

Jean Lapouge

13(étrange)

Elegy.prod



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♩ = 70

Musical score for the first system of '13(étrange)'. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Hautbois**: Treble clef, mostly rests.
- Guitare synthé (5me corde:horn)**: Bass clef, playing a rhythmic pattern of eighth notes. Dynamics: *p*.
- Guitare synthé (cordes 4.3.2.1/steelguitar)**: Treble clef, playing a melodic line with a red slur. Dynamics: *pp*.
- guitare synthé (violons)**: Treble clef, playing a melodic line with a red slur. Dynamics: *pp*.
- Guitare**: Treble clef, mostly rests.
- Trombone**: Bass clef, mostly rests.

Musical score for the second system of '13(étrange)'. The score is in 4/4 time with a key signature of one sharp (F#). The instruments and their parts are:

- Hb.**: Treble clef, mostly rests.
- Horn**: Bass clef, playing a rhythmic pattern of eighth notes. Dynamics: *mf*.
- St.guit**: Treble clef, playing a melodic line with a red slur.
- Gtr.**: Treble clef, mostly rests.
- Tbn.**: Bass clef, mostly rests.

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2

10

Hb.

Horn

St.guit

Gr.

Tbn.



14

Hb.

Horn

St.guit

Gr.

Tbn.

18

Hb.

mf *mf*

Horn

St.guit

pp

Gtr.

Tbn.

mf



23

Hb.

Horn

St.guit

Gtr.

Tbn.

27
Hb.

27
Horn *mp*

27
St.guit

27
Gtr.

27
Tbn. *mp*



31
Hb.

31
Horn

31
St.guit

31
Gtr.

31
Tbn.

mp *mf* *f* *ff* *f* *ff*

pp

ppp

pp

mp *mf* *f* *ff* *f* *ff*

1 2

1 2

1 2

1 2

1 2

1 2

so *los* Emin7

Emin7/G

Emin7

ppp

pp

36 F 7 G min/A

Hb.

Horn

St.guit

Gtr.

Tbn.



43 C# / F C# / B 1 Fm(add9) / C

Hb.

Horn

St.guit

Gtr.

Tbn.

Musical score for measures 47-51. The score includes parts for Horn, St. guitar, and Trombone. The key signature is one sharp (F#) and the time signature is 4/4. Measure 47 is marked with the chord F min/B♭. A first ending bracket spans measures 48-50, and a second ending bracket spans measures 51-52. The dynamic marking *mf* is present in measures 51 and 52. The St. guitar part features a complex rhythmic pattern with various accidentals and articulation marks.



Musical score for measures 52-55. The score includes parts for Horn, St. guitar, and Trombone. The key signature is one sharp (F#) and the time signature is 4/4. Measure 52 is marked with the chord F min/B♭. The Horn part has a melodic line starting in measure 52. The St. guitar and Gtr. parts are marked with a slash and a percent sign (%). The Trombone part has a melodic line starting in measure 52.

55

Hb.

Horn

St.guit

Gtr.

Tbn.



58

Hb.

Horn

St.guit

Gtr.

Tbn.

p

$\bullet = 70$

8

Musical score for measures 62-66. The score includes staves for Horn, St. guitar (St.guit), and Bass guitar (Gtr.). The Horn part features a rhythmic pattern of eighth notes with a *mp* dynamic marking. The St.guit part has a melodic line with a *mp* dynamic marking and a red slur. The Gtr. part has a bass line with a *pp* dynamic marking and a red slur. The Hb. and Tbn. parts are silent.



Musical score for measures 67-71. The score includes staves for Horn, St. guitar (St.guit), and Bass guitar (Gtr.). The Horn part has a melodic line with a *pp* dynamic marking. The St.guit part has a melodic line with a *pp* dynamic marking and a red slur. The Gtr. part has a bass line with a *pp* dynamic marking and a red slur. The Hb. and Tbn. parts are silent.

