

Jean Lapouge

Le voyageur égaré se noie
incognito

Elegy.prod



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(Réduction)

Le voyageur égaré se noie incognito

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Andantino

Musical score for the first system, measures 1-3. The score is in 4/4 time and features four staves: Guitare (Guitar), Basse (Bass), Hautbois (Oboe), and Violon (Violin). The guitar part consists of a continuous eighth-note pattern with accents on the first and third notes of each measure. The bass part provides a simple harmonic accompaniment with quarter notes. The oboe and violin parts are mostly silent, with the violin playing a few notes in the first measure.


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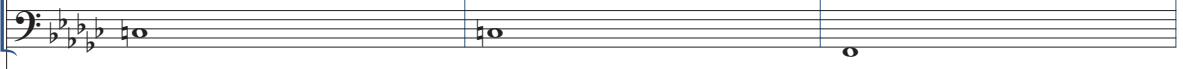
Musical score for the second system, measures 4-6. The score continues with the same four staves. The guitar part maintains its eighth-note pattern. The bass part continues with quarter notes. The oboe and violin parts remain mostly silent, with the violin playing a few notes in the first measure of this system.

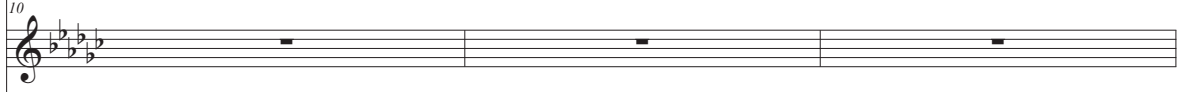
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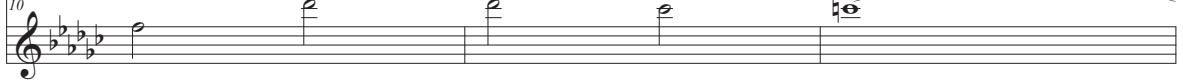
Musical score for the third system, measures 7-9. The score continues with the same four staves. The guitar part maintains its eighth-note pattern. The bass part continues with quarter notes. The oboe and violin parts remain mostly silent, with the violin playing a few notes in the first measure of this system.

10

Guit. 


Ba. 

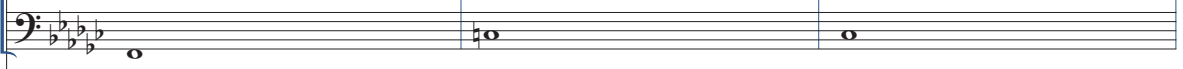
Hb. 

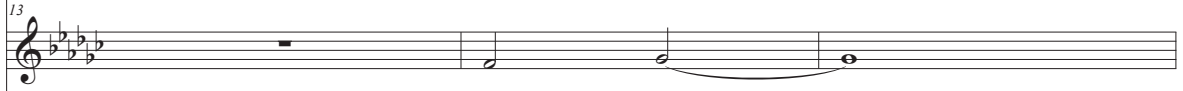
VI. 

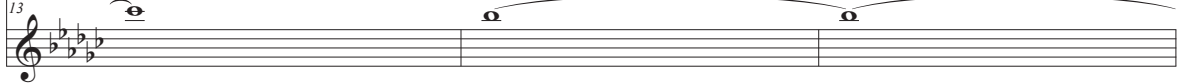


13

Guit. 


Ba. 

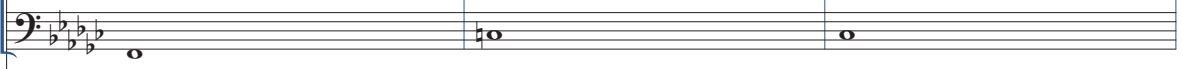
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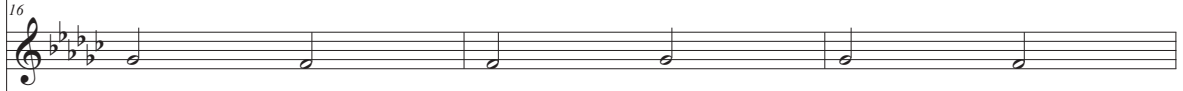
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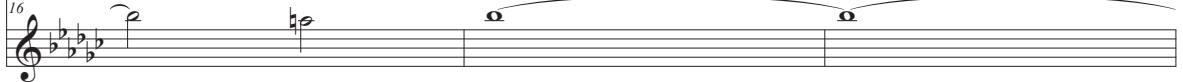


16


Guit. 

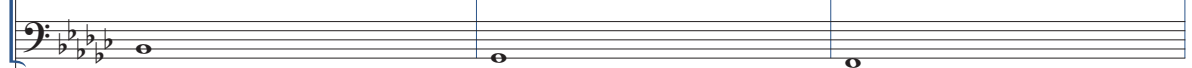
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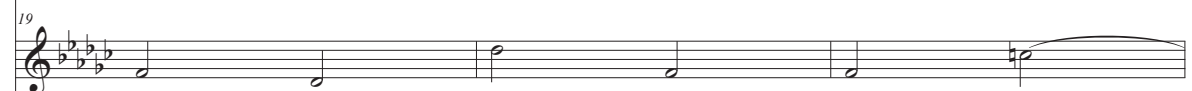
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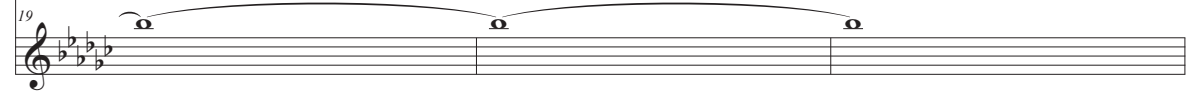
VI. 

19

Guit. 


Ba. 

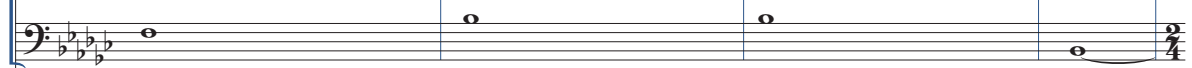
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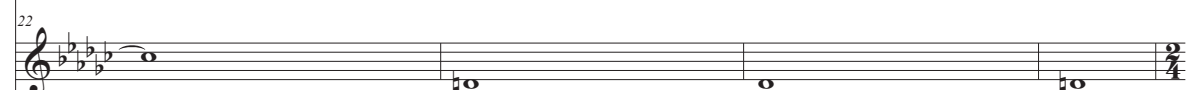
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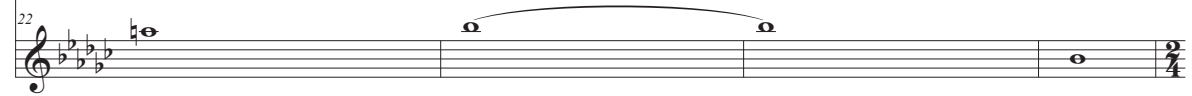


22

Guit. 

Ba. 

Hb. 

VI. 



26

Guit. 

Ba. 

Hb. 

VI. 

34

Guit. 


Ba. 

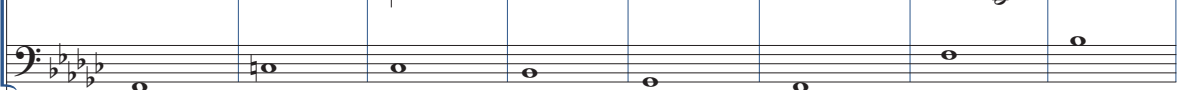
Hb. 


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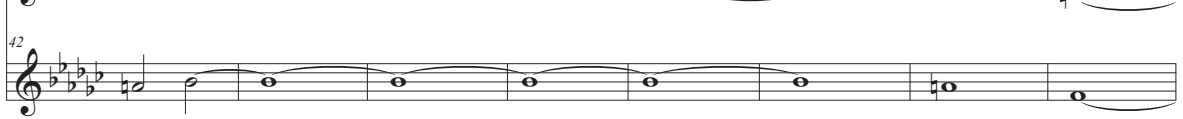


42

Guit. 

Ba. 

Hb. 

VI. 



50

Guit. 

Ba. 

Hb. 

VI. 

55

Guit.

Ba.

Hb.

VI.



58

Guit.

Ba.

Hb.

VI.



61


Guit.

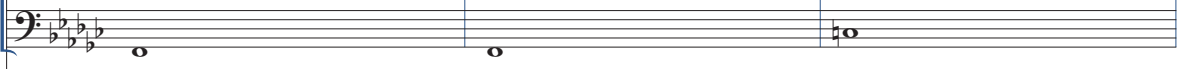
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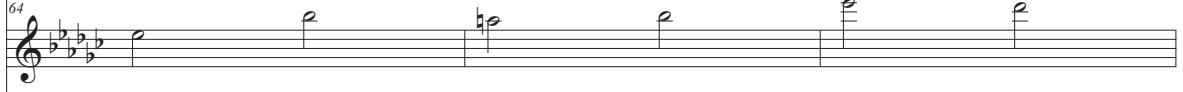
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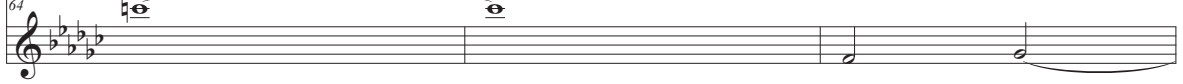
VI.

64

Guit. 


Ba. 

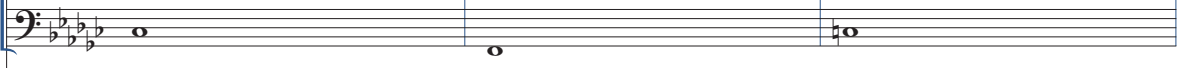
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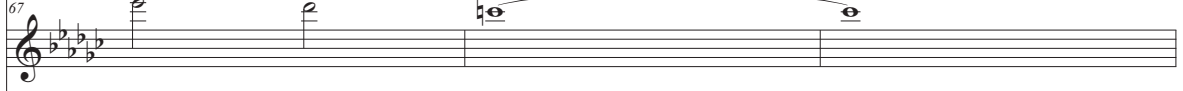
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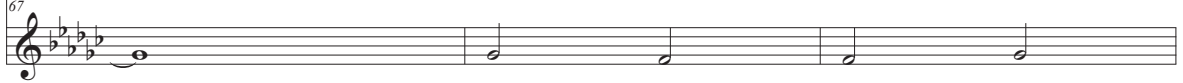


67

Guit. 


Ba. 

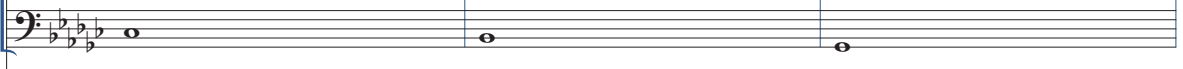
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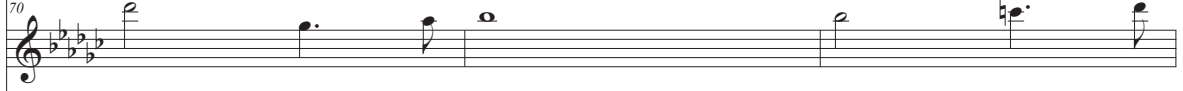
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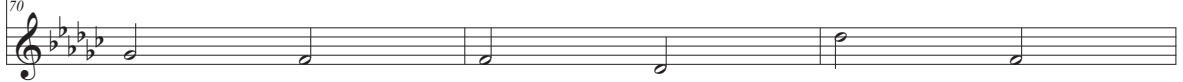


70


Guit. 

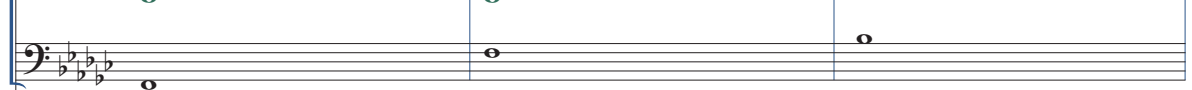
Ba. 


Hb. 

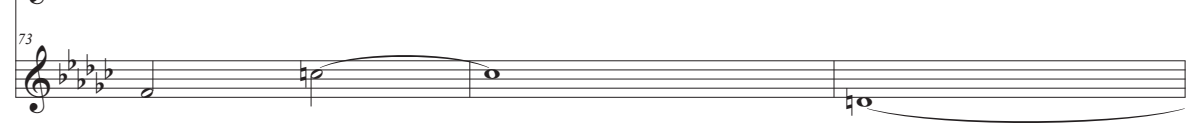
VI. 

73

Guit. 

Ba. 

Hb. 

VI. 



76

Guit. 


Ba. 

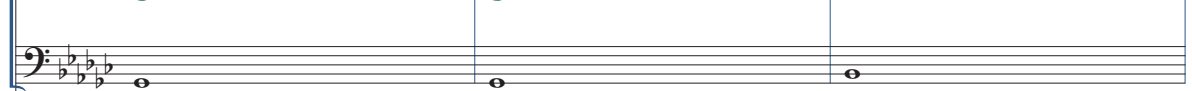
Hb. 

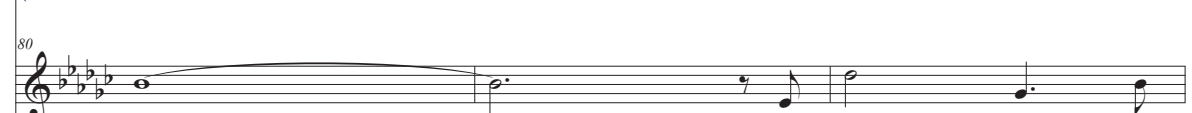
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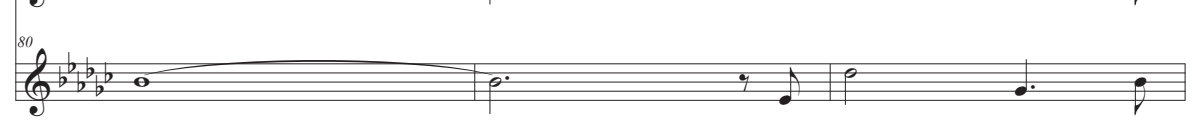


80


Guit. 

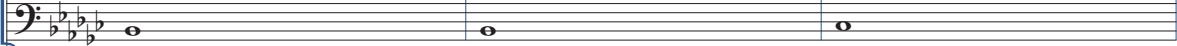
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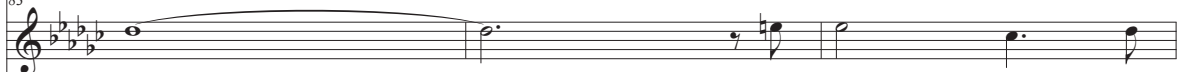
Hb. 


VI. 

83

Guit. 


Ba. 

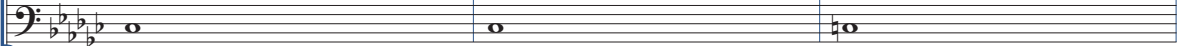
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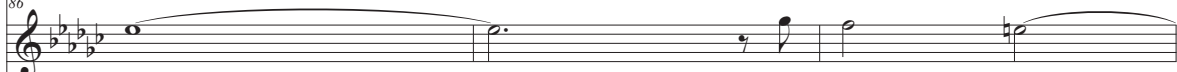
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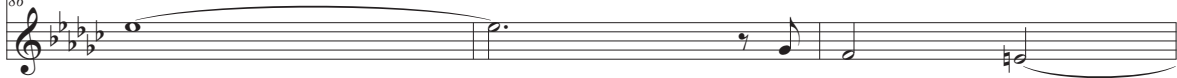


86

Guit. 


Ba. 

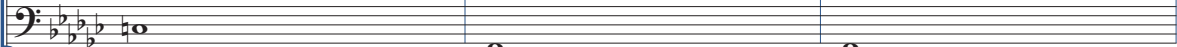
Hb. 

VI. 



89


Guit. 

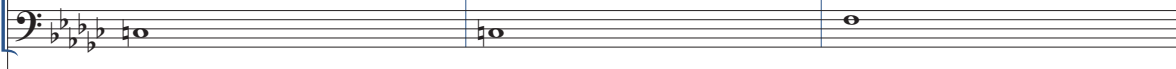
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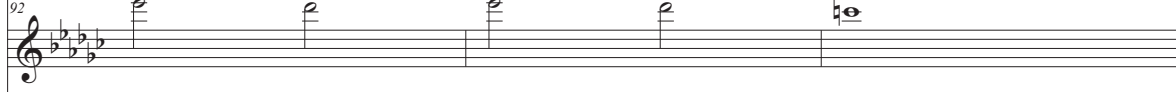
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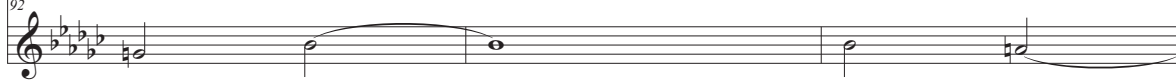
VI. 

92

Guit. 


Ba. 

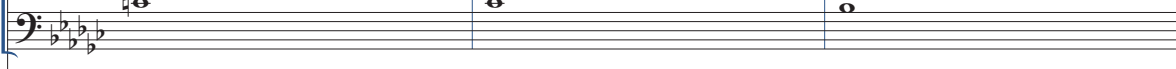
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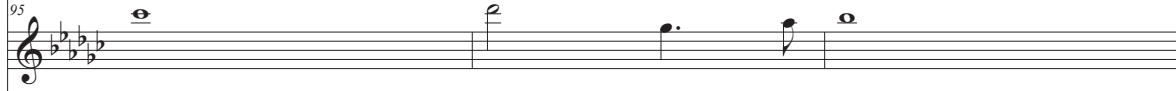
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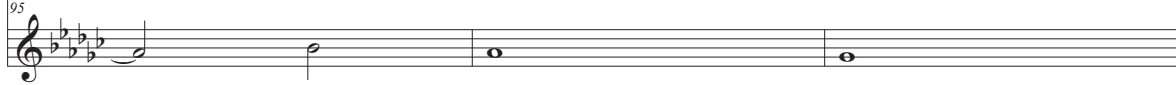


95

Guit. 


Ba. 

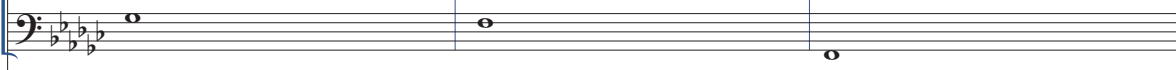
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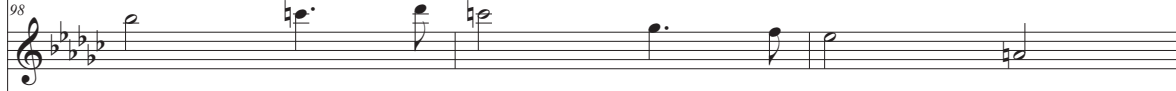
VI. 




98

Guit. 

Ba. 

Hb. 

VI. 

101

Guit.

Ba.

Hb.

VI.

p

p

The image shows a musical score for four instruments: Guitar (Guit.), Bass (Ba.), Horn (Hb.), and Violin (VI.). The score is in 2/4 time and consists of three measures. Measure 101 is marked with a green '101' above the staff. The guitar part features a complex rhythmic pattern of eighth notes with accents (>) and a green 'p' below the staff. The bass part has a simple bass line with a green 'p' below the staff. The horn part has a long note in measure 101 and a half note in measure 103, with a green 'p' below the staff. The violin part has a long note in measure 101 and a half note in measure 103, with a green 'p' below the staff. The key signature has three flats (B-flat, E-flat, A-flat).

