

Jean Lapouge

Errance

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Révision 2019

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The musical score is presented in three systems, each with four staves. The instruments are Guitare (Guitar), Basse (Bass), Hautbois (Oboe), and Violon (Violin). The music is in 4/4 time.

System 1 (Measures 1-4):
- **Guitare:** Treble clef, 4/4 time. Measures 1-2: *pp* (pianissimo), quarter notes G4, A4, B4, C5. Measures 3-4: *p* (piano), quarter notes G4, A4, B4, C5. A box with the number '3' is above measure 3.
- **Basse:** Bass clef, 4/4 time. Measures 1-2: whole rests. Measures 3-4: whole notes G2, A2, B2, C3.
- **Hautbois:** Treble clef, 4/4 time. Measures 1-4: whole rests.
- **Violon:** Treble clef, 4/4 time. Measures 1-4: whole rests.

System 2 (Measures 5-8):
- **Guit.:** Treble clef, 4/4 time. Measures 5-6: *pp*, quarter notes G4, A4, B4, C5. Measures 7-8: *p*, quarter notes G4, A4, B4, C5. A box with the number '7' is above measure 7.
- **B.:** Bass clef, 4/4 time. Measures 5-6: whole notes G2, A2. Measures 7-8: quarter notes G2, A2, B2, C3.
- **Hb.:** Treble clef, 4/4 time. Measures 5-8: whole rests.
- **Vln.:** Treble clef, 4/4 time. Measures 5-8: whole rests.

System 3 (Measures 9-12):
- **Guit.:** Treble clef, 4/4 time. Measures 9-10: *pp*, quarter notes G4, A4, B4, C5. Measures 11-12: *p*, quarter notes G4, A4, B4, C5.
- **B.:** Bass clef, 4/4 time. Measures 9-10: whole notes G2, A2. Measures 11-12: quarter notes G2, A2, B2, C3.
- **Hb.:** Treble clef, 4/4 time. Measures 9-12: whole rests.
- **Vln.:** Treble clef, 4/4 time. Measures 9-12: whole rests.

15

Guit.

B.

Hb.

Vln.

p

20

Guit.

B.

Hb.

Vln.

25

Guit.

B.

Hb.

Vln.

27 **Impro hautbois**

ppp

31

Guit.

B.

Hb.

Vln.

37

Guit.

B.

Hb.

Vln.

43

Guit.

B.

Hb.

Vln.

47

pp

f

67

Musical score for measures 66-71. The score is arranged in three systems. The first system contains the Guit. (Guitar), B. (Bass), and Hb. (Horn) staves. The second system contains the Hb. (Horn) and Vln. (Violin) staves. The third system contains the Vln. (Violin) staff. The Guit. staff features a melodic line with red notes and stems, including a triplet in measure 66. The B. staff provides a bass line with eighth notes and rests. The Hb. staff has whole notes. The Vln. staff has chords and whole notes.

72

Musical score for measures 72-76. The score is arranged in three systems. The first system contains the Guit. (Guitar) and B. (Bass) staves. The second system contains the Hb. (Horn) staff. The third system contains the Vln. (Violin) staff. The Guit. staff features a melodic line with red notes and stems, including a triplet in measure 72. The B. staff provides a bass line with eighth notes and rests. The Hb. staff has whole notes. The Vln. staff has chords and whole notes.

77

Musical score for measures 77-81. The score is arranged in three systems. The first system contains the Guit. (Guitar) and B. (Bass) staves. The second system contains the Hb. (Horn) staff. The third system contains the Vln. (Violin) staff. The Guit. staff features a melodic line with red notes and stems, including a triplet in measure 77. The B. staff provides a bass line with eighth notes and rests. The Hb. staff has whole notes. The Vln. staff has chords and whole notes.

82

Guit.

B.

Hb.

Vln.

87

Guit.

B.

Hb.

Vln.

f

mf

94

Guit.

B.

Hb.

Vln.

101

Guit. 

B. 

Hb. 

Vln. 

108 *Plus lent*

Guit. 

B. 

Hb. 

Vln. 

114

Guit. 

B. 

Hb. 

Vln. 

120

Guit. 

B. 

Hb. 

Vln. 

126

Guit. 

B. 

Hb. 

Vln. 

132

Guit. 

B. 

Hb. 

Vln. 

133

Guit.

B.

Hb.

Vln.

138

Guit.

B.

Hb.

Vln.

143

Guit.

B.

Hb.

Vln.

