

Jean Lapouge

# Inter-urbain

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(Version 2016)

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4'05"

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Musical score for "Inter-urbain" by Jean Lapouge, featuring Vibraphone, Basse, and Guitare. The score is in 4/4 time and consists of 13 measures. The instruments are arranged in three systems, each with a Vibraphone (Vib.), Basse (B.), and Guitare (Gtr.) part. The score includes dynamic markings such as *f* and *p*, and a red melodic line in the guitar part starting at measure 13.

**System 1 (Measures 1-4):**

- Vibraphone:** Starts with a rest, then plays a melodic line starting at measure 3. Dynamic marking: *f*.
- Basse:** Starts with a rest, then plays a melodic line starting at measure 3.
- Guitare:** Starts with a rest, then plays a rhythmic accompaniment starting at measure 3. Dynamic marking: *p*.

**System 2 (Measures 5-8):**

- Vib.:** Continues the melodic line from measure 5.
- B.:** Continues the melodic line from measure 5.
- Gtr.:** Continues the rhythmic accompaniment from measure 5.

**System 3 (Measures 9-12):**

- Vib.:** Continues the melodic line from measure 9.
- B.:** Continues the melodic line from measure 9.
- Gtr.:** Continues the rhythmic accompaniment from measure 9.

**System 4 (Measures 13):**

- Vib.:** Continues the melodic line from measure 13.
- B.:** Continues the melodic line from measure 13.
- Gtr.:** Continues the rhythmic accompaniment from measure 13. A red melodic line is written over the guitar part, starting at measure 13.

18

Vib.

*IMPRO GUITARE*  
E m

B.

B $\flat$

Gtr.

24

Vib.

E m

B.

Gtr.

29

Vib.

B.

Gtr.

33

Vib.

B $\flat$  *p*

B.

Gtr.

*p*

40

Vib.

B.

Gtr.

49

Vib.

B.

Gtr.

*p*

58

Vib.

B.

Gtr.

*mp*

66

Vib.

B.

Gtr.

*mf*

*f*

*p*

4

70

Vib.

B.

Gtr.

*E m*

*f*

74

Vib.

B.

Gtr.

78

Vib.

B.

Gtr.

*B<sup>b</sup>*

*FINAL 4/4*

*E m*

*p*

84

Vib.

B.

Gtr.

90

Vib.

B.

Ctr.

96

Vib. *mf* E m

B.

Ctr. E m

102

Vib. E m/G E m/A

B.

Ctr.

108

Vib. E m/C E m

B.

Ctr.

1. 2.

114

Vib.

B.

Gtr.

Detailed description: This system covers measures 114, 115, and 116. The Vib. part consists of sustained chords in the treble clef. The B. part consists of sustained chords in the bass clef. The Gtr. part features a rhythmic pattern of eighth and quarter notes with a red line and circles underneath, indicating a specific performance technique.



120

Vib.

B.

Gtr.

Detailed description: This system covers measures 120, 121, and 122. The Vib. part consists of sustained chords in the treble clef. The B. part consists of sustained chords in the bass clef. The Gtr. part features a rhythmic pattern of eighth and quarter notes with a red line and circles underneath.



126

Vib.

B.

Gtr.

Detailed description: This system covers measures 126, 127, and 128. The Vib. part consists of sustained chords in the treble clef. The B. part consists of sustained chords in the bass clef. The Gtr. part features a rhythmic pattern of eighth and quarter notes with a red line and circles underneath.





