

Jean Lapouge

# Équivoques

Elegy.prod



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Allegro ♩ = 120

2

Musical score for Hautbois, Violon, Guitare, and Basse, measures 1-13. The score is in 7/4 time and features a forte (*f*) dynamic. The Hautbois and Violon parts have a melodic line with many sharps and naturals. The Guitare and Basse parts provide harmonic support with chords and bass lines.

Musical score for Hautbois (Hb.), Violon (Vln.), Guitare (Guit.), and Basse (B.), measures 14-16. Measure 14 is marked with a box containing the number 14. The Hautbois and Violon parts have a melodic line with many sharps and naturals. The Guitare and Basse parts provide harmonic support with chords and bass lines.

Musical score for Hautbois (Hb.), Violon (Vln.), Guitare (Guit.), and Basse (B.), measures 17-20. Measure 17 is marked with a box containing the number 15. The Hautbois and Violon parts are mostly silent. The Guitare and Basse parts provide harmonic support with chords and bass lines.

18

Hb.

Vln.

Guit.

B.



21

Hb.

Vln.

Guit.

B.



24

Hb.

Vln.

Guit.

B.

37

Musical score for measures 32-37. The score is in 4/4 time and features four staves: Horn (Hb.), Violin (Vln.), Guitar (Guit.), and Bass (B.).

- Hb.:** Measures 32-37 show a melodic line with slurs and accents, primarily consisting of quarter and eighth notes.
- Vln.:** Measures 32-37 show a melodic line with slurs and accents, primarily consisting of quarter and eighth notes.
- Guit.:** Measures 32-37 show a complex accompaniment with chords and melodic fragments, including sixteenth-note runs.
- B.:** Measures 32-37 show a bass line with a steady eighth-note accompaniment and occasional melodic accents.



Musical score for measures 40-44. The score is in 4/4 time and features four staves: Horn (Hb.), Violin (Vln.), Guitar (Guit.), and Bass (B.).

- Hb.:** Measures 40-44 are mostly empty, indicating rests for the horn.
- Vln.:** Measures 40-44 are mostly empty, indicating rests for the violin.
- Guit.:** Measures 40-44 show a complex accompaniment with chords and melodic fragments, including sixteenth-note runs.
- B.:** Measures 40-44 show a bass line with a steady eighth-note accompaniment and occasional melodic accents.



45

Musical score for measures 45-49. The score is in 4/4 time and features four staves: Horn (Hb.), Violin (Vln.), Guitar (Guit.), and Bass (B.).

- Hb.:** Measures 45-49 show a melodic line with slurs and accents, primarily consisting of quarter and eighth notes.
- Vln.:** Measures 45-49 show a melodic line with slurs and accents, primarily consisting of quarter and eighth notes.
- Guit.:** Measures 45-49 show a complex accompaniment with chords and melodic fragments, including sixteenth-note runs.
- B.:** Measures 45-49 show a bass line with a steady eighth-note accompaniment and occasional melodic accents.

51

53

4/4

Hb. <sup>49</sup>

Vln. <sup>49</sup>

Guit. <sup>49</sup>

B. <sup>49</sup>



4/4

Hb. <sup>54</sup>

Vln. <sup>54</sup>

Guit. <sup>54</sup>

B. <sup>54</sup>



59

4/4

Hb. <sup>57</sup>

Vln. <sup>57</sup>

Guit. <sup>57</sup>

B. <sup>57</sup>

60

Hb.

Vln.

Guit.

B.



Impro violon

63

Hb.

Vln.

Guit.

B.



66

Hb.

Vln.

Guit.

B.

71

Musical score for measures 70-73. The score is for four instruments: Horn (Hb.), Violin (Vln.), Guitar (Guit.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 70 is a whole rest for all instruments. Measure 71 begins with a double bar line and a repeat sign. The Horn and Violin parts play a melodic line starting on G4, moving to A4, B4, and C5. The Guitar part plays a chord progression: G#m (F#2, G#3, B3), G#m (F#2, G#3, B3), and G#m (F#2, G#3, B3). The Bass part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.



Musical score for measures 74-77. The score is for four instruments: Horn (Hb.), Violin (Vln.), Guitar (Guit.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 74 continues the melodic line from the previous section. Measure 75 is a whole rest for all instruments. Measure 76 begins with a double bar line and a repeat sign. The Horn and Violin parts play a melodic line starting on G4, moving to A4, B4, and C5. The Guitar part plays a chord progression: G#m (F#2, G#3, B3), G#m (F#2, G#3, B3), and G#m (F#2, G#3, B3). The Bass part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.



88 Impro guitare

Musical score for measures 81-84. The score is for four instruments: Horn (Hb.), Violin (Vln.), Guitar (Guit.), and Bass (B.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 81 begins with a double bar line and a repeat sign. The Horn and Violin parts play a melodic line starting on G4, moving to A4, B4, and C5. The Guitar part plays a chord progression: G#m (F#2, G#3, B3), G#m (F#2, G#3, B3), and G#m (F#2, G#3, B3). The Bass part plays a rhythmic pattern of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3.



90

Hb.

Vln.

Guit.

B.

96

Hb.

Vln.

Guit.

B.

99

Hb.

Vln.

Guit.

B.

102

Hb.

Vln.

Guit.

B.

The musical score consists of four staves, each representing a different instrument: Horn (Hb.), Violin (Vln.), Guitar (Guit.), and Bass (B.). The music is written in 7/4 time and begins at measure 102. Each staff contains a complex melodic line with numerous accidentals (sharps, flats, and naturals) and a final triplet of eighth notes. The notation is dense and intricate, typical of a contemporary or modernist composition.

