

Jean Lapouge

Au dessus des nuages

Elegy.prod



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Hautbois

Trombone

Guitare

p



Hb.

Tbn.

Gtr.

6



Hb.

Tbn.

Gtr.

11

16

Hb.

Tbn.

Gtr.

p



22

Hb.

Tbn.

Gtr.



27

Hb.

Tbn.

Gtr.

32 impro guitare

Hb.

Tbn.

Gtr.

p



40

Hb.

pp

Tbn.

Gtr.



50 Solos

F M7#(11)

Hb.

Tbn.

Gtr.

p

C min

60

Hb.

Tbn.

Gtr.



68

Hb.

Tbn.

Gtr.



73

Hb.

Tbn.

Gtr.

78

Hb.

Tbn.

Gtr.

Musical notation for measures 78-82. Horns (Hb.) and Trombones (Tbn.) play a melodic line with slurs. Guitar (Gtr.) plays a rhythmic accompaniment with slurs and ties.



83

Hb.

Tbn.

Gtr.

Musical notation for measures 83-86. Horns (Hb.) and Trombones (Tbn.) are silent. Guitar (Gtr.) plays a rhythmic accompaniment.



87

Hb.

Tbn.

Gtr.

Musical notation for measures 87-90. Horns (Hb.) and Trombones (Tbn.) are silent. Guitar (Gtr.) plays a rhythmic accompaniment with chords.

90

Hb. *mp*

Tbn.

Gtr.



93

Hb.

Tbn.

Gtr.



96

Hb.

Tbn.

Gtr.

99

Hb.

Tbn.

Gtr.

p



105

Hb.

Tbn.

Gtr.

p



110

Hb.

Tbn.

Gtr.

115
Hb.

115
Tbn.

115
Gtr.

The image shows a musical score for three instruments: Horn (Hb.), Trombone (Tbn.), and Guitar (Gtr.). The score is written in a key signature of one flat (B-flat major or F minor) and a 4/4 time signature. The Horn part (top staff) begins at measure 115 with a melodic line of eighth and quarter notes, ending with a half note. The Trombone part (middle staff) starts with a whole note chord, followed by a descending eighth-note line, and then a long, sustained note. The Guitar part (bottom staff) features a melodic line with a large slur covering the first two measures, followed by a descending eighth-note line and a long, sustained note. The score concludes with a double bar line and repeat dots.

