

Jean Lapouge

Prétextes

Elegy.prod



Jean Lapouge

Prétextes

Prétextes

4'04"

$\text{♩} = 117$

Jean Lapouge

Musical score for the first system of 'Prétextes'. The score is in 2/4 time and consists of six staves: Flûte, Hautbois, Guitare 1, Guitare 2, Basse, and Alto. The Flûte and Hautbois parts are mostly rests. The Basse part features a complex rhythmic pattern with triplets and slurs. The Guitare 1 and Guitare 2 parts have rests, with Guitare 1 having a triplet at the end. The Alto part is also mostly rests.



Musical score for the second system of 'Prétextes', starting at measure 10. The score is in 3/4 time and consists of five staves: Fl. (Flute), Hb. (Horn), Guit. 1, Guit. 2, and Ba. (Bass). The Fl. and Hb. parts are mostly rests. The Guit. 1 part has a triplet at the beginning. The Guit. 2 part has a complex rhythmic pattern with slurs and accents. The Ba. part has a complex rhythmic pattern with slurs and accents. The Alto part is mostly rests.

2

18

Fl.

Hb.

Guit. 1

Guit. 2

Ba.

Alt.

18



24

Fl.

Hb.

Guit. 1

Guit. 2

Ba.

Alt.

24

31

Fl.

Hb.

Guit. 1

Guit. 2

Ba.

Alt.

mf



37

Fl.

Hb.

Guit. 1

Guit. 2

Ba.

Alt.

4

Musical score for measures 43-48. The score includes parts for Flute (Fl.), Horn (Hb.), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass (Ba.), and Alto (Alt.).

- Fl.:** Rests for all six measures. A first ending bracket labeled "1." spans measures 43-48.
- Hb.:** Rests for all six measures.
- Guit. 1:** Melodic line starting at measure 43 with a quarter note, followed by eighth notes and a half note. A slur covers measures 43-48.
- Guit. 2:** Rhythmic accompaniment with eighth notes and chords. Red markings indicate fingerings and accents.
- Ba.:** Bass line with quarter notes and half notes, including a slur over measures 43-48.
- Alt.:** Alto line with quarter notes and half notes, including a slur over measures 43-48.



Musical score for measures 49-54. The score includes parts for Flute (Fl.), Horn (Hb.), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass (Ba.), and Alto (Alt.).

- Fl.:** Rests for all six measures. A second ending bracket labeled "2." spans measures 49-54.
- Hb.:** Rests for all six measures.
- Guit. 1:** Melodic line featuring triplets of eighth notes. A slur covers measures 49-54.
- Guit. 2:** Rhythmic accompaniment with eighth notes and chords. Red markings indicate fingerings and accents.
- Ba.:** Bass line with quarter notes and half notes, including a slur over measures 49-54.
- Alt.:** Alto line with eighth notes and triplets. A slur covers measures 49-54.

54

Fl.

Hb.

Guit. 1

Guit. 2

Ba.

Alt.



63

Fl.

Hb.

Guit. 1

Guit. 2

Ba.

Alt.

6

74

Fl.

Musical notation for the Flute part, starting at measure 74. The staff contains a series of eighth and quarter notes with various accidentals.

Hb.

Musical notation for the Horn B part, which is mostly rests throughout this section.

Guit. 1

Musical notation for Guitar 1, which is mostly rests throughout this section.

Guit. 2

Musical notation for Guitar 2, featuring a rhythmic pattern of eighth notes and chords. Red dots are placed below the notes to indicate fingerings.

Ba.

Musical notation for the Bass part, featuring a rhythmic pattern of eighth notes and chords.

74

Alt.

Musical notation for the Alto saxophone part, which is mostly rests throughout this section.



84

Fl.

Musical notation for the Flute part, starting at measure 84. It features a melodic line with a long note and a slur.

Hb.

Musical notation for the Horn B part, which is mostly rests throughout this section.

Guit. 1

Musical notation for Guitar 1, which is mostly rests throughout this section.

Guit. 2

Musical notation for Guitar 2, featuring a rhythmic pattern of eighth notes and chords. Red dots are placed below the notes to indicate fingerings.

Ba.

Musical notation for the Bass part, featuring a rhythmic pattern of eighth notes and chords.

84

Alt.

Musical notation for the Alto saxophone part, which is mostly rests throughout this section.

Musical score for measures 95-104. The score includes parts for Flute (Fl.), Horn (Hb.), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass (Ba.), and Alto (Alt.). The Flute part features a melodic line with slurs and accents. The Horn part provides harmonic support. The Guitar 2 part has a rhythmic accompaniment with red dots under the notes. The Bass and Alto parts have a steady eighth-note accompaniment. Dynamics include *p* (piano) and *mp* (mezzo-piano).



Musical score for measures 105-114. The score includes parts for Flute (Fl.), Horn (Hb.), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass (Ba.), and Alto (Alt.). The Flute part has a melodic line with slurs and accents. The Horn part provides harmonic support. The Guitar 2 part has a rhythmic accompaniment with red dots under the notes. The Bass and Alto parts have a steady eighth-note accompaniment.

8

Musical score for measures 116-125. The score includes parts for Flute (Fl.), Horn (Hb.), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass (Ba.), and Alto (Alt.). Measure numbers 116 and 117 are indicated at the start of the first and second measures respectively. The Flute and Alto parts feature melodic lines with various accidentals. The Horn part provides harmonic support. The Bass part has a rhythmic pattern. The Guitar parts are mostly silent, with some chords in the second guitar part.



Musical score for measures 126-135. The score includes parts for Flute (Fl.), Horn (Hb.), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass (Ba.), and Alto (Alt.). Measure numbers 126 and 127 are indicated at the start of the first and second measures respectively. The Flute part has a melodic line with many accidentals. The Horn part has a melodic line with many accidentals. The Bass part has a rhythmic pattern. The Guitar parts are mostly silent, with some chords in the second guitar part.

140

Fl.

Hb.

Guit. 1

Guit. 2

Ba.

Alt.



151

Fl.

Hb.

Guit. 1

Guit. 2

Ba.

Alt.

10

Musical score for measures 161-170. The score is arranged in six staves: Flute (Fl.), Horn (Hb.), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass (Ba.), and Alto (Alt.). The key signature is one sharp (F#). The Flute, Horn, and Guitar 1 parts feature melodic lines with slurs. The Guitar 2 part consists of block chords, with the bottom two notes of each chord marked with red stems and flags. The Bass and Alto parts provide a rhythmic and harmonic foundation.



Musical score for measures 171-180. The score continues with the same six staves: Flute (Fl.), Horn (Hb.), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass (Ba.), and Alto (Alt.). The key signature remains one sharp (F#). The Flute, Horn, and Guitar 1 parts continue their melodic lines. The Guitar 2 part maintains its block chord structure with red stems on the bottom notes. The Bass and Alto parts continue their rhythmic and harmonic support.

Musical score for measures 180-189. The score includes parts for Flute (Fl.), Horn (Hb.), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass (Ba.), and Alto (Alt.). Measure 180 is marked with a blue vertical line. The Alto part has a green *mf* dynamic marking below it. The score features various musical notations including notes, rests, and articulation marks.



Musical score for measures 190-199. The score includes parts for Flute (Fl.), Horn (Hb.), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass (Ba.), and Alto (Alt.). Measure 190 is marked with a blue vertical line. The score features various musical notations including notes, rests, and articulation marks.

12

200

Fl.

Hb.

Guit. 1

Guit. 2

Ba.

Alt.

200

Detailed description: This is a musical score for a six-piece ensemble. The score is written for Flute (Fl.), Horn (Hb.), Guitar 1 (Guit. 1), Guitar 2 (Guit. 2), Bass (Ba.), and Alto (Alt.). The music is in 4/4 time and features a key signature of one sharp (F#). The score is divided into four measures. The first three measures are marked with a dynamic of *200*. The Flute and Horn parts play a melodic line with a slur over the first three measures. The Guitar 1 part plays a chordal accompaniment with a slur. The Guitar 2 part plays a rhythmic accompaniment with red stems. The Bass part plays a rhythmic accompaniment. The Alto part plays a rhythmic accompaniment. The fourth measure is a repeat of the first three measures, marked with a double bar line and repeat dots. The score ends with a double bar line.

