guitar part (Gtr.) continues with its rhythmic pattern. The bass part (B.) maintains its accompaniment. Red annotations include 'p.' markings and a slur over the final notes of the guitar part.

47

Vln

Htb.

Trb.

Violin part for measures 47-48. The staff shows a melodic line starting on a whole note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the eighth notes, and a fermata is placed over the final D5. The key signature has one sharp (F#).

47

Gtr.

B.

Guitar and Bass parts for measures 47-48. The guitar part features a rhythmic pattern of eighth notes with a treble clef and a key signature of one sharp. The bass part provides a harmonic accompaniment with a bass clef. Red annotations include a 'p.' (piano) marking and a slur over the guitar line in measure 48.

49

Vln

Htb.

Trb.

Violin part for measures 49-50. The staff shows a melodic line starting on a whole note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the eighth notes, and a fermata is placed over the final D5. The key signature has one sharp (F#).

49

Gtr.

B.

Guitar and Bass parts for measures 49-50. The guitar part continues the rhythmic pattern with eighth notes. The bass part provides a harmonic accompaniment. Red annotations include a 'p.' (piano) marking and a slur over the guitar line in measure 50.

51

Vln

Htb.

Trb.

52

Violin part for measures 51-52. The staff shows a melodic line starting on a whole note G4, followed by eighth notes A4, B4, C5, and D5. A slur covers the eighth notes, and a fermata is placed over the final D5. The key signature has one sharp (F#). A box containing the number '52' is positioned above the second measure.

51

Gtr.

B.

Guitar and Bass parts for measures 51-52. The guitar part continues the rhythmic pattern with eighth notes. The bass part provides a harmonic accompaniment. Red annotations include a 'p.' (piano) marking and a slur over the guitar line in measure 52.

53

Violin (Vln), Horn (Htb), Trombone (Trb), Clarinet (Gtr), Bass (B.)

This system contains measures 53 and 54. The Violin part has a melodic line with eighth notes. The Horn part has a similar melodic line. The Trombone part has a bass line with eighth notes. The Clarinet part has a complex rhythmic pattern with eighth notes and rests. The Bass part has a bass line with eighth notes. Red markings are present in the Trombone and Clarinet parts.

55

Violin (Vln), Horn (Htb), Trombone (Trb), Clarinet (Gtr), Bass (B.)

This system contains measures 55 and 56. The Violin part has a melodic line with eighth notes. The Horn part has a similar melodic line. The Trombone part has a bass line with eighth notes. The Clarinet part has a complex rhythmic pattern with eighth notes and rests. The Bass part has a bass line with eighth notes. Red markings are present in the Trombone and Clarinet parts.

57

58

Violin (Vln), Horn (Htb), Trombone (Trb), Clarinet (Gtr), Bass (B.)

This system contains measures 57 and 58. The Violin part has a melodic line with eighth notes. The Horn part has a similar melodic line. The Trombone part has a bass line with eighth notes. The Clarinet part has a complex rhythmic pattern with eighth notes and rests. The Bass part has a bass line with eighth notes. Red markings are present in the Trombone and Clarinet parts. A box containing the number 58 is located above the Clarinet staff.

59 60

Violin (Vln), Horn (Htb), Trumpet (Trb), Guitar (Gtr.), Bass (B.)

Measures 59 and 60. The Violin part features a melodic line with eighth and sixteenth notes. The Horn part has a similar rhythmic pattern. The Trumpet part is silent. The Guitar part consists of chords in the left hand. The Bass part has a simple bass line.

62 64

Violin (Vln), Horn (Htb), Trumpet (Trb), Guitar (Gtr.), Bass (B.)

Measures 62, 63, and 64. Measure 62 includes a triplet in the Violin and Horn parts. Measure 64 features a dynamic marking of *p* (piano) in red. The Guitar part has a complex rhythmic pattern with triplets and slurs. The Bass part has a steady bass line.

65 *p*

Violin (Vln), Horn (Htb), Trumpet (Trb), Guitar (Gtr.), Bass (B.)

Measures 65 and 66. Measures 65 and 66 are marked with a dynamic of *p* (piano) in green. The Violin and Horn parts play sustained notes with long hairpins. The Trumpet part is silent. The Guitar part has a complex rhythmic pattern with triplets and slurs. The Bass part has a steady bass line.

68

67

Vln

Htb.

Trb.

Gtr.

B.

Detailed description: This system covers measures 67 and 68. The Violin (Vln) and Trumpet (Trb.) parts feature long, sustained notes with fermatas. The Horns (Htb.) part is silent. The Guitar (Gtr.) and Bass (B.) parts play a rhythmic pattern of eighth notes. Red annotations on the guitar part include accents and slurs.

solo batterie

69

Vln

Htb.

Trb.

Gtr.

B.

Detailed description: This system covers measures 69 through 72. The Violin (Vln) and Trumpet (Trb.) parts are silent. The Horns (Htb.) and Bass (B.) parts are also silent. The Guitar (Gtr.) part continues with its rhythmic pattern, with red annotations. The text 'solo batterie' is written above the system.

73

73

Vln

Htb.

Trb.

Gtr.

B.

Detailed description: This system covers measures 73 through 76. The Violin (Vln) and Trumpet (Trb.) parts are silent. The Horns (Htb.) and Bass (B.) parts are also silent. The Guitar (Gtr.) part continues with its rhythmic pattern, with red annotations.

75

Vln. *mp*

Htb.

Trb.

Gtr. *p.*

B.

77

Vln.

Htb.

Trb.

Gtr. *p.*

B.

79

Vln.

Htb. *p*

Trb.

Gtr. *p.*

B.

81

Vln

Htb.

Trb

Ctr.

B.

83

Vln

Htb.

Trb

Ctr.

B.

85

Vln

Htb.

Trb

Ctr.

B.

88

Vln

Hrb.

Trb.

Gtr.

B.

90

Vln

Hrb.

Trb.

Gtr.

B.

