

Jean Lapouge

# En janvier

Elegy.prod



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$\text{♩} = 120$

Hautbois

*fp*

Trombone

*fp*

Guitare 1

CapoVII

Guitar 2



Hb.

5

*mf*

Tbn.

5

*mf*

Gtr.1

*mp*

Gtr.2

5

*p*

10

Hb.

Tbn.

Gtr.1

Gtr.2

Detailed description: This system covers measures 10 to 14. The Horn (Hb.) and Trombone (Tbn.) staves have a whole rest (indicated by a slash and a vertical line) for the first three measures, followed by a melodic line in the fourth measure, and another whole rest in the fifth measure. The first Guitar (Gtr.1) and second Guitar (Gtr.2) staves play eighth-note patterns. Red slurs are placed over the eighth notes in each measure, indicating phrasing. The Gtr.2 staff has a sharp sign (#) on the second line in measures 11, 12, and 13.



15

Hb.

Tbn.

Gtr.1

Gtr.2

Detailed description: This system covers measures 15 to 19. The Horn (Hb.) and Trombone (Tbn.) staves have a whole rest (indicated by a slash and a vertical line) for the first two measures, followed by a melodic line in the third measure, and another whole rest in the fourth measure. The first Guitar (Gtr.1) and second Guitar (Gtr.2) staves play eighth-note patterns. Red slurs are placed over the eighth notes in each measure, indicating phrasing. The Gtr.2 staff has a sharp sign (#) on the second line in measures 15, 16, and 17.



20

Hb.

Tbn.

Gtr.1

Gtr.2

Detailed description: This system covers measures 20 to 24. The Horn (Hb.) and Trombone (Tbn.) staves have whole notes in each measure. The first Guitar (Gtr.1) and second Guitar (Gtr.2) staves play eighth-note patterns. Red slurs are placed over the eighth notes in each measure, indicating phrasing. The Gtr.2 staff has a sharp sign (#) on the second line in measures 21, 22, 23, and 24.

*Fine*

25

Hb.

25

Tbn.

25

Gtr.1

25

Gtr.2

*ppp*



*SOLOS*

31

Hb.

31

Tbn.

31

Gtr.1

*pp* C7sus4

31

Gtr.2



37

Hb.

37

Tbn.

37

Gtr.1

E min C7sus4

37

Gtr.2

E min C7sus4

43

Hb.

Tbn.

Gtr.1

Gtr.2



49

Hb.

Tbn.

Gtr.1

Gtr.2

E min B $\flat$ 7 A7 F#7(#9)/C#

E min B $\flat$ 7 A7 F#7(#9)/C#



improvisation guitare

55

Hb.

Tbn.

Gtr.1

Gtr.2

*p*

*p*

64

Hb. *sfz*

Tbn. *sfz*

Gtr.1

Gtr.2

72

Hb.

Tbn.

Gtr.1

Gtr.2

81

Hb.

Tbn.

Gtr.1

Gtr.2

*D.C. al Fine*

