

Jean Lapouge

# Brooklyn

Elegy.prod



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Brooklyn

4'32"

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Guitare

Violoncelle

Musical notation for measures 1-4. The guitar part (treble clef) features a melodic line with eighth notes and slurs. The cello part (bass clef) provides a harmonic accompaniment with sustained notes and slurs. A blue 'S' symbol is present above the first measure.

Guit.

Vlc.

Musical notation for measures 5-8. The guitar part continues with a melodic line, and the cello part provides a harmonic accompaniment. A double bar line is present at the start of the system.

Guit.

Vlc.

Musical notation for measures 9-15. The guitar part features a more complex melodic line with slurs. The cello part provides a harmonic accompaniment. A double bar line is present at the start of the system.

Guit.

Vlc.

Musical notation for measures 16-20. The guitar part continues with a melodic line, and the cello part provides a harmonic accompaniment. A double bar line is present at the start of the system.

Guit.

Vlc.

Musical notation for measures 21-24. The guitar part continues with a melodic line, and the cello part provides a harmonic accompaniment. A double bar line is present at the start of the system.

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Guit. <sup>26</sup>

Vlc.

Guit. <sup>32</sup> *Fine*

*IMPRO VIOLONCELLE*

*p*

Vlc.

Guit. <sup>39</sup>

Vlc.

Guit. <sup>46</sup>

Vlc.

Guit. <sup>51</sup>

*IMPRO GUITARE*

Vlc.

Guit. <sup>57</sup>

Vlc.

64 *Ad lib* *pour finir*

Guit.

Vlc.

70 *mp*

Guit.

Vlc.

74 *mf*

Guit.

Vlc.

80 *D.C. al Fine*

Guit.

Vlc.





