

Jean Lapouge

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Elegy.prod



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♩ = 100

Guitare

Violoncelle

mf

Gtr.

Vlc.

Gtr.

Vlc.

p

Gtr.

Vlc.

2

Gtr. 24

Vlc. 24

Gtr. 30

B min C#

Vlc. 30

B min C#

Gtr. 36

E min B min B min C# E min B min G

Vlc. 36

E min B min B min C# E min B min G

Gtr. 43

G dim E min B min G G dim E min B min

Vlc. 43

G dim E min B min G G dim E min B min

Gtr. 50

mf *f* *p*

Vlc. 50

54

Gtr.

Vlc.

54

Detailed description: This system contains measures 54 through 59. The guitar part (Gtr.) is written in a treble clef with a key signature of two sharps (F# and C#). It features a rhythmic pattern of eighth-note chords and eighth-note runs. The violin part (Vlc.) is written in a bass clef with the same key signature. It consists of a series of half notes and quarter notes, some with slurs and accents.

60

Gtr.

Vlc.

60

Detailed description: This system contains measures 60 through 65. The guitar part (Gtr.) continues with eighth-note patterns and includes a double bar line with repeat dots at the end of measure 65. The violin part (Vlc.) continues with half and quarter notes, including a double bar line at the end of measure 65.

66

Gtr.

Vlc.

66

Detailed description: This system contains measures 66 through 71. The guitar part (Gtr.) features a double bar line with repeat dots at the start of measure 66. It includes a complex section with many beamed notes and slurs in measures 69 and 70. The violin part (Vlc.) continues with half and quarter notes, ending with a double bar line at the end of measure 71.

